

**Chowan College, Murfreesboro, N.C.**

**COMMENCEMENT—1923**

**Friday, May 25**  
 Annual Concert 8:15 p. m.  
**Saturday, May 26**  
 8:15 p. m. Class Day Exercises  
 4:00 to 6:00 p. m. Art Exhibit  
 4:00 to 6:00 p. m. Domestic Art Exhibit  
**Sunday, May 27**  
 11:00 a. m. Baccalaureate Sermon  
 8:15 p. m. Missionary Sermon  
**Monday, May 28**  
 10:00 a. m. Meeting of Trustees  
 4:00 to 6:00 p. m. Art Exhibit  
 4:00 to 6:00 p. m. Domestic Art Exhibit  
 8:15 p. m. Operetta  
**Tuesday, May 29**  
 10:30 a. m. Address  
 Graduating Exercises

**SUNDAY, MAY 27, 1923**  
**ORDER OF MORNING SERVICE**  
 11 O'CLOCK

Prelude  
 Hymn—213 "Holy, Holy, Holy" Dykes  
 Invocation  
 "Lift Thine Eyes"—from Elijah—Mendelssohn  
 Scripture Reading  
 Prayer  
 Offertory Solo: "Father In Heaven" Handel  
 Miss Bessie Jordan  
 Baccalaureate Sermon—Dr. S. H. Templeman  
 Hymn: 210—"Guide Me, O Thou Great Jehovah," Hastings  
 Benediction  
 Postlude

**ORDER OF EVENING SERVICE**  
 8:15 O'CLOCK

Prelude  
 Largo Handel  
 Orchestra  
 Invocation  
 Duet: "Seek Ye The Lord" Lansing  
 Miss Bessie Jordan and Mrs. Lloyd Lawrence  
 Scripture Reading  
 Prayer  
 Offertory Solo: "Fear Ye Not O Israel," Buck  
 Miss Nancy Parker  
 Missionary Sermon—Dr. S. H. Templeman  
 Hymn: 158—"Onward Christian Soldiers"  
 Benediction  
 Postlude

**TUESDAY, MAY 29, 1923**  
**PROGRAMME**

Alma Mater Godwin-McCullers  
 Invocation  
 Concerto F. Minor Weber  
 Miss Emily Sessoms  
 Song: "Ma Coeur S'ouvre A Ta Voix" Saint-Saens  
 Mrs. Lloyd Lawrence  
 Literary Address—Rev. J. T. Riddick  
 Presentation of Medals  
 Conferring of Degrees and Diplomas  
 Benediction

**CLASS ROLL**

**B. A.**  
 Emma Riddick Parker  
**B. S.**  
 Minnie Dunning Claudia Marie Griffin  
 Voice Diploma  
 Bessie Mae Jordan Genevieve Taylor  
 Expression Diploma  
 Elizabeth Turnley Emma Riddick Parker  
 Piano Diploma  
 Maluna Foyd Bridgers

**ANNUAL CONCERT**  
**CHOWAN COLLEGE, MURFREESBORO, N. C.**

**8:15 O'CLOCK**  
**PROGRAMME**

\*Concerto C. Major (First Movement) Beethoven  
 Mary Babb  
 Song—Little Green Leaves Spross  
 Genevieve Taylor  
 Whims Schumann  
 Janice Ballentine  
 Reading—The Heart of Brier Rose Belle  
 Irma Vaughan  
 Romance Sebelius  
 Elizabeth Hines  
 Violin—Valse Caprice Greenwald  
 Mildred Pipkin  
 Song—Spring's Awakening Sanderson  
 Elizabeth Turnley  
 Prelude C. Minor Rachmaninoff  
 Forest Sounds Dennee  
 Thelma Peterson  
 Rustle of Spring Sinding  
 Eudora Joyner  
 Reading—At The Box Office Livermore  
 Wille Maddrey  
 Violin Duet—Dreaming of Love and You Tate  
 Dorothy Britelle and Rockie Leigh Taylor  
 Reading—Mr. and Mrs. P. Roe Johnson  
 Willie Mae Horton  
 Song—Fiddle and L Goodene  
 Evelyn White  
 Reading—The Last Leaf O. Henry  
 Emma Riddick Parker  
 To Spring Grieg  
 Butterfly  
 A Doll's Ballet Morris  
 Ella Mae Parker  
 Reading—One Summer Afternoon Tarkington  
 Elizabeth Turnley  
 Songs—Blue Are Her Eyes Watto  
 A Little Song of Love Erdode  
 Wind Song Rogers  
 Bessie Jordan  
 \*Concerto G. Minor (First Movement) Mendelssohn  
 Margaret Nesbitt  
 \*Orchestral parts on second piano. Miss Sarah Hughes White

**IMPROVED UNIFORM INTERNATIONAL**

**Sunday School Lesson**

(By REV. P. B. FITZWATER, D. D.,  
 Teacher of English Bible in the Moody  
 Bible Institute of Chicago.)  
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**LESSON FOR MAY 27**

**ISAIAH, THE STATESMAN AND PROPHET**

**LESSON TEXT**—Isaiah 6:1-12  
**GOLDEN TEXT**—Here am I, send me, Isaiah 6:8  
**REFERENCE MATERIAL**—II Chronicles 24:20; 25:20; Isaiah 1:8; 7:1-17; 8:1-4; 9:1-7; 11:1-10  
**PRIMARY TOPIC**—Isaiah Who Was Ready.  
**JUNIOR TOPIC**—Isaiah's Call to Service.  
**INTERMEDIATE AND SENIOR TOPIC**—Isaiah's Work for His People.  
**YOUNG PEOPLE AND ADULT TOPIC**—Isaiah, the Statesman and Prophet.

I. Isaiah's Vision of the Lord (vv. 1-4).  
 No one's ministry will ever be fruitful until he has had a vision of Jehovah. The scope of his tasks and the power to perform services will be lacking until he sees God.

1. He Saw the Lord on His Throne (v. 1). The prophet's gaze penetrated to the very throne of the eternal. We need not so much know things concerning God as to have a vision of Him, even to see Him on His throne. Surely now, as perhaps never before, with the awful darkness settling down upon the world and the foundations of culture and civilization, institutions and governments are tottering, we need a vision of the enthroned Lord.

2. He Saw the Seraphim Above. (vv. 2, 3). Whatever form or rank these things have, they clearly are ministers of the Most High. Their standing indicates that they were in readiness to do His bidding. Their equipment with six wings shows the celerity with which they executed His will. In the Divine presence they find different uses for wings. One pair was needed to veil the seraph's head from the "intolerable effulgence" of the glory. One pair veiled the feet, which had been soiled in the execution of the commission. The third pair was suspended in midair while waiting to depart on any errand which the Lord willed. All ceaselessly cried, "Holy, holy, holy." The supreme attribute of Jehovah is holiness. It is for this that His creatures worship and adore Him. The treble repetition doubtless refers to the true God. Holy is the One who created us, holy is the One who redeemed us and holy is the One who sanctifies and keeps us. From the position of God's throne they see the whole earth filled with His glory.

3. He Saw Manifestations of Majesty (v. 4). As the holy ones cried the very door posts moved and the temple was filled with smoke. Smoke indicates the Divine presence in anger (Ex. 19:9; 29:18). This indicated that the selfishness, idolatry and ingratitude of Israel provoked God's anger.

II. Isaiah's Conviction of Sin (v. 5).  
 When the prophet got a vision of the holy God he was smitten with a sense of sin. This is always true. The reason that men think well of themselves is that they have never seen God. Face to face with the Lord, Isaiah saw himself as wholly vile. He realized that he had stoned in speech and, if in speech, then in heart, therefore the cry of despair. He was not only guilty himself, but was living in the midst of an unclean people.

III. Isaiah Cleansed From Sin (vv. 6, 7).  
 Having been convicted of sin and having made confession of it, a burning coal was taken from the altar to purge away his sin. His penitential guilt was forgiven and removed. These unclean lips were refined by fire and, with pure speech, he expressed the holy thoughts of God. Only fire from God's altar can purge us from our sins.

IV. Isaiah's Call.  
 God did not call the prophet until after he was cleansed. The purged soul is the soul ready for the Lord's service. Indeed, the unconvicted, unforgiven and uncleaned soul cannot even hear the Divine call for service.

V. Isaiah's Dedication (v. 8).  
 Following the cleansing from sin there was the quick response for service. The one purged and sanctified and made most for the Master's use readily responds to the call of God. They did not inquire as to the issue, did not desire to see the end from the beginning, but with freedom came forward to serve.

VI. Isaiah's Commission (vv. 9-13).  
 The previous outlook was not promising. He shrank back from the responsibility and instantly cried, "How long, Lord?" The people were steeped in selfishness and the Lord assured him that their blindness and sin, though long, would not continue forever. The people would go on in sin, to be taken captive and the land be made desolate.

**Economy.**  
 The regard one shows economy is like that we show an old aunt who is to leave us something at last.—Shenstone.

**Conscience.**  
 The worm of conscience is the companion of the owl. The light is shunned by sinners and evil spirits only.—Schiller.

**Neighborly Love.**  
 Love your neighbor, yet pull not down your hedge.—George Herbert.

**111** 4 more  
 cigarettes  
**24** for **15¢**  
 THE AMERICAN TOBACCO CO.

**EXECUTOR'S NOTICE**

Having qualified as executors of the estate of D. T. Doughtie, deceased, late of Hertford County, North Carolina, this is to notify all persons holding claims against the said estate to present them to the undersigned executors on or before the 4th day of May, 1924 or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate settlement.

This 4th day of May, 1923.  
 C. W. DOUGHTIE,  
 F. T. DOUGHTIE.  
 Postoffice: Ahoskie, N.C. 5-11-6t.

**NOTICE**

By virtue of a certain chattel mortgage executed to me by S. W. McKeel on the 25th day of January, 1921, and duly of record in the office of the Register of Deeds of Hertford County, book 60, at page 191; I will offer for sale for cash on Saturday, May 26, 1923 At 11:00 o'clock, a. m.

In front of the U. S. Postoffice in the town of Ahoskie, N. C., one lot of chattel property consisting of: Twenty-five tobacco warehouse trucks; fifteen hundred tobacco warehouse baskets; one set known as dial warehouse scales.

Time of sale—11:00 a. m.  
 Terms of sale—Cash.  
 This 14th day of May, 1923.  
 BANK OF AHOSSKIE,  
 5-18-23-2t. Mortgagee.

**DO IT NOW—SUBSCRIBE TO THE HERALD—\$1.50 per year**

**WHAT WOULD YOU DO ?**  
**If**  
 You were a young girl  
 And a treacherous fiancé  
 Forged you to remain  
 For three months  
 Shut up in a cabin  
 Up in the North Woods  
 Hundreds of miles  
 Away from civilization  
 Alone with a rugged woodsman  
 And a polished gentleman  
 Both professing love for you  
 And there was no possible  
 Chance of escape  
 Nor communication with the outside world  
**And you knew**  
 If you admitted love  
 For one—it meant  
 The other would KILL him!  
**Would You Do What the**  
**French Canadian Girl Did?**

**'THE Storm'**

Made from George Broadhurst's production of Langdon Mc Cormick's Sensational stage success Presented by Carl Laemmle

**HOUSE PETERS**  
**VIRGINIA VALLI**  
**MATT MOORE**  
**AND A BIG SPECIAL CAST**

UNIVERSITY Jewel Directed by Reginald Barker

Ladies, not gentlemen, cut this ad out and use it as a ticket at **The RICHARD THEATER** Thursday or Friday, May 31st, June 1st.

**"Everyman's Gasoline"**

**A REPLY** by the Standard Oil Company (N. J.) in the May issue of its magazine, "The Lamp," to the findings and charges of the sub-committee of the U. S. Senate appointed to investigate conditions in the petroleum industry—a reply in which the true position of this company, its policies and actions, are frankly set forth.

Also in this number, an article by Dr. Warren K. Lewis, head of the Department of Chemical Engineers of the Massachusetts Institute of Technology, on the possibilities of "dollar gasoline"; an analysis of the sub-committee's use of figures by R. L. Welch, Secretary of the American Petroleum Institute; a resume of the current crude oil situation; and letters and newspaper comment inspired by the report.

A copy of the magazine may be obtained free of charge from the Standard Oil (N. J.) agent nearest you, or by request addressed to The Lamp, 26 Broadway, New York City.

**STANDARD OIL COMPANY**  
 (New Jersey)