

"Old Farmer" Is Hitting Town Gals

Mister Editor: I told you a few things 'bout the charms of country life in my last letter and wanted to say some more but I was afeared that it would make my piece too long and that you wouldn't want to print it all. Now, understand me, I haint got one thing agin the town folks for I do love to go over to Ahooskie once in a while and hear them big men what knows things talk, it does me good and gives me something to talk 'bout when I gits back home. And then too the old woman wants to know, just like a woman, what's the news over in 'Hoskie when I gits back and I often times has lots to tell her. But there is somethin' about town life that gits my goat! Oh, My! All that artificial stuff. Why when Adam was in the Garden of Eden you know he didn't have any wife for a long time and he just naturally got lonely and while he may have enjoyed combing the lion's mane with his fingers and stroking the back of the wild cat, still he just didn't feel right. He didn't know what it was but the Creator knew that Adam wern't gettin' all the joy out of life that he wanted so he made woman and gave him for a companion and the wise folks has always me that she was perfect in art—in fact the store-house of art was exhausted when woman was finished. Well, I believe it anyhow. Now, my boy Jim has read a lot of big books and he says that a man named Shakespeare said that a man was a fool to paint a lilly for nature had done that better than he could, but you listen to my song—the town gals aint content with the faces that nature give 'em for they have painted and powdered and used the lipstick, 'till by jings! they are so disguised that they don't look like human beins'. Well, I don't suppose I've got anything to do with how they doll up but as I was meanin' to say that I have always loved 'em so good when they was just like the good Lord made 'em that I hate to see 'em over-do the thing; why Mister Editor, you aint forgot that I told in my first piece that the Bible said to be temperate in all things and I 'bleive a little temperance in paintin' up would be heap the best. Why, I was over in 'Hoskie 'tother day and a passel of gals come right down the street and passed me and I looked at 'em and after they had gone on I asked some men if a circus was in town and he said, "No". I didn't say nothing for he mought of been one 'em's brothers and I didn't want any fuss on my hands, and have it in the HERALD that Old Farmer was hauled up 'fore the Mayor. Now, gals, don't git mad at me for my old foggy talk for I loves the last one of you and my old woman says that she don't keer if I do. My old woman was readin' in that daily paper that Jim takes and saw where some lady reporters had been to call on Mrs. Coolidge and of course to see if she was like other folks after she had suddenly become the First Lady of the Land, and so they gave her the once-over and funny warr't it? The piece went on to say that the dear sweet wife didn't use any paint and powder and that she was just as plain as she could be. That weren't all that was said either, why they told all about her being sunburnt way down below the collar bone and her arms brown to her elbows. You know that Mister Coolidge was at his daddy's when the news of the lamented Harding's death was phoned to him and old Man John Coolidge works a farm and you see Mrs. Coolidge had been out on the farm pickin' blue berries. That's how she got all tanned up. Then besides being one of the few women that has got way up on the high ladder of greatness, she still has her good sense and don't mind tellin' how to cook a good meal with all the fancy fixins' for Sunday company. She aint even ashamed of her brown arms and didn't try to hide them. Well, sir, do you know that if Madam Coolidge was to run for President next year, I believe that my old woman would take the stump for her as strong a Democrat as she has always been and Be-Gorra! I don't know if I didn't vote for her myself. I saw a sweet country lass a few days ago and she was at the cow pen singin' an old song that took me back over the long, long years and a part of it goes like this: "I love to feed the chickens I love to milk the cow, I love to hear the farmer boy Go whistlin' to his plow." Refrain "And if ever I get married a farmer's bride I'll be." Gosh! I stood right still and pulled out my handanna and wiped a tear outen my eye. Just couldn't help it. It took me back to the days when my old woman was 'bout that gal's age and size that was doin' that singin'.

COMO NEWS

Mr. Rosseau Bryant, Jr., has returned from Virginia Beach where he has been attending a house party. W. E. Bryant, J. B. and Rudolph Barnes and E. W. Cooke were in the town of Franklin Wednesday. Mr. and Mrs. Rupert Henderson and children of Norfolk visited Mr. Henderson's sister, Mrs. Umphlett and Mrs. A. B. Bryant. Mr. J. T. Whitley and son, Manly, spent Wednesday in Norfolk. Mrs. G. C. Picot has returned from a visit with her sister, Mrs. J. H. Channing, at Newsoms. Mr. and Mrs. S. P. Winborne, G. C. Picot, Hugh Lee, Mortimer King, Mrs. Susie Battle and children attended the Farmers' Co-operative Association rally in Jackson last Wednesday. The chief feature of the occasion was the speech of the Governor of South Carolina, Hon. Thomas McLeod. Mr. and Mrs. F. T. Railey were in Murfreesboro shopping Tuesday. The B. Y. P. U. held its quarterly social at the home of Mrs S. D. Howell last Wednesday night. In spite of the bad weather there was a full attendance and the young people spent a very pleasant evening. Mr. and Mrs. J. L. Camp of Franklin and Miss Lizzie Savage of Richmond visited friends in Como Monday. Miss Josephine Vann and her house guest, Mrs. H. B. Parker of Goldsboro visited Mrs. John B. Darden of Newsoms Sunday. Miss Marietta Picot has returned from a two weeks' motor trip thru the Valley of Virginia, Washington, Harpers Ferry and Baltimore. Edward Parker has concluded a visit with his grandfather, Mr. T. E. Vann, and returned to his home in Goldsboro. J. B. and W. N. Whitley spent the week end in Norfolk with Garnette Whitley. Dr. L. W. Burbage of Baltimore is visiting his parents, Dr. and Mrs. T. I. Burbage. Misses Helen Winborne and Miriam Burbage were in Boykins and Newsoms Sunday. G. C. Hill has returned from a motor trip through western North Carolina and Williamston, N. C. Professor Harvey Vann, of the faculty of Baylor University, is guest of Mr. and Mrs. H. Mc. D. Spiers. There will be a series of meetings at Buckhorn Baptist church next week, beginning Sunday, September 2, conducted by the pastor, Rev. E. N. Gardner, assisted by Rev. Geo. W. Sadler of Ogboumsho, Africa. The public is most cordially invited to attend every service, afternoon and night. Professor W. F. Taylor of Wake Forest College is here on a visit to his parents, Mr. and Mrs. J. C. Taylor. Misses Gertie and Lucille Brett of the Statesville community were visitor in Como Monday. Mrs. Hannah Picot very delightfully entertained at a porch party last Tuesday evening from 8 to 10 o'clock. The occasion was her sixteenth birthday. The porch was beautifully decorated in potted plants and cut flowers and was illuminated with Japanese lanterns. After enjoying music and the games the guests were served with an ice course by Misses Marion and Rebecca Picot. The hostess was the recipient of many pretty birthday presents. Rev. Ormond Bryant of Craddock is spending the week with his parents, Mr. and Mrs. Rossau Brett. Miss Maggie Davis, who recently underwent an operation for appendicitis at Sarah Leigh Hospital, Norfolk, has returned home and is doing nicely. H. J. Vann spent several days in Norfolk last week. J. H. White spent the week end at his home in Merry Hill. L. T. Meads of Norfolk was in Como Monday.

Fattening Steers Show Fixed Desire for Salt Animals fed large quantities of rich nutritious food, such as fattening steers receive, show a strong desire for salt, and this craving should be reasonably satisfied. The form in which salt is supplied to steers is merely a matter of convenience. It is probably best to keep salt before the cattle at all times, though some secure excellent results when they give salt only once or twice a week.

and how that every time I would kinder edge up and try to tell her that I loved her my heart would go to thumpin and thumpin till I was afeared that she would hear it and then I would open my mouth to tell her and then I'd choke and begin to swallow till she'd ask, "what's ter matter?" And then I'd try to clear up my throat. "Them days is gone forever."

OLD FARMER. August 27, 1923.

Yellow and Sand Hat With Flower Trimming



The large hat for summer wear with flower trim, such as is here shown, is quite the rage. Made up of yellow and sand it's a marked favorite.

Late Fashion Notes for Women Who Care

It is only a short time since the sea-top-shaped pearl bead made its appearance, and yet this odd ornament is seen today on every sort of gown. Row upon row of these lovely, lustrous beads are used for evening frocks and also to form deep borders on evening cloaks. An unusual headdress meant to be worn at a summer evening dance is made up of Egyptian fans—of diminutive size—arranged like a crown. Each fan is beaded with colored stones and crystals. A glance at any fashionable gathering today will prove the popularity of two types of hat. One is the close little poke bonnet, so vastly becoming to the right sort of profile and so ugly with the wrong sort of nose. The other is the wide hat with a semi-transparent brim. Even when shoes are black today, they have fascinating insets of bright red and green. For dancing, the buckle has been somewhat edged out by the tiny crescent of stuffed flowers surrounding a center of stones. Black satin sandals with heels of bright hue have tassels to match the heels. Plaids and wide stripes are used for travel coats. Very long tassels of silk or jewels are frequently seen on the most expensive frocks. Sometimes the fringe of the tassel is long enough to reach from waistline to hemline. With the return of the tailored suit is the return of the buttonhole bouquet of colorful French flowers and the corsage of violets or the single camelia. Any of these soften the severity of effect and add a subtle touch of femininity. The sleeves in some of the newest wraps have a slightly lower armhole, dropped sufficiently to round the shoulder. There is a tendency toward more fullness at the top than at the bottom of the coat.

Chic Negligees Are of Chiffon and Lace

Chiffons and laces strike the keynote of midsummer negligees. The models are formal or informal, as the occasion may demand. Little boudoir coats are made in two-toned chiffon effects, and with wide lace flounces. One, for instance, is orchid down to the knees, where there are alternating bands of blue and lace flouncing. The laces used are striking for their fineness of design and richness of tone, almost all being a deep cream color. The formal tea-gown is likewise an affair of chiffon and laces, the latter arranged in a deep V-shaped panel at the back, and making side draperies. A handsome ornament and tassel of beads is a distinctive feature. The coat all of lace is another midsummer number, and is shown in tinted laces, with a border of chiffon and a wide ribbon sash. It is designed to be worn over a slip, or over an elaborate night-robe. There is some batik-patterned silk used either as a border trimming, as in the case for a simple pajama, or on the garment itself. One little slipover of batik has white borders that tone down the effect somewhat, and has an interesting cape back that reaches below the waist at the back, and is carried around to the sides in jabot drapes. This sort of thing is used for informal wear at home, in the summer garden or on the summer porch.

Clever French Touch of Novelty

Many of the smart dressmakers in Paris are introducing a new variation of the slip-over blouse and dress which eliminates the little slash down the back. They are introducing the slash on one or both shoulders, which are tied up with perky ribbon bows. This new treatment offers unlimited opportunities for introducing new fashion touches. The change from a tailored ribbon to a dressy ribbon rosette will transform the costume.

Colored Laces

Colored laces for afternoon and evening dresses, come in every shade of blue, from supple to the most delicate tint, and in the popular beige and gray tones.

FEW FOLKS HAVE GRAY HAIR NOW

Druggist Says Ladies Are Using Recipe of Sage Tea and Sulphur

Hair that loses its color and lustre, or when it fades, turns gray, dull and lifeless, is caused by a lack of sulphur in the hair. Our grandmother made up a mixture of Sage Tea and Sulphur to keep her locks dark and beautiful, and thousands of women and men who value that even color, that beautiful dark shade of hair which is so attractive, use only this old-time recipe. Nowadays we get this famous mixture improved by the addition of other ingredients by asking at any drug store for a bottle of "Wyeth's Sage and Sulphur Compound," which darkens the hair so naturally, so evenly, that nobody can possibly tell it has been applied. You just dampen a sponge or soft brush with it, and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears; but what delights the ladies with Wyeth's Sage and Sulphur Compound is that, besides beautifully darkening the hair after a few applications, it also brings back the gloss and lustre and gives it an appearance of abundance.

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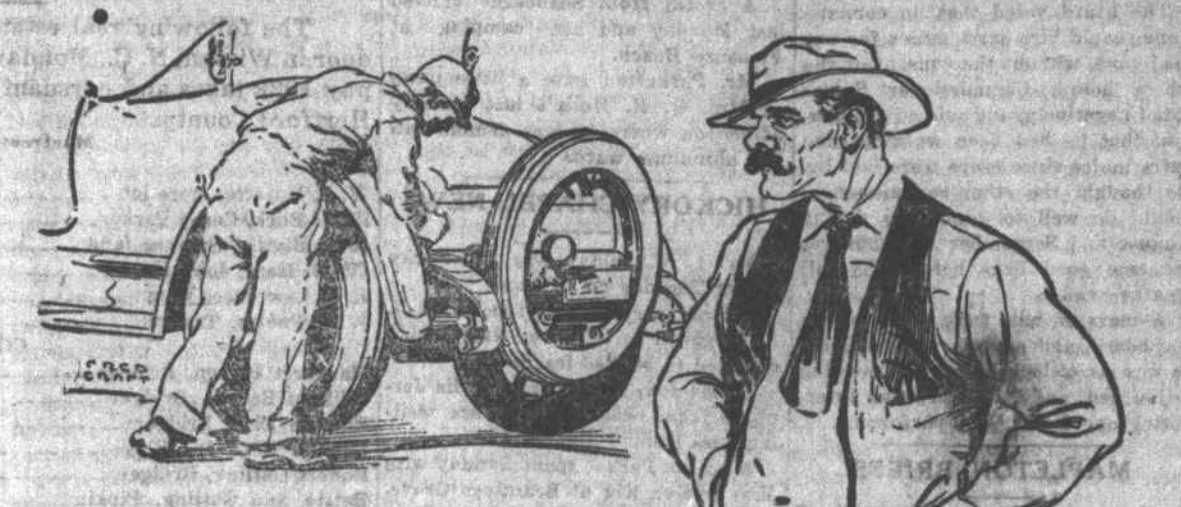
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