

The Star of Love.
The star of love now shineth above,
God whispers unto her:
Among the leaves the wind harp weaves
Its melody for thee.
The star, the leaves, the waves, the morn,
Their melody unite,
But all are done till thou appear,
To decorate the night.

The light of moon streams from the morn,
Though with a milder ray?
Over hill and grove, like woman's love,
It shimmers on the way.
Thus all that's bright, the moon, the night,
The heavens, the earth, the sea,
Exert their powers to bless the morn,
We dedicate to thee.

From the New York Knickerbocker.

The Veiled Lady; Or who can she be?

BY NED BUNTING.

"With the rough blast leaves the bellow,
In the light air waves the willow,
Every thing of moving kind
Vexes with the weeping wind;
What have I to do with thee,
Dull, unloving constancy!"—JANE BURNS.

"Up! thy charmed honor doth
Then it need not be the night in gone?"—DRAKE.

"Duke, will you go to the inauspicious
ball to-night?" said I to my lesser half, on a
bright evening during the gayest part of the
"carnival season" in Cuba.

"No my am," answered she; "I am
ill this evening; don't go out to night, but
stay by my side, and let your cheering pre-
sence save a Doctor's fee."

"Madame, you know that I had made up
my mind to go out in my new cabelliere
dress: you are not very ill; and I shall be
very dull company for you if disappointed in
holding a birth in my mind. You had better
consent to my going; I will return early."

"Do as you please, sir," she responded
politely, "but if you neglect me thus in the
first year of our marriage, how shall I be
treated when Time's shadow shall darken
my brow, and dim the light of my eyes; when
my spirits shall droop, and my beauty fade, before the wintry frost of age?"

To shorten my yarn, reader, I rigged myself
and went to the ball, my heart bearing a
"conscience-tattoo" against its casing all
way; for well I marked the soft reproach
which my wife's full dark eye spoke when I
left her side.

Having arrived at the ball-room, I mingled
with the gay maskers, listened to the music,
and in the sparkling wine-glass sought for ex-
citement; yet that perpetual drum-stick of
conscience kept thumping against the par-
mont-head of reflection; and I could not feel
happy. Dressed as attractively as possible,
I sought and danced with the fairest maidens
in the throng; yet still, though that nettle
in life's garden, kept joy in a distant offing,
and pleasure far in my wake.

I was about to give up the case for enjoyment,
and had dutifully made up my mind to return home and moor myself alongside of
my little wife, when a fair hand was laid
gently upon my arm, a tremulous, musical
voice asked me, in a whisper, to retire a little
from the crowd. The hand was delicate, and
seemed smaller even than my wife's; and the
taper fingers were encircled by rings of
tare value, such as could only be worn by
the rich and the titled. The lady was closely
veiled in black; yet I caught one glimpse
of eye-light through the thick crepe. In the
blackness of the night-storm, I have seen no
clouds for a moment open and permit a star
to glance with supernatural brightness down
on the agitated ocean; and even so felt that
glance upon me. The voice was one of those
which, when it falls upon the ear, vibrates
along every nerve until it reaches the
heart-strings, where it echoes and re-echoes.
Memory "catches the tune," and too trou-
bly for it ever to pass from her grasp.

I followed the stranger's invitation; and as
I gazed on the fairy form which flitted before
me, I forgot my little invalid at home. The
"mask" was but little if any longer than my
wife; yet there was a fulness of elegance
of figure, a grace and voluptuousness in the
former, which I had never observed in the
latter. My wife had beautifully soft, glossy
curls of jet, but they could never compare
with the black tresses of twining silk, which
hung nearly to the feet of my strange charmer.
When we had got clear of the throng,
she again spoke:

"Are you a gentleman!—one on whom a
lady may in all honor depend!
I answered, that to the best of my know-
ledge and belief I was, and thought I might
be depended upon.

"Would you risk your own life, or destroy
that of another, for a lady, if her honor re-
quired, and her love would reward the act?"

"For one so fair, so angelic as yourself, I
would risk more than life!"

A shoulder seemed to pass through her
form; her little feet stamped the polished
floor impudently; her fingers were clasped
together until they were bloodless, as she con-
tinued:

"Have you ever loved?"
I replied, "I may have had a sahooy boy's passion,"
answering with unfeigned indifference.
"Cordially you yet are not married!"

So true it was, and my reply. Even so
the Atlantic and the sun, was no woman often
seen. The sun while he wears forth his flattening
tides from the sea listens; listening, the tides—loving
Marquita, and from 150 to 200 miles
I gote, and destroyed a large and of impatience and
distress. It is supposed that twelve hundred
men were has been sacrificed by this tempest, ca-
thered.

tion, low, hallooed him, and sent to test his
strength, over the broken descent. She in-
terested herself a moment, and then, in-
quiring me to assist her return, slowly left
the hall-room.

Now, thought I, here is a scope for a
married man to get into. Perhaps she may
be some beautiful dame, who has laid a trap
to inveigle me, and perhaps to murder
me! said I, with fear rising—"or shall I
fly the danger?—But I am strong—why
should I fear?"

I began also to think of my poor invalid
wife; and these thoughts, coupled with my
fear of entrap, by the art of a false sports
woman, would have disengaged me; and soon
came, but at this critical moment, the
miss, returned, heavier in her hands
heavy black veil. This led me to follow
her into a neighboring street, where, in a mo-
ment, we stood beside a close-curtained ve-
lante, into which she sprang, I following her.
She immediately enveloped my head in the
veil which she had brought, confining me on
my life not to attempt to remove it, unless of
her command.

The carriage started off with speed; in
fact, the driver seemed to be driving his
horses to a mad gallop. Our ride was long;
when at this speed we must have ridden
for two hours, some of the time over rough
rocky roads, and then along smoother ways,
when at last the panting animals, were brought
to a stand.

Immediately thereafter I heard a cracking
noise, as if a portcullis were suddenly raised;
or, some old gate swing on its wooden
hinges.

"Speak not a word, whatever you may
hear, attempt not to raise the veil, or your life
and mine may be the forfeit!" whispered my
fair guide; and while she spoke I felt that she
trembled from head to foot. Her hand was
cold as ice, and her impetuous voice stilled
and husky. Before we advanced from the
carriage, she also made me vow by all the
saints in Heaven, never to reveal what I
might do or see in that night's adventure.

She then led me cautiously on, apparently
through a large garden, for the cold night
breeze bore the perfume of orange, citron,
pink, lemon, and spice blossoms to my cheeks.
We soon arrived at another door, which creaked
rustily as it opened before us; and then
our way seemed up a winding stone staircase,
through a passage so still, so solemnly silent,
that it even echoed the light foot-fall of my
companion, while my own heavy tread rang,
like groans in a cavern, through the still,
damp air.

Until now, the lady had not spoken since
we had stepped from the volante; but, as we
arrived at the top of the stairs, and passed into a warmer atmosphere, she whispered that
hour to test my love and courage had ar-
rived. We stepped across a soft carpet, and
she seated me on a yielding cushion. I could
see nothing through the thick red which she
had thrown over my face, yet a kind of blus-
tiness in the darkness before me, convinced
me that I was in a lighted room. No sound
could I hear, save the suppressed breathing
of my trembling companion, and the beating
of my own heart. After remaining for a
moment on the platform, which shook from her
nervousness, she again addressed me:

"You are armed with pistol and dagger?"
"I am," said I, inwardly praying that I
might have no occasion to use them.

"You will please give me those weapons,"
said she.

"Ah!" thought I, "I am betrayed; and
she tasks my weapons of defense, that I may
be made an easier prey! Let me ask," said I,
"your reasons for this strange request?"

"A true lover never asks for reasons from
one in whom he confides," answered the
mask; adding—"the business I have in
hand for you has need of courage, calmness,
and prudence; but your woman could avail
you nothing. They will not be required."
She shuddered as she spoke; adding quickly:

"Such as they have already done to me!"
She paused a moment, and seemed to be
schooling herself to some dreadful task.—
Again she addressed me:

"I have a tale to tell you, sir; no, not a
tale, but some questions to ask. Had you an
only sister, one who was young, fair, innocent,
and ignorant of the world's wickedness,
and thus unprepared to cope with guile, art,
and sinfulness; and should she meet with one
who was in appearance all full of boldness,
purity, generosity, and true manliness; and,
in her own full-luminescence, should she have
him only as woman to nature's simplicity can
love; and should he, taking full advantage of
her affection for him, work her ruin, and
having succeeded, then scuriously leave her
without reparation; an outlaw from even her
bosom; a dark thing upon the world; unwilling
to live, unprepared to die; and should she in
this hour when he spurned her, in dis-
honored thing, from his feet; even when she
was pleading for the love and protection of
one who with hellish art had wrought her
ruin; should she in that dire moment of
grovelling misery strike a pointed to his
heart?"

"She would nobly do her duty!" cried I,
excited to madness by the painful picture.

"Would you aid her in removing all the
proof of criminal?" continued the "mask";
"would you assist that poor girl to place be-
neath the dark earth that was earthly
of her desirer?"

"I would; if thou art she, lead on;
I am ready; ay, ready to do more! Would
I send instead of things had sent the re-
asoning home! I love thee

now better than before. True, thou hast
been disengaged, but thou art avenged!"

"He is not the master," said she; "he
is not the other master, before I can
put my actions. Again I will suppose
he is my only master." And I supposed her, with
a smile, to have given her affection, and
her hand to me when she left me.

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married man to get into. Perhaps she may
be some beautiful dame, who has laid a trap
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of my own heart. After remaining for a
moment on the platform, which shook from her
nervousness, she again addressed me:

"It is wisdom to understand it; to be ignorant
of it is to be truly destitute.

It is the king's best copy and the min-
trant's best rule;

It is the housewife's best guide, and the
man's best instructor.

It is the young man's best companion.

It is the schoolboy's spelling book.

It is the learned man's master-piece.

It contains a choice grammar for a novice,

and a profound mystery for a sage.

It is the learned man's dictionary, and the
wise man's directory.

It affords knowledge of all witty inventions,

and it is its own interpreter.

It encourages the wise, the warrior, and
the orator.

It promises an eternal reward to the ex-
cellent, the conqueror, the warrior, the pro-
minent.

And that which crowns all is, that the Au-
thor without partiality and without hypocrisy.

With whom is no virginalness neither shad-
ow of turning, is GOD.

THE HORN.
It is a book of laws, to have the right and
wrong.

It is a book of wisdom, that teaches all
men how to live, and makes the foolish wise.

It is a book of rules, that directs all
men in their conduct.

It is the most comprehensive book in all the
world.

It contains the most ancient antiquities,

curious events and wonderful occurrences,

points out the most heroic deeds and the
greatest wars.

It describes the celestial terrains, and
lower worlds.

It explains the origin of the Anglo-Saxons,
of the Danish tribes, and devilish legions.

It instructs the most accomplished mu-
sicians and artists.

It will teach the best rhetorician, and ex-
cite every power of the most skillful orators.

It will puzzle the wisest sophists, and the
shrewdest critics.

It corrects the vain philosopher, and con-
vinces the wretched naturalist.

It exposes the subtle sophist, and drives di-
vines mad.

It is a complete code of laws, a perfect
body of divinity, an unequalled narrative.

It is a book of laws.

It is a book of travels.

It is the best covenant that ever was agreed
upon between man and man.

It is the best deed that ever was sealed.

It is the best evidence that ever was pre-
pared; the best will that ever was made.

It is the best testament that ever was
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