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"Be true to God, to your Country, and to your Duty."

HOLTON & WILLIAMSON,
PROPRIETORS.

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Poetry.



FROM THE LOUISVILLE DEMOCRAT.

The Bull and the Locomotive.

BY LEAN.

In a set of noisy machines
Brought up the iron horse,
Half a sugar, half a scow,
Took the master's mount—
Of the pasture still the king!
And he raised his head so bold—
Gave his tail a wider swing.

At last the secret was revealed. My father came home one day in a state of intoxication and cruelly treated us all. Things grew daily worse and worse. Our furniture was sold one piece after another. Even mother's piano, which we all loved so well, went to pay a debt of father's contracting—a foolish debt which might have been avoided. Mother wept when it was taken away and we children wept, too.

"I shall never return to its music again," said my oldest sister, Grace. "How we shall miss it! when mother sings for us, said I, sadly, "I'm afraid no one will sing more," whispered little Ada. "Look, Ferdinand, how pale and sick she is! Oh! if mother should die, I will die too!" and she clasped her tiny hands, while the tears poured like rain over her cheeks.

Mother did indeed grow pale and sick, for she was sinking under the cruel shock which father's conduct had given her. She had never been accustomed to unkindness and neglect.

But at length, by a strong effort, she raised herself and became cheerful again for her children's sake. That which we had long feared at last came upon us. Our beautiful home was sold, and we must remove from it. Our residence was some miles away near a populous village. None of us knew what kind of a place it was. None of us wandered over the garden, as it to bid farewell to every tree and shrub; we wept over every nook and corner hollowed by so many pleasant memories. It was a lovely April morning when we turned our backs upon the old mansion, but everything looked sad and gloomy. There was no melody in the tones of the birds—no beauty in the sunshine for us. At the close of three hours our vehicle drew up in front of an old fashioned wooden dwelling which wore an air of desolation and gloom. The young stranger asked permission to attend her home, and when she reached the garden gate gently pressed her hand as bade me adieu.

Nearly every day, for some time after this meeting, he came to our house to spend an hour with my mother and Grace.

He brought rare flowers from his father's splendid gardens, that they might be delighted by beauty and fragrance. He brought useful and interesting books and read them as they sat at the piano. His visits were to Grace, who lay ill in the drawing room; yet she, clad herself again and again, what she could, to be near to him. She strove to banish thoughts of him from her bosom, and wished that he would not often come.

"And why did he come?" was a question which Ada and myself often asked each other. But our mother knew why. He had told her his love for our beautiful Grace, and his desire to make her his wife, if he could win her affections. Poor Grace! her heart was already his, although she herself was scarcely aware of the fact. At length the news of his son's attachment reached the proud father's ears. At first he doubted the truth of the story, but it was soon confirmed by the lips of the youth. The old man grew pale with anger.

"Is it thus you repay my unmeasured care? O! Eugenie, had not I thought this of you—that by one rash act you would blight the fair prospects of my son?"

He was deeply grieved over the sad fortune of his lonely child, and watched with agonizing fears the fading of the color from her cheek.

"You must not be so confined to your needles, Grace," said she one day. "I shall insist that you ramble often in the fields and enjoy the pure fresh air. Come, get your bonnet and go with Ada to the river-side. It will do you good, and you will be better able to finish that threasure-work."

"I am afraid that I can't afford the time, mother dear," answered Grace with a faint smile. "You know such moments are precious. However, just for once, I think I will go; the great meadow looks so inviting."

The old man laid his hand upon Eugenie's shoulder, and looked calmly in his face. The violence of his anger was gone, and he spoke in a firm, bold tone. "My son, I can never consent to your marriage with that girl. If you willfully disregard my wishes, and scorn my counsel—if you link your destiny with hers, henceforth you must be no longer a beloved son—no longer the heir of my wealth."

He turned away and left Eugenie to his own reflections. For some time he sat lost in thought. It grieved him deeply to act in opposition to the wishes of a parent whom he had always loved and respected, but he could not relinquish the fond hope that he would consent to share his lot.

So she tied on her sunbonnet, and with Ada by her side, ramble forth. The deep blue sky—the carolling birds, and the melody of falling waters inspired Grace with unusual gaiety. They sat to rest beneath the shadow of a lofty elm, whose branches extended over the water.

"Now sing for me," said Ada, "sing one of those sweet songs which you used to play on mother's piano in our own dear home."

Grace complied, and warbled forth a touching air.

"Now it makes me think of other times," said Ada, "but I will not speak of that, or we shall both grow and again. See, I have paused to gaze upon her. Tears were drop-

ping upon her bosom. Eugenie approached and seated herself by her side.

"You weep, dear Grace," said she, "may I not claim the privilege of sharing your griefs and seeking to assuage them? May I not call you mine—my gentle bride?" He drew the trembling girl to his heart, and her tears flowed unrestrained. But soon detecting her emotion, she turned to her friend and looked earnestly in his beaming eyes.

"You love me!" she said, mournfully. "You love me for myself alone! I have not wealth or station to win your favor. I am poor and unknown, and yet you love me! I will not deny that you have my affections—that it would make me the happiest of mortals to share life's scenes with you, but—"

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