

The North Carolina Whig.

"Be true to God, to your Country, and to your Duty."

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THOMAS J. HOLTON,
EDITOR & PROPRIETOR.

TERMS:

The North Carolina Whig will be afforded subscribers at TWO DOLLARS in advance; TWO DOLLARS FIFTY-EIGHT PAYMENT TO BE MADE AT THE END OF THE YEAR. NO PAPER WILL BE DISMISSED UNTIL ALL ARREASSES ARE PAID, EXCEPT AT THE OPTION OF THE EDITOR.

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Poetry.



The Good Old Times.

I wish the fashions were the same
As thirty years ago,

I can't imagine what can make

The world so gay and gay;

What was in my youth I made

A coat of homespun, etc.

And thought it very fine to have

My hair tied in a cue.

And in those days our breeches were
All buckled at the knee,

And silver buckles would insure

The best of company;

Our breeches were of comely shape,

And kept off all the rain;

Old breeches, with these broad brimmed hats,

Would come in vogue again.

I'm troubled with a half yard

Of cloth about my feet;

My coat is made so very small,

The lapels hardly meet;

Tight knees are all the fashion now;

And such small square toes;

Wide fashion will arrive at last;

The tailor only knows.

The people of the present day,

Have watch chains all of gold,

You'd think their monstrous pocket book

Was filled with wealth untold!

My father wore a silver watch,

And like a good steel chain,

And when I recollect his straight

Old powder-headed cane.

He owned a large and thriving farm

Of wood and meadow land,

And always had a plenty of

The dollar coins on hand;

I guess some dusky friends of mine

Would fit it rather hard,

To pay for coats they're wearing now.

At two pounds ten per yard."

Miscellaneous.

(From the Columbia (S. C.) Examiner.)

THE ACE OF SPADES.

BY FRANCIS A. DURIVAGE.

"Twenty to one I hit it at the first shot," said Frank Traverse, a young American, as he pointed out to his companions—a group of Cubans and Spaniards—a playing card, the ace of spades, pinned to the trunk of a plain tree, at twenty paces distant, in the capacious garden of a country seat in the neighborhood of Havas.

"Draw it rather milder, for Heaven's sake, Frank," whispered his friend, Will Waters, a New Yorker, long a resident of Cuba.

"Twenty to one I centre the ace!" repeated Traverse, looking round him.

"You are jesting, amigo," said a dashing young Spanish officer, Captain Antonio Alvarez, of the Lanceros. "You are jesting, or you want to throw away your money."

"That's my lookout, Captain; will you take me up?"

"Certainly."

"Well, then, I'll make the offer fairer, I will turn my back to the mark—wheel at the word fire, and discharge my pistol at once—two—three. You shall give the word, if you like."

"Done!"

Traverse turned his back to the card. The captain gave the word. Traverse wheeled and fired at two. Captain Alvarez ran up and examined the card. He returned stroking his coal black moustache.

"You did it certainly," said he; "but it was a chance shot."

"A chance shot?" repeated Traverse. "A hundred to one I'll do it again four times running!"

"Done!" said the captain.

The second shot widened the hole made by the first. The circumference of the third cut the circle of the second—the fourth and fifth shots widened the aperture. The card was handed round amidst the admiration of the company.

Traverse smiled as he put the card in his vest pocket.

"This is nothing," said he; "I have made better shots. There is nothing wonderful in it. I have lived with the pistol in my hand."

"Do you understand the small sword al-
so, señor?" asked the lancero, carelessly.

"Indifferently well," replied Traverse.

"What do you say to a bout?" asked the captain.

"With all my heart."

Alvarez smiled, and signaled to an attendant to bring the foils. He offered the American his choice. The young man laid aside their coats. Traverse beat the blade

of his foil to try its temper and spring; it proved to be of the best German steel. Alvarez tossed his high in the air, caught it with the right and left hand, threw it over his arms, and played with it in a thousand dexterous fashions. At last they saluted gracefully and interchanged the preliminary passes to ascertain their distance.

"On guard!" cried the Spaniard, stamping his foot, and the glittering blades were engaged.

Traverse was counted a good swordsman. He made a pass, and his antagonist sent his blade whirling thirty feet in the air.

"Take mine, I beg you," said Alvarez, with a polite bow.

Picking up the American's sword, he renewed the encounter, and touched his antagonist lightly on the breast. Traverse lunged in return, and was disarmed instantly.

"I give it up," said he, gaily. "St George was not a master of the sword."

"It is nothing," answered the Spaniard indifferently, yet well pleased at the compliment. "My fencing is like your shooting. I have lived with the sword in my hand. It is my favorite weapon."

"He is an inveterate duelist," whispered Walters to his friend. "He has killed four men to my certain knowledge, and each one was drilled in a different place. His success makes him something of a bully."

"Come, gentlemen, to horse!" said Captain Alvarez. "The sun has almost touched the horizon—the sea breeze has sprung up—we shall not be in time to pay our respects to the ladies on the Pasco."

The gay party lighted their cigars, mounted their little Andalusian horses, and started towards the city at an easy pace.

It was holiday time in Havas, and Traverse and his friend, both masked, were chatting with a couple of lovely señoritas, on whom they were masking an evening call; when a group of maskers entered the room. One of them held a guitar, in his hands, which he touched skilfully, while he sang with a voice whose richness was not entirely suppressed by the mask he wore, the words of a Spanish dirge. When he ceased, he approached the señoritas Melendez, and said:

"Manuela, do you know me?"

"I know you not, signor."

"Can you not guess?"

"It flashes to my mind," said the señorita, "that you are Sebastian Nevarez."

"Wrong!" replied the stranger, with a light laugh. "Try again."

"I will be sure this time," said the gay girl, and she sprang from her seat and snatched at his mask. The stranger defended himself, and as he was much taller than his assailant, baffled her efforts completely.

Traverse, laughing, sprang to her aid, and had already seized the stranger's mask, when a shrill uttered simultaneously by the two ladies arrested his hand. He turned away in astonishment. Manuela, pale at death, sank into a chair, and covering her face with her hands, sobbed convulsively.

"What the devil have I done now?" asked Traverse of his friend.

"Don't you know," replied Walters, "that it is a deadly insult to lay your hand on a mask? A woman has privileges, but none."

"It is like pulling an Oriental by the beard. You've got yourself into a precious scrape."

"You'll stand by me, Will?"

"Ye-s-s," replied Walters, with some hesitation.

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"What the devil have I done now?" asked Traverse of his friend.

"Joy! Joy!" cried Walters.

"What do you mean?"

"Alvarez has backed out. It was the Ace of Spades that did it. Soon as he saw it he changed color. There's a note from him!"

Traverse tore open the note and read:

"Caro Mi Ongio: Had I known it was you who laid hands upon my mask, the affair would have ended in a laugh. We cannot hold foreigners for acts committed in contravention of our social usages. Let it pass as a frolic of the Carnival. Excuse my apparent rudeness, and believe every-

"The danger which now menaces the existence of our Federal Union arises from feelings of hostility entertained in the North towards the Southern section, and especially the institution of negro slavery as it exists among us."

"I have now stated the dangers and I have said one, at least, if not the main cause."

"And now, my fellow citizens, who should the controversy between you and the North, upon that subject, threaten the destruction of the Union? That the North should be opposed to slavery, almost to a man, and that you should be in favor of it, almost to a man, is just what both sides expect, and is, in fact, just what exists. But because we cannot have differed about it, and you have always differed about it, and you have always settled them."

"How unlucky!" cried Traverse, searching his pockets, "I havent any cards about me; I left them all at my hotel."

"How unlucky!" cried Walters.

"Unlucky indeed! Stay! have you a pencil?"

"Yes; here it is, have you found a card?"

"Yes, it is the Ace of Spades!"

The very card you counted five times!"

"Yes, it must serve the purpose. And Traverse wrote his address upon it. Walters took the card and disappeared, while Traverse walked to and fro, wrapped in deep thought.

In a few moments his friends reappeared with an exultant countenance.

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