The North Carolina Whig.

"Be true to God, to your Country, and to your Duty."

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EDITOR AND PROPRIETRESS.

TERMS:

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Advertisements inserted at One Dollar per square (16 lines or less of minion type) for the first insertion, and 25 cts for each continuance. Court advertisements (Sheriff's Sales charged 25 per cent higher; a deduction of 33⅓ per cent. will be made from regular prices, for advertisers by the year. Advertisements inserted monthly or quarterly, at per square for each time. Semi-monthly 75 cts per square for each time.

Persons advertising in their advertisements must mark the number of insertions desired or they will be inserted until forbid and charged accordingly.

☞Postmasters are authorized to act as agents.

Poetry.

For the Richmond Dispatch.

VIRGNIA TO THE RESCUE.

BY ESSEMEE.

"Virginia to the rescue," the boy children's battle cry!
Whose name is they join with hers as the echoes all reply?
"Virginia to the rescue," how it peals from hill to hill
As they vow to follow to the death the son of Harry Lee.

"Virginia to the rescue!" As the sound went through the land,
How it cheered each drooping heart and nerved each strong hand.
When they saw in true the rescue a hero they should see—
The son of "Light Horse Harry," of gallant Harry Lee.

"Virginia to the rescue." How true the hearts and bold
Who knew in the battle cry their fathers heard of old.
Before the hoof of horses let tyrants turn and flee
They must fail, who fight for right, with the son of Harry Lee.

Who are that brave Virginia had, lost her ancient crown,
When sons like these have rallied to give her back renown?
For not the lands the rescue, ten thousands vain to be
As from peace, as bold in war, as this son of Harry Lee!

Chesterfield County, Va.

Miscellaneous.

CHRISTMAS FOR RICH AND POOR.

BY ANNIE FRAUST.

"A merry Christmas!" It echoed through the wide streets in a thousand different voices; it rang out in the clear sleigh-bells, it was shouted through the house by childish voices; it was whispered in loving tones by the invalid's couch; it was sighed forth, with bitter emphasis, in the prison cells; it was muttered, in hard voices, in the dark, dirty alleys, where merriment was a mockery, or the despairing mirth of overwrought misery. "A merry Christmas!"

"Anna!" said a low, feeble voice, from a poor, hard pallet—"Anna!"

"Yes, mother; I am here."

The child—for she had not seen more than twelve or thirteen summers—rose from a seat upon the floor, laid aside her reading, and bent over the invalid. The room was a garret, poorly protected from the cold, snowy winds without. A small fire hardly served to take the bitterest chill from the air. The furniture consisted of two mattresses upon the floor, and a few wooden chairs.

"Anna, dear child, put aside your work. It is Christmas Day. Where is Charley?"

"Gone to the store. Mr. Perkins promised him a new jacket for a Christmas gift; and he has gone for the order."

"And you, my poor child, will have no gift."

"I am as fortunate as you," said Anna, with assumed gayety; but, in spite of her efforts to restrain them, a large tear rolled down each cheek.

"It is very cold," said the invalid, shivering.

"Mother! dear mother!"—and now the tears flowed freely—"you are sick, shivering with cold on Christmas Day! and I cannot warm you! Others have fine gifts, large houses, warm fires, and plenty to eat; while we are starving and freezing. It is unjust. O Heaven! hast thou no pity for my mother!"

"Anna, it is just. Listen, my child, and you shall hear my story. Long years ago, I was the petted child of wealthy parents. I had brothers and sisters; but, of all, I was the favorite. I was beautiful and talented, and my father's idol. With every indulgence, every care, my path through life was strewn. And how did I repay it? With bitter, gross ingratitude. I was a spoilt, wilful child; but my parents were blind to all my defects, seeing only my fair face, and hearing only the praises of my various teachers.

"Among the visitors at my father's house, there was a Frenchman, a man who called himself Count de la Pasta. He was handsome and graceful. I loved him.—My father, who saw his real worthlessness, tried, by gentleness and love, to win me from him. This was impossible. I fancied him a persecuted saint, and clung to him still more closely. At least, my father exacted from us a promise to separate, and hold no communion for a year. He hoped that in that time he could convince me of his unworthiness. Anna, you will despise your mother when she tells you that in six months she broke her promise, and eloped with Count de la Pasta. I trusted to my father's great love for forgiveness. I was wrong. My ingratitude, disobedience, and deceit met their just punishment; my father refused to see his erring child; it was a bitter disappointment, I had so counted upon his love; but I turned to my husband for comfort. Now came the hardest blow of all. My husband coolly informed me that he was no count, that his name was Dugarde, and that he had been valet to noblemen all his life. He had married me in hopes of sharing my dowry, and now quietly refused to support me. For ten years, we lived a life of utter unhappiness. You were born, and Charley, and named for my favorite brother and sister. I earned something by selling the jewels I had brought from home, and by assisting my husband in giving French lessons. Had he but loved me, I could still have been happy; but he treated me with coldness, sometimes with cruelty, and continually reproached me with my poverty, and failure in winning pardon from my father. At last, he died. In all these long years, I had heard no word of love from his lips; but on his deathbed he spoke to me tenderly and gently. Anna, I have long forgiven him all his unkindness; do you the same. After he died, I again sought my father. In vain; he refused to see me.—For three years more I supported my children; then came this sickness. Two years have I lived in abject poverty, supported by charity and the little you could earn Anna, my child, I will soon cease to be a burden upon your young hands."

"Mother, do not speak so. You break my heart."

"Anna, my dear child, who will care for you when I am gone? God bless and pity my children! It is Christmas Day. This very day, fifteen years ago, I left my father's house. We were having a gay party, for Christmas Day it is also my birthday; and I was on that evening seventeen years old. I left my home in a rich dress, glittering with jewels, and my hair decked with flowers; and now I die in a garret, on a hard mattress, shivering with cold.—Then there were soft furs to envelop my thinly clad form, and cover my bare neck and arms; now, rags cover me, and I perish with the cold. Father in heaven, my punishment is just, but it is bitter! Anna, what o'clock is it?"

"It is after dark, mother. The firelight is all that makes the room light. Ah, here comes Charley!"

A lad, a year or two younger than Anna, came bounding into the room.

"Mother! Anna! a merry Christmas! I have a new jacket and five dollars in money; but I have better news than that.—There was an old gentleman in Mr. Perkins' store; and, when he heard my mother was sick, he told me to come to his house, and he would give me some fruit—fruit, dear mother, at Christmas!—and some wine and jelly. Anna, get your bonnet and the basket, and come. I know the house; he led me past it; it is not far from here."

"Shall I go, mother?" said Anna.

"Yes, dear; but come back soon; I feel very weak and ill to-night; and I long for jelly or wine; it will give me new strength. Good-night, children."

They started on their errand. Anna, oppressed by the sad story her mother had related, and filled with dark forebodings, could scarcely keep pace with her merry hearted brother, who, filled with joy at his Christmas presents, and longing to carry the promised dainties to his mother, bounded along, unheeding the falling snow and the cold wind, which blew open his poor jacket, and nipped his fingers and toes. His precious new jacket and the five dollars had been left in his mother's hands.

"A merry Christmas!" was shouted in clear voices by all the children in Mr. Leclere's rich mansion. Toys lay scattered in careless profusion upon the velvet carpet; books were on the handsome tables; every luxury was in the room. Lola Leclere sat with her arms around her eldest child, looking at pictures; and little Nellie and Harry played about the room. Aunt Jenny, Mr. Leclere's sister, petted the only boy, encouraging him in his noisy glee; while Chloe came from the front door every few moments, bearing some new gift; now it was a doll for Nellie, now a rich cake, covered with white frosting, for all, now a drum for Harry; now a book for Miss Lola. There was joy and gladness, and truly a merry Christmas, in that house. The day flew by with joy and feasting; and in the evening the house stood dark and deserted. There was a large party at Lola's father's. The family, children and all, were to assemble; and thither this happy household had gone.

Now, reader, you and I are privileged persons; and we will step in before the other guests arrive. We find only two persons in the parlor; one an old gentleman, the other a lady between forty and forty years of age, but still beautiful, with a sweet face and a low, sweet voice. The gentleman is pacing up and down the room, while the lady arranges some music upon the grand piano. Luxury can scarce devise a more superb apartment. It is long, very long, and wide. Velvet carpets, rich furniture, gilded frames containing costly pictures, velvet curtains, whose rich crimson is confined by fine lace coverings, everything speaks of large wealth. The lady's dress is of rich silk; and costly jewels glitter in her hair and on her round white arm.—These, the occupants of the room, are Mr. Pomeroy and his daughter Anna, who is the hostess of the expected company, for Mrs. Pomeroy has lain in her quiet grave for ten years. Suddenly the gentleman paused in his walk, and spoke to his daughter: "My dear there was a child in a store, this morning, whose story interested me. He has an invalid mother; and I promised him some wine and fruit for her. He will be here soon. Will you attend to these things? It is Christmas; and we must remember the poor."

The lady left the room; and the old gentleman resumed his walk. "Christmas!" he muttered. "Fifteen years! fifteen years! O Hattie, my child! where are you this Christmas night?"

The large parlors soon filled with guests. Music, dancing, and merriment went at their height, when two children came upon the broad, snow covered step in front of the house.

"Oh, Anna!" said Charley, "don't it find in there!"—and he leaned over the railing to look in at the window. "Listen! you can hear the music; don't they look pretty, dancing! Oh, Anna, see the little boys and girls! See that little girl is just about as big as you! she's real pretty, in her white dress, with gold rings on her sleeves! Don't she look like an angel! Oh, Anna! don't you wish you lived in a big house, and had white dresses, and dancing, and music!"

"They are coming to the door, Charley," said Anna.

The children were led into the wide hall, and stood over the furnace register, warming their cold fingers, while the servant went to find Miss Pomeroy. Soon they were surrounded by little children, dressed in gay, pretty clothes, who clustered, full of pity, around the children who had no Christmas presents. Miss Pomeroy herself brought out the basket. As she came near the group, she hastily placed the basket upon the hall-table, and came to Anna.—"Child! child!" she cried, while the tears poured down her cheeks, "who are you?"

"Anna Pomeroy Dugarde."

"My little namesake! my niece! O my child! my sister's little one! Father!"—The old gentleman came hastily at her call. "See!" she cried. "Is she not Harriet's image! Look, father! Oh, this is Christmas night! Once again, I pray you, forgive my sister!"

"Anna"—the old man's voice trembled—"is this not a forbidden subject?"

"But she is sick! poor! her children begging on Christmas night! Father, pity her—forgive her! Children, all of you, plead for your aunt—your little cousin! Nellie! Lola! oh, will you not all speak?"

A handsome man now came from the parlor and spoke to Charley.

"Your name, my man?"

"Charles Pomeroy Dugarde."

"What! my name! Why"——

"It is Harriet's child, Charley," said Anna Pomeroy. "Father! child, you weep. Father, may we go and bring Harriet here?"

"Yes, go; take the carriage and bring her here," said Mr. Pomeroy.

"She can't come," said Charley; "she's got no bonnet and shawl; she sold them for medicine, ever so long ago."

In a carriage piled with soft furs and cushions, Charlie and Anna went for their sister, while lots little manœuvres were taken by Lola and Nellie.—Anna kept white arms, to Charley's great delight, and the young man himself in a warm suit of his cousin's.

Harriet lay on the hard mattress, watching for her children. The fire was low, almost out, the room bitter cold, and the invalid longing, with burning desire, for the return of her children. The time passed slowly, the fire went out, and in the dark, cold room, she sent up a prayer for help and petition for her children. So fast the cold crept through her limbs, and she fancied she should die without again seeing Anna or Charley.

"This way," said a voice on the stairs; and a moment later, her landlady (curious, dealing about a cousin, and followed by a lady and gentleman, known with fans and shawls. The lady dropped her pan, and clung to the bedside.

"Harriet! O my sister! to find you in this place!"

"Anna! is it indeed you? Is my father dead, that you can come to me?"

"Not dead, Harriet, but forgiving.—Come, sister, you must come with us."

She wrapped her in warm clothes, and her mother's strong arms bore her to the carriage. A large, well lined, warm room, and the loving sisters to receive her, seemed like Paradise; but when her father, laying his hand upon her head, called down Heaven's blessing on her head, then was the cup of joy full.

The day that closed that night at Mr. Pomeroy's was, indeed, a "merry Christmas."

IMPORTANT IF TRUE.—It is learn through a letter from a young gentleman in Washington to one of our gallant soldiers of the 12th Regiment, that the following incidents is currently related in the Federal Capital. It is said that the Devil recently met Stonewall Jackson and accosted him thus:

"Are you Stonewall Jackson?"

"Yes."

"Well, for God's sake don't kill any more Yankees, for hell is full of them."

Stonewall said that he must change his return, for it was his business to kill them.

All postmasters whose commissions exceeded one thousand dollars for the year ending 30th June, 1862, are appointed by the President, and are not subject to military duty, unless their commission [illegible] amounts to that sum, as appointed by the Postmaster-General, and are subject to military duty if they are not exempt by age.

THE FAIRY RIDER. An Abolitionist over was in the habit of a few days ago, over Smithson's head, on the Stone [illegible]. A Federal galloped past a twelve square with two officers and an orderly, but as the officer was passing he fell on the road and a well aimed shot from a gun in the house of some unknown person behind the fence killed him dead. The bold rider escaped the owner, but disappeared.

A lady living five miles North of Ozark, Arkansas, who owns, among other negroes, a woman who has seven children, one of whom is [illegible] by Major A. B. Pierce, was arrested while [illegible] for arms purposes.

The New Yorker Abolitionists are [illegible] with a grand [illegible] to be held [illegible] from December [illegible] Monday, Tuesday, etc.—a week or more day.

The Radicals confess themselves terribly perplexed to decide what to do with the negro. Suppose they let him alone.—Have they never thought of that?

Speaking in the message, of the negroes "American citizens of African descent."—This is a refinement of expression quite unusual with the Abolitionists.

A plot to burn the bridges of the State road has been detected in Georgia, and "nipped."

THE DREAM.

"Charlie, will you bring mamma a drink of water?"

The little boy thus addressed was on the floor of some tan-vats, who was busily [illegible] in the piazza, one wintry afternoon in July, [illegible] the floor with his hands.

"Mamma, can't Bettie bring it?" he drawled out in a whining tone.

"No, dear, this is only—he obliging Charlie," said [illegible].

The little boy did not move; his position was [illegible]. He was serious, and loved his own ease more [illegible] his mother's comfort.

"Charlie! are you going to bring the water?" His mother's tone was [illegible] that at first, but still Charlie did not move, when his sister, two years younger, [illegible] from the floor, strewing her doll's clothes at every step, and said, "I will bring it, dear mamma."

Mrs. Stanton drank, and handing the empty goblet to the child, she put her hand on the little head that looked golden in the sunshine, and kissed the ruby lips raised to hers.

Charlie was now decidedly angry; angry with himself, because he knew he was wrong, and with his sister for being more obliging. At length as mother and sister left the piazza, Charlie [illegible] "Why can't mamma call me to do errands? There's Harry, and Frank, and Nancy—they can wait on her. No one will call but me—it's Charlie this and Charlie that; [illegible], bring me some water, Charlie, get me that book!" &c. &c. [illegible] as with pleasure would he [illegible] to [illegible] would rather be [illegible] than [illegible] and [illegible] he [illegible] [illegible] [illegible]