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| J. A. BONITZ, Editor and Proprietor.VOL. XV. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | No. 34. |
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| HILL ${ }^{\text {® }}$ ROBIIISSON, |  |  |  |  |  |  |  |
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|  | the majo |  |  |  |  |  |  |
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| FOR THE HOLDAY SEASON! jNe. W. ED Wards Opposite H. Weil \& Bros.,Invites the attention of the Public to hisFirst-class Saloon, where he keers alwaysin stcck, the best quatity of Whiskies, Brandies, Wines, Cigars and Lager Beer.APPLEWOOD, WRISSEIESS a Epecialty. |  |  |  |  |  |  |  |
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|  | day, zur?' he asked with a laugh and a bow. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Wholesale Liquors. | was pleased with his honest, ugly face.,'What is your name?' he asked.'Michael, zur.''I took Michael out to show hime the |  |  |  |  |  |  |
| LS. M. Lehman, her and Molesale Prices. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | O'More, zur.''What?' I burst into a shont of laugh-ter, but Michael stood grave and anxione |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { grandfather was the head of the family; } \\ & \text { he's dead, an' so's my father. I'm the } \\ & \text { O'More.' } \end{aligned}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | 'I suppose your grandfather, like your- self lived in a mud hut and ate potatoes the year round.' |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | tay wid the Queen every week,' lied my protege, with perfect calmness. 'T'm the first of the name as ever went out to sar- vice. |  |  |  |  |  |  |
| FOR RENT. <br> The Fair Ground Property, containi |  |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { you leave Ireland ?' } \\ & \text { I followed my foster-brother, zur.' } \\ & \text { 'The answer puzzled me, and I asked } \end{aligned}$ |  |  |  |  |  |  |
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|  | rive on the momentous evening. His step-mother came with him. She was a high-featured, sharp-eyed woman, with the pe- |  |  |  |  |  |  |
|  |  |  | nimad |  |  |  |  |
|  | $\begin{aligned} & \text { featured, sharp-eyed woman, with the pe- } \\ & \text { enliar accent of the educated classes from } \\ & \text { Dublin. } \end{aligned}$ |  |  |  |  |  |  |
| Notice to Debtors. | 'A children's party is a new thing to Arthur,' she said. 'We keep our boysand girls in the nursery longer than you do; |  |  |  |  |  |  |
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| A Liarge and Fresh |  |  |  |  |  |  |  |
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|  | 'I do not find them so,' said my gentle mother. 'Many of my truest friends are among the very poor,' |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { into it, a scuttle of coals in his hand. } \\ & \text { 'Faith, Masther Arty, is it ycrself? I } \\ & \text { fullowed ye to Baltimore, an' they towld } \end{aligned}$ |  |  |  |  |  |  |
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| For Christmas, <br> A. H. KEATON'S, | lad. He pulled his hand back in a rage of, shame, and pushed the boy savagely away. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Pamily Grumeries \& Canictimery, |  |  |  |  |  |  |  |
|  | Horrox,' turning to my father, 'this boy must be discharged from your service; be |  |  |  |  |  |  |
|  | 'We do not deal in that fashion in thicountry. Mike is neither a vagrant nor |  |  |  |  |  |  |
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