

# THE ALAMANCE GLEANER

VOL 5

GRAHAM, N. C., WEDNESDAY, OCTOBER 29 1879

NO 34

## THE GLEANER

PUBLISHED WEEKLY BY  
E. S. BARKER  
Graham, N. C.

Rate of Subscription, Postage Paid:  
One Year \$1.50  
Six Months .75  
Three Months .40  
Every person sending us a club of ten subscribers with the cash, entitles himself to one year free for the length of time for which the club is made up. Papers sent to different offices

No. Departure from the Cash System

Transient advertisements payable in advance yearly advertisements quarterly in advance.  
1 m. 2 m. 3 m. 6 m. 12 m.  
1 square \$3.00 \$4.00 \$4.00 \$6.00 \$10.00  
2 " 3.00 4.50 6.00 10.00 15.00

Transient advertisements \$1 per square for the first and after cents for each subsequent insertion.

45 Years Before the Public.

THE GENUINE

DR. C. McLANE'S

CELEBRATED

LIVER PILLS,

FOR THE CURE OF

Hepatitis, or Liver Complaint,

DYSPEPSIA AND SICK HEADACHE.

Symptoms of a Diseased Liver.

PAIN in the right side, under the

edge of the ribs, increases on pressure;

sometimes the pain is in the left side;

the patient is rarely able to lie on the left side; sometimes the pain is

felt under the shoulder blade, and it

frequently extends to the top of the

shoulder, and is sometimes mistaken

for rheumatism in the arm. The

stomach is affected with loss of appetite

and sickness; the bowels in general

are costive, sometimes alternative

with lax; the head is troubled with

pain, accompanied with a dull heavy

sensation in the back part. There is

generally a considerable loss of mem-

ory, accompanied with a painful sen-

sation of having left undone some-

thing which ought to have been done.

A slight, dry cough is sometimes an

attendant. The patient complains of

weariness and debility; he is easily

startled, his feet are cold or burning,

and he complains of a prickly sensa-

tion of the skin; his spirits are low;

and although he is satisfied that exer-

cise would be beneficial to him, yet

he can scarcely summon up fortitude

enough to try it. In fact, he distrusts

every remedy. Several of the above

symptoms attend the disease, but cases

have occurred where few of them ex-

isted, yet examination of the body,

after death, has shown the LIVER to

have been extensively deranged.

AGUE AND FEVER.

DR. C. McLANE'S LIVER PILLS, IN

CASES OF AGUE AND FEVER, when

taken with Quinine, are productive of

the most happy results. No better

cathartic can be used, preparatory to,

or after taking Quinine. We would

advise all who are afflicted with this

disease to give them a FAIR TRIAL.

For all bilious derangements, and as

a simple purgative, they are unequalled.

BEWARE OF IMITATIONS.

The genuine and never sugar coated.

Every box has a red wax seal on the lid

with the signature Dr. C. McLANE'S LIVER

PILLS.

The genuine McLANE'S LIVER PILLS bear

the signatures of C. McLANE and FLEMING

Bros. on the wrapper. Beware of cheap

imitations of the name McLANE, or

called differently but same pronunciation.

North Carolina College

The annual session of this Institution begins

the first Monday in August, and continues 40

days. The course of instruction is thorough

and liberal, and the community is

invited to send their children to this

college.

For further particulars address

REG. OF THE FACULTY,

47.16.79.

Mt. Pleasant, N. C.

Enable 28

1879

With your

ADDRESS will

bring you a post-paid

SPECIMEN OF

THE AMERICAN

Agriculturist,

Equal to 144 Magazine Pages,

with 354 ENGRAVINGS

1200

CENTS FOR POST

AGE,

1200

GOOD THINGS for

Your Own Use, for HOLIDAY

WEDDING, or other PRESENTS;

and will be sent to you

free of charge, if you

send us your name and

## BY REBECCA HARDING DAVIS.

One or two young men came out of the

Academy of Music when the opera was

over, and lingered in the lobby to watch

the passing of the crowd. Young Fred

Sautler came up to them while putting

his pearl bracelet in its case.

'Nice house, eh?' he said, languidly.

'Well dressed. See Fanny Swann.

Wretched taste for young girls to wear

diamonds! What do you think of the new

tenor, eh? Miserable, I say.

'The older man answered him civilly

and walked on, leaving him with some

lags of his own age.

'What would Miss Swan say if she

heard that cub criticizing her?' said Dr.

Pomeroy. 'The most insufferable crea-

ture in the world to me is a conceited

boy, assuming the tone of a man of position,

when he has not yet proved his right

to be alive.

'I thought young Sautler had money,'

said one of the party. 'He drives a fine

horse, wears clothes made by a better

tailor than I can afford, and lunches at

the best restaurant.'

'Money!' said the doctor, angrily.

'Why, his father is head bookkeeper for

Smiles & Son, with a family of six. He

strained every nerve to educate this boy,

who now looks upon every practicable

way of earning his living as plebeian. I'll

warrant you the fellow never had twenty

cents in his pockets of his own earning.

His restaurant and every table bills

come in to his poor old father at the end

of every month.

Meanwhile, young Sautler stood com-

placently twirling his opera hat and

watching the pretty girls as they passed.

He caught a glimpse of his dapper little

figure in a great mirror—the waxed

mustache, lavender gloves, wired roses in his

button hole—and looked pityingly after

the doctor and his friends.

'How those old fellows must envy us!'

he said. 'Wine, with life in its sparkle,

and dregs, eh? Oh, by the way, I saw a

curious thing today, Dick Knight—you

remember Knight in our class, who took

the scientific course to fit him for a civil

engineer? Well, it appears that, times

being so hard, he could get no proper

work to do; so he has taken to improper.

Instead of laying by as I have done,

waiting quietly for an opening for an edu-

cated man to step into, he actually is—

I'm ashamed to tell it!

'What? What is he?' asked his listen-

er.

'Driving an engine on the Central

Road! Fact! I saw him, all grimy with

smoke, in his little caboose to-day.

'Good heavens!' said Dick Knight, are you

mad?'

'Not so mad as to starve,' he said,

laughing.

'I asked him why his father did not

support him, and keep him from such

degradation. Then he was mad.'

'Do you think I, with my big strong

body, will be a burden on an old man?'

he said; and began to talk nonsense about

laziness degrading man and that no man

was ever degraded by honest work, with

more of the same sort of bosh, all very

ridiculous and very disgraceful. You'll

'That's true,' said McGee. 'How well

Sautler puts things!' he added aside; 'So-

cial suicide? Well; I shall not bring him

to life.'

Knight saw that the young men wish-

ed to avoid him, and turned aside with a

bow and heightened color, while they

hurried into the train.

It was yet five minutes until the time

of starting.

The train of passenger cars on the main

track (the engine still being detached),

and the people were hurrying in, most of

them coming direct from the theaters

and other places of amusement. 'Inside

of the cars and in the depot there was a

good deal of jesting and gaiety between

acquaintances meeting on their way

home, the train being a local one, and

running only through suburban villages.

Just then, a short distance up the

track, there was a hiss and a cry, and a

voice shrieked in-out-horror: 'A runaway

train on the main track! A runaway train

on the main track! Passengers in the

depot! Out of the cars!—out of the

cars!'

A runaway freight train was on the

track. The fireman had started it for

the purpose of taking it into the freight

depot. By some accident, before it had

left the main-track, the man had stum-

bled as he was at his work, and had fall-

ed nearly upon the ground. Half stun-

ned, he had jumped up; but could not

catch the moving engine, which was

gaining speed every second, and had

shrieked out his warning.

It so happened that the switch, together

with the engine, was on a siding, and

through fright, or from some unexplained

cause did not move its switch in season

to run the train off the main track; and

now the huge machine, with its train be-

hind, was rushing toward the train in the

depot with a speed that promised fatal

disaster.

The few officials who were near had

time but to gasp with horror. At the

moment when the cry of danger was

shrieked out upon the night air, Dick

Knight was attaching his engine to the

passenger train. From the cars and

platform rose a yell of frantic terror, in

which Sautler's voice was highest: Death

seemed rushing upon the people, who

had not time to get out of the cars be-

fore the driving train would be upon

them.

The officials in the depot watched

Knight with blanched faces.

'He'll be crushed to atoms,' muttered

one stout old man, standing by Dr. Pome-

roy.

But Dick had put steam upon his en-

gine. Apparently he did not think of

leaving his post. There he stood, with

his hand on the lever, calm and deter-

mined.

The huge machine swung forward. It

was a crash as it passed the engine, as if

it had been hurled against a wall, and

then it was gone, and the engine was

thrown out of the siding, and the machin-

ery of the engine so injured that all move-

ment was stopped. Dick was buried

under the engine, and the pieces of the

collision.

threw the wilted rose out of the window.

Yes, and to all concealed, eliminate

natures like his, it is likely to prove as

Sautler's imagination, pictured it that

night.

AUSTRIAN CLOCK.

The Scientific American describes a

remarkable clock which it is claimed

surpasses all other horological achieve-

ments, not excepting the great clock of

Strasbourg. The new timepiece is the in-

vention of M. Felix Meier, of Detroit,

Mich. The clock is eighteen feet in

height, eight feet wide by six feet deep,

and weighs 4,000 pounds. The frame-  
work is entirely of black walnut, elegantly

carved. Above the main body of the

clock is a marble dome, upon which

Washington sits in his chair of State,

proteotically as a symbol, which is sur-

mounted by a gilt statue of Columbia

on the side of Washington is a seated

servant in livery guarding the doors,

which, open between the pillars that sup-

port the canopy, are the four continents

of the main body of the clock are black

walnut niches containing human figures

emblematic of the march of life; the two

lower ones are supported by two flaming

towers; one of them contains the figure

of an infant, the second the figure of a

youth, the third of a man in middle life,

the fourth of an aged, graybeard, and

still another, directly over the center,

contains a grinning skeleton representing

Death. All of these figures have bells and

hammers in their hands. The infant's

bell is small and sweet toned; the

bell of the youth is larger, and harsher;

the bell of manhood strong and resonant;

that of old age diminishing in strength