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VOL. XXXVII.

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GRAHAM, N. C., THURSDAY, JULY-24 1911.

NO. 27

Strictly

Business

hip For Purely M

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you know all about th

Making Purpose

By O. HENRY

stage and stage people. Tool've been tonched with and by actors, and you read the newspaper criticisms and the jokes in the weeking about the Balto and the chorus girls and the long halred tragedinas.

Latterly there has been much talk

regiment at a little mothers' basaar. And I've seen you work. I know what you cen do with the other part. But bisiness is business. How much do you get a week for the stunt you do new?' "Two hundred," answered Hart. "I get \$100 for mine," said Cherry. "That's about the natural discount for a woman. But I live on it end nut

a woman. But I live on it and put a few simoleons every week under the a few simoleons every week under the loose brick in the old ktichen hearth. The stage is all right. I love it, but there's something else I love betteryour puncture to the manty of the death that you deserve. There is the death that you deserve. There is her picture on the manty I will send through her more beadiiful face the bullet that should have pierced your craven heart."

your craven heart." And she does it. And there's no fake blank cartridges or assistants pulling strings. Helen fires. The bul-let-the actual bullet-goes through the face of the photograph and then strikes the hidden spring of the sild-ing panel in the wall, and, lo, the panel silder and there is the misure 5647 ides, and there is the missing \$647,and a start of the massing sort, one in convincing stacks of currency and bags of gold. It's great. You know how it is, Cherry, practiced for two months at a target on the roof of her boarding house. It took good shooting. In the sketch she had to hit shooting. In the sketch she had to make a brass disk only three inches in diami-eter, covered by wall paper in the panel, and she had to stand in exactly.

panel, and she had to stand in exactly the same spot every night, and the photo had to be in exactly the same spot, and she had to shoot steady and true every time. Of course old Arapahoe had tucked the funds away there in the secret place, and of course Jack hadn't tak-en anything except his salary (which, really might have come under the head of "obtaining money under." but that is neither here nor there), and "BEAD IT AGAIN, FIRMER," SAID MISS CHEMEN." that's a little country home, some day, with Flymouth Rock chickens and siz ducks wandering around the yard. "Now, let me tell you, Mr. Hart, I am strictly business. If you want me to play the opposite part in your sketch I'll do it. And I believe we can make it go. And there's some thing dise I want to say. There's no nonsense in my makeup. I'm on the level, and I'm on the stage for what it pays me, fust as other girls work mistores and offices. "If you want to make this a busin mess partnership, Mr. Hart, with all mossense ut out of it, I'm in on ft. I know something about vaudeville tams in general, but this would have to be one in particular. I want you to "Atter the show the booking agents Atter the show the booking agents

teams in general, but this would have to be one in particular. I want you to know that I'm on the stage for what i can cart away from it every pay fay in a little manila envelope with incetine staims on it where the cashier ins licked the fan. It's a kind of hol-by of mine to want to cravenette my-future. I want you to know just how I am. I don't know what an all night weak tas, I never spoke to a man at stage entrance in my life, and I've got wont ow i terms. Twe got Stiricity ''Miss Cherry," said Bob Hart in his smooth serious tones, "you're in on sour own terms. Twe got Stiricity

room bungalow on the north shore of Long Island, with a Jap cooking clam broth and duckling in the kitchen and me with the title deeds to the

room bungalow on the north shore of Long Island, with a Jap cooking clam broth and ducking in the klichen mad me with the tilte deeds to the place in my pongee coat pocket, swing. Ing in a hammock on the side porch." The subsequent history of all suc-cessful writings for the stage. Hart and Cherry, deepiy thoughtful. "Ye got a proposition to make to you that will reduce our expenses a lot and help you work out your own fu-ture and help me work out mine, and cessful writings for the stage. Hart and Cherry, deepiy thoughtful. "Ye got a proposition to make to you that will reduce our expenses a lot and help you work out mine, and the pour work out mine, and the on business principles." "Mice Will Play" had a tremendous by successful run in New York for ten weeks--nah then it started on the cir unts. Without following it, it may

manific as a lady. I don't expect to handle any attractions that give me less trouble or more respect for the profession." And now, after so much cracking of pestuously in love with Jack Valen-tine, the private secretary and confi-dential prospective son-in-law of her

Goaded beyond imprudence (as be-fore said), Helen says to Jack Valen-the "Robber and thief, and, wores yet, stealer of trusting hearts, this should be your fate!" With that out she whips, of course, the trusty 32 callber. "But 1 will be merciful," goes on Helen. "You shall tive. That will be your punishment. 1 will show you how easily I could have sent you to the death that you deserve. There is her picture on the manta! I will the roust was and the trusty as a solution on the same yince the trust was and get it dressed by the parlor floor. "But 1 will be merciful," goes on Helen. "You shall tive. That will be your punishment. 1 will show you how easily I could have sent you to the death that you deserve. There is her picture on the manta! I will be

came Vincents, the tramp juggler, great in his line. Vincente, a solema man from Brattieboro, Vt., named Sam Griggs at home, sent toys and maple stigar home to two small daughters from every town he played. Vincents had moved on the same circuits with Hart and Cherry and was their pert-patetic friend. "Bob," said Vincente in his serious way, "Tm glas it's no worse. The "Who?" asked Hart. "Who?" asked Hart. "Two "asked Hart. "The as an accident, of course," said Hart e cons dt. There's no hard feel ing in good trim or she couldn't hare done dt. There's no hard feel ing. She's strictly business. The doctor says I'll be on the job again in three days. Don't let ber wory." "Man," said Sam Griggs severely, puckering his old, smooth lined face, "are you a chess automation or a bu man pincushion? Cherry's crying her hands and keeping her from coming to you" "What's the matter with her?" ask.

hands and keeping her from coming to you." "What's the matter with her?" ask-ed Hart, with wide open eyes. "The sketch 'II go on again in three days. I'm not hurt bad, the doctor says. Itching Humors. Risings and Bumps, Bone Pains, Pimpl s, Old Sores, Scrofu a or Kernels,

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blood troubles by killing thit polson humor and expelling from the system. B. B. B. is the only blood remedy that can do this-therefore it cures and heals all sores when all else fails, \$1 per large bottle, with directions for home cure. Sample free by writing Blood Balm Co., Atlanta, Ga.

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hurt. What's the matter with you? Is she nothing to you? I wish you could hear her call you." malarial and many blood diseases yield promptly to this wonderful blood purifier. Try them, and enjoy the glorious health and new

he lay. "Cherry loves me? Why, it's impossible!" "I wish you could see her and hear her," said Griggs. "But, man," said Bob Hart, sitting strength they'll give you. Money back, if not satisfied. Only 50c Only 50e at Graham Drug Co's.

"But, man," said Bob Hart, sitting up, "it's impossible. It's impossible, I tell you. I never dreamed of such a thing." ."No human being." said the tramp juggler, "could mistake it. She's wild for love of you. How have you been so blind?" In compliance with the demand of the medical fraternity, the trustees of Rex hospital, Raleigh. have refused to allow patients in that institution to be treated by osteopaths and the result is a

so blind?" "But, my God," said Bob Hart. ris-ing to his feet, "it's too late. It's too late, I tell you, Sam; it's too late. It can't be. You must be wrong. It's impossible. There's some mistake." "She's crying for you," said the tramp juggler. "For love of you she's fighting three and calling your name so loud they fion't dare to raise the currian. Wake un. man!" great row between the regular physicians and the osteopaths. \$100-Dr. E. Detchnn's Anti

curtain. Wake up, man!" "For love of me?" said Bob Hart, with staring eyes. "Don't I tell you it's too late? It's too late, man. Why, Diuretic may be worth to you more than \$100 if you have a child who soils bedding from incontin-

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"I used to be troubled with a weakness peculiar to women," writes Mrs. Anna Jones, of Kenny, III. "For nearly a year, I could not walk, without holding my sides. I tried several different doctors, but I grew worse. Finally, our druggist advised Cardul for my complaint. I was so thin, my weight was 115. Now, I weigh 163, and I am never sick. I ride horseback as good as ever. I am in fine health at 52 years."



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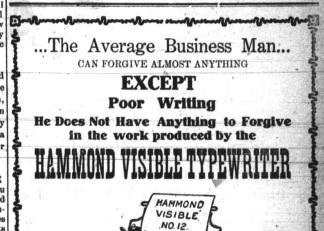
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Prepared by

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there extra not cast iron handle of these extransee door of Keetor's old terlife theater made there by the same push of gloved hands toe im-uit to farger the clumsy thumb i and where I last saw Cherry king through like a swallow into next, one dime to the minute an

which instruction the seal of the minute, as usual, to dress for her act. The sandeville team of Hart and Cher-try was an inspiration. Bob Hart had been roaming through the eastern and western circuits for four years with a mixed up act supprising a menolegue, three lightning changes with songs, a couple of imitations of celebrated ini-tators and a back and wing dance that had drawn a glance of approval from the base viol player in more than one house, then which no performer ever westered work. One afternoon Bob Hart presented

The Great Home Newspaper of the

oupon for an orchestra seat. A, B. C and D glowed successively

she delivered the merchandise tied with a pink cord and charged to the old man's account. She first showed you a deliciously dewy and ginghamy you a deliciously dewy and ginghamy country girl with a basket of property datases who informed you harenoously that there were other things to be learned at the old log schoolhouse be-aides apherin' and nouns, especially "when the tancher kept me in." Van-lahing with a quick firt of gingham apron strings, she reappeared in con-siderably less than a "trice" as a fuffy Parisiene-so near does art being the

Parisienne—so near does art bring the old red mill to the Moulin Bouge, And

contains over 200 memoirs of Minthen--But you know the uset. And so did Bob Hart, but he saw somebody else. He thought he saw that Cherry was the only professional on the short or-der stage that he had seen who seem-ed exactly to fit the part of Heleu Grimms in the shorth he had written and kept tasked away in the tray of his trunk. isters in the Christian Church with historical references. An interesting volume-nicely printed and bound. Price per copy: eloth, \$2.00; gilt top, \$2.50. By mail 20c extra. Orders may be

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good work, One afternoon Bob Hart presenter his solvent, serious, well known van devillian face at the box office window of a tival attraction and got his d.-h

The news of the World is gathered by pri-vate leased wires and by the well-trained pectal correspondents of the Times and set before the readers in a conclus and is therest-manner such affermation. As downlob, which is bureaution Wash-ington and New Fork makes its news from-the legislative and financial centers of the country the best that can be obtained. As a worm's paper the Times has no su-perior, being mornly and intellectually a weight of the set that can be obtained. The Times market news makes its a busi-nation and misseellancous matters. The Times market news makes. The times market news makes its a busi-hant and the broker can depend upon com-plete and reliable information upon their various the terms. A. B. C and D glowed successively ob the announcement spaces and pass-eff into oblition, each plunging Mr. Hart deepee into gloom. But when H came on "the Mustard" suddenly as up straight. H was the happy alphabetical prognosticator of Wisons Cherry in character songs and impersonations. There were scarcely more than two bitss to Cherry, but the delivered the merchandiss tiad

and sept mesced away in the ray or-his trutk. But Bob Hart's sketch was not des-tined to end in a pickle jar. He called it "Mice Will Play." He had kept it quiet and hidden away ever since he wrote it, waiting to find a partner who fitted his conception of Helen Grimes.



stage entrance in my life, and I've got money in five savings banks." "Miss Cherry," said Bob Hart in his smooth, serious tones, "you're in on your own terms. I've got 'strictly business' pasted in my hat and fien clied on my makeup box. When I dream of nights I always see a five noom bungalow on the north shore of

sketch-and then it started ou the cir-cuits. Without following it, it may be said that it was a solid drawing card for two years without a sign of abated popularity. Sam Packard, teamages of one of Keetor's New York houses, said of Hart and Cherry: "As square and high toned a little team as ever came over the circuit. It's a pleasure to read their names on the booking list. Quiet, hard workers, no Johiny and Mabel nonsense, on the job to the minute, straight home after their act, and each of 'em as gentle-manlike as a lady. I don't expect to Known processes of condensation and improvement. They rehearsed it by the old fash-ioned boarding house clock in the rarely used parlor until its warning clock at five minutes to the hour would occur every time exactly half a second before the click of the unloaded re-volver that Helen Grimes used in re-hearsing the thrilling climax of the sketch. Yes, that was a thriller and a piece sketch. Yes, that was a thriller and a piece of excellent work. In the act a resi 33 caliber revolvér was used, loaded with a real cartridge. Helen Grimes, who is a western girl of decidedly Buf-falo Billish skill and daring, is tem-perinomize in lows with Jack Valeo.

Cherry and I have

She won't lose out half a week's sa She won't loss out haif a week's sai-ary. I know it was an accident. What's the matter with her?" "You seem to be blind or a sort of fool," said Vincente. "The girl loves you and is almost mad about your



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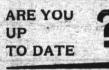
"IT'S TOO LATE, SAM; IT'S TOO LATE

"Loves me?" asked Bob Hart, rising

from the stack of scenery on which he lay. "Cherry loves me? Why, it's

CARRYING PIG IRON.

WILL JONES



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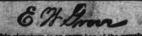
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of The



on every boy of the ge

And here was Helen herself, with all the innocent abandon, the youth, the sprightliness and the flawless stage art that his critical taste demanded. sprigntiness and the nawless stage art that his critical tasts demanded. After the act was over Hart found the manager in the box offlee and got Cherry's address. At 5 the next after-neon he called at the musty old house in the West Forties and sent up his professional card. By desting the accellar abut up his

professional card. By daylight, in a socular shirt waist and a plain volle skirt, with her hair curbod and her Sister of Charity gree, Winona Cherry might have been play-ing the part of Prudence Wise, the Gencon's daughter, in the greet (m-written) New England drams not yet mitted anythms. "I hnow your act, Mr. Harf," she had after she had foolad even his card merching. "What it down his card

carefully. "What did you wish to see sis about?" "I saw you swork hist night," sold Hart. "Yve written a sheeth that Yve been saving up. We der two and I think you tan do the other part. I fhought ?d see you about E." "Ogne in the parlor," said Miss Cher-gy. "I've been, wishing for something of the wort. I think ?d like to act in-stead of doing turns." Bob Hart drew his cheriabed "Mice Will Play' from his pocket and read it

"Il Play" from his pocket and a and it again, pla

there is would be improved by Reing a measuring instead of a one call and cutting the dia-just before the climax while eres struggling for the platol and mpletely changing the lines and as of Helen Grimes at the point 17 knows I love him,

as at the p Sho had at once put is not only a falsetto, b To lose at oue fell swoo a lover in riding trouse ed. At the end willing to stake in the sides like the chart of a typhoid

en of the So, then! They signal in the granch which is furnished with mo-bands. (Didn't the Efficient fty in Amagament Once 7)

out. That He . I can i of the Fo

here is the kernel of the years?"

dential prospective son-in-inw of her father, "Arapaboe" Grimes, quarter million dollar cattle king, owning a ranch that, judging by the scenery, is in either the Bad Lands or Amagan-sett, L. I. Valentine (in private life Mr. Bob Hari) wears puttees and Meadow Brook Hunt riding trousers and gives his address as New York. There were only two parts and a half in "Mice Will Play." Hart and Cherry were the two, of course, and the half was a minor part always play-ed by a singe hand. story: At the end of its second seaso At the end of its second season "Mice Will Pisy" came back to New York for another run at the roof gar dens and summer theaters. There was never any trouble in booking it at the topnotch price. Bob Hart had his bungalew nearly paid for, and Cherry had so many savings deposit bank books that she had begun to buy sectional bookcases on the installing plan to hold them. I tell you these things to assure t

re you even if you can't believe it, that many -very many-of the stage people are workers with abiding ambitions, just

the same as the man who wants to be president, or the grocery cierk who wants a home in Flatbush, or a lady who is anxious to flop out of the count ay stuck up on the mantel of the Amagan of the Bad Lands droring mon. Helen was jenkum, of course. And now for the thriller. Old Arap-hos Grimes dies of angius pectors one hight-so Helen informs us in a the next of the prince for and the could pan into the prince for. And I hope I may be allowed to say, without chip-ping into the contribution bastet, that they often move in a mysteridus way their worders to perform. their wonders to perform. But listen. cer . In

one aight so there have been another the Lost-lights while only his secretary was present. And that same day he was known to have had \$647,000 in cash of a drove of bee es in the

east (That accounts for the prices we pay for steak!). The cash dissp-pears at the same time. Jack Valen-time was the only person with the ranchman when he made his (alleged)

But listen. At the, first performance of "Mice Will Play" in New York at the new Westphalia the hains alluded to) the-ater Winona Cherry was nervous. When she fired at the photograph of the eastern beauty on the mantel the bullet, instead of penetrating the pho-to and then striking the disk, went into the lower left side of H& Hart's neek. Not expecting to get it there Hart collapsed neally, while Cherry fainted in a most artistic manner. The audience, surmising thet they viewed a comedy instead of a tragedy in which the principals were married or reconciled, anoised with great enhas done this deed" - You sube, don't you? And then there are some mean things said about the Fifth scenes girl, who deem't come on the singe. But wait. Here's the climax. Helen viewed a comedy instead of a tragedy in which the principals were married or reconciled, appleuded with great en-joyment. The cool head, who always graces much occasion, rang the cur-tain down, and two plateous of scene shiften respectively and more or lass respectfully removed Hart and Cherry from the stage. The next two went on, and all went as merry as an all-mony bell. alish as she can be, nd improdence. She f that Jack Valentine at Jack Val

on, and all wont at merry as all all mony bell. The stage hands found a young doc for at the stage entrance who was whiting for a patient with a decorbin of American Beauty ross. The doc for examined Hart carefully and method bearling. The beaddines for you, old sport, was bis diagnosis. "If it had been two inches to the left it would aport, undermined the careful arises as far as the red front drug store in Find.

ence of water during sleep. Cures old and young alike, It arrests the trouble at once. \$1. Sold by Graham Drug Co.

The Way Bolentific Study Increased Results and Wages. No work seems more simple, more unlikely to be subject to scientific study, than the art of carrying pig iron. This, however, has been sub-jected to the most careful scientific study. Wan at Bethelabem De more George Edgar Jones, 17 years old, an employe of the Patterson cotton mill at Kannapolis, came in contact with an electric motor in the mills Saturday and was killed.

jected to the most careful scientific study. Men at Bethlehem, Pa., were loading pig iron on cares at the rate of about twelve tons a day. Certain pig hindlers were given extra wages for doing this work under special direc-tion. An attempt was made to ascer-tain the relation between the amount of horsepower which each man exer-ted and the fatigue which he incurred. Long continued experiment furnished a wast amount of information, but ap-parently no law. Finally F. W. Tay-Foley Kidney Pills are comected for their corrective, healing, tonic, and stimulating effect upon the kidneys, bladder and urinary passages. They are anti-septic, antilithic and a uric acid solvent. For sale by all druggists.

a vast amount of information, but ap-parently no law. Finally F. W. Tay-lor, who was conducting the experi-ments, handed the data over to an associate who was apt at mathemati-enl problems. Very soon he reported that he had discovered the law-that Senator Lodge, of Massachusetts, has accepted an invitation to address North Carolina Literary Society at Raleigh some time this fall.

cal problems. Very soon he reported that he land discovered the law-that fatigue varied in proportion to a cer-tain relation between the amount of load and the period of rest-for exam-ple, a man carrying a ninety-two pound pig had, in order to avoid fatigue, to be st rest 68 per cent of the time. The discovery of this law involved a great amount of data, including certain phys-iological facts concerning the polson-ous effects of waste tissue upon the blood and difficult mathematic formu-la, including the polsting of curves. As a result the pig handlers were di-rected exactly how to lift and carry thair loads and when to rest, and the amount of pig iron handled by each man every day increased from twelve and a half tons to forty-seven. Of course the men received a great ad-vance in wages.-Ernest Hamila Ab-bott in Outlook. 'Foley's Honey and Tar Compound Is effective for coughs and colds in either children or grown per-sons. No opiates, no harmful drugs. In the yellow package. Refuse substitutes. For sale by all druggists.

An entire business block, except one store, was destroyed by fire at Jonesboro, Lee county, Sunday morning. Fire believed to be incendiary.

A Peek Into His Pocket

would show the box of Bucklen's Arnica Salve that E. S. Loper,

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