



"REG'LAR FELLERS"

BOO HOO HOO!



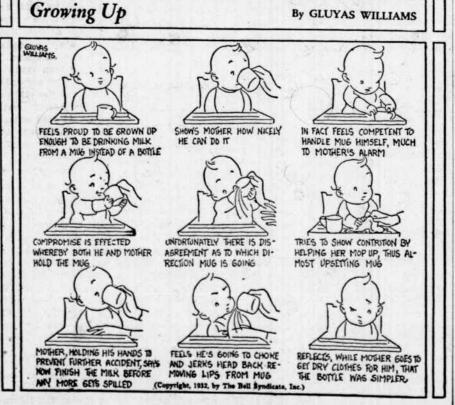


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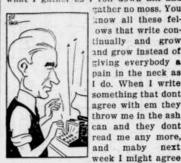








BEVERLY HILLS,-Well all I know is just what I read in the papers, or what I gather as I roll down hill and gather no moss. You



ows that write continually and grow and grow instead of giving everybody a pain in the neck as do. When I write something that dont agree with em they throw me in the ash can and they dont read me any more, maby next week I might agree

with em, but they dont wait to see. But its as I was saying before. Some other minor thought interrupted me. O. O. McIntyre, Irvin Cobb, Bugs Baer, and of course Mr. Brisbane, they can just keep growing in popular favor, for they can write about anything, and they can make it marvelously readable. Bugs makes it funny, and when I say funny brother I mean funny. He has the queerest and most unique and original slant on humor than any man in the world. You know darn it that fellow is a

And Cobb of course has lived and outlived wrote and outwrote all the men of his time. Humor, but humor combined with a great sense of human understanding. No "Nut" humor in Cobb. Its based on years of reporting. And by the way the best reporter the old New York World ever had. And its based on years of mingling, studying, and getting next to all classes of people. I would rather have him on a movie story with me than any man I ever saw. He knows what to keep you from doing. Its kinder like a good wife, that dont "Yes" you all the time. They just tell you where you are not so hot.

Homer Croy who wrote "They Had To See Paris" is another that knows just what a character should do, and Owen Davis, the great playwright, (who has had more successes over a course of years than all of em) he knows character. There is lots of our stories where we do thing to get a laugh, but its not the thing that the real man who we are playing would do. Well thats all not done by one man, its done by two or three men working with a director who can tell when a laugh is out of tune. Cobb, Croy, and Davis can

Now this fellow Oh Oh McIntyre is a character, that same as one we play on the stage, but he is fortunate in know ing what to do himself. Nobobdy has to walk around and tell him. His readers picture him, they visualize him meeting these various celebrities. They see him walking among the out of the

way places in New York. They know that they are getting an authentic pic-ture of New York in all its phases. (And is read more than all the other N. Y. writers put togaether). He can sit down at his desk and write a column about his typewriter ribbon not working, but darn it, thats whats happening. We dont know one tenth of these people that drop in, or that he meets on the street, or at various par-ties. They are Esquimos to us, but by golly before we are finished we think we know em too. He likes to use big words, but he is sure to have enough little ones in there, so us dumb ones dont lose out entirely. And he is liable to run you to the dictinary, (he never did me for I havent got any. I imagine you had guessed that by now).

That brings us to my older friend, Mr Brisbane, the daddy of all of em. A man I expect with more talents than any man in the newspaper game. A great judge of what millions of people want to read. If a newspaper is bogged down in quick sand, or if it has the heeves, Mr Hearst sends old Doc Brisbane there. He operates. The patient not only recovers, but thrives. No other writer in America can do that. They can write, but when they have finished writing then they are through. They may know how to write their editorial. or column, but they dont know what should be in the 50 or 100 columns.

But to go back to the subject of my original oration, Mr Brisbane knows an awful lot about a lot of things. I dident

know what caused the earthquakes in Japan till away last week when he told it. They are on the edge of a tremendously deep deep canyon in the ocean and its the land slipping off in this canyon. Now that makes sense and its plain aint it? Well thats what he

writes. They are fortunate men that can do that. I am always kidding about something the Democrats did to the Republican, and then I got the Republicans on my back, then I will sing a praise of some Republican uprising, and I will have all the Democrats down on me. My junk is always controversial. Thats all because I havent got the range of knowledge, the background of reading, the literary foundation. There is just so much you can say in praise, or in reprimand of our Government. And when I just keep saying it over and over again, it dont stand up like those other boys, and

dont I know it.

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CAN BE ADAPTED TO SUIT WEARER

PATTERN 2175

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DEFINITION

Izzard-How would you define a

pienie? Jitters-A picnic is a day set apart to get better acquainted with ants, bugs, worms, mosquitoes, chiggers, sand-fleas and poison ivy.

Uncle and niece stood watching the young people dance about them. "I'll bet you never saw any dancing like that back in the nineties, eh,

"Once-but the place was raided!"-Contact (Air Fleet Base, Canal Zone).

Unemployment Problem

Prisoner-All that is worrying me, judge, if you send me to prison, is the number of persons depending on me. Judge-Family? Prisoner-No. Detectives.

Better Days

Jim-That umbrella of yours looks as though it has seen better days. George-Well, it certainly has had its ups and downs.

