

SUCH IS LIFE—Camouflaged



Trace Indians Columbus Met on First Landing

Ethnologist Makes Important Find in Bahamas.

Washington, D. C.—Who were the Indians that greeted Columbus at his first landing in the new world? Herbert W. Krieger, the Smithsonian Institution's curator of ethnology, has just completed an archeological study of the Bahamas in an effort to obtain some light on this problem.

The discoverer of America first stepped ashore on the present San Salvador or Watling island, easternmost of the Bahamas, and was met by the "Lucayans — simple, honest and exceedingly liberal" native Americans. The Bahaman aboriginals soon became extinct. They left relatively little to indicate who they were.

**Thin Soil on Rock.**

Mr. Krieger carried out excavations in caves on three islands—New Providence, Long Island, and Andros — and recovered artifacts which enable him to give at least a tentative answer to the question of the cultural relations of these people.

One reason for the scarcity of

deposits is that the limestone rock is only very thinly covered with soil on most of the islands. A cave is about the only place where anything is likely to be found buried.

Among the artifacts found by Mr. Krieger were so-called "celts" of polished greenstone—axes or hammers from which the handles have disappeared. The material proves that they originated in Haiti and must have been brought to the Bahamas either by the original migrants or as articles of commerce. This proves, in any event, a definite link with Haiti. No celt of carved shell or of native limestone was found.

The native negroes of the Bahamas, Mr. Krieger found, are very superstitious regarding these celts. They insist the articles are "thunderbolts" which fall from the sky, "bury themselves in the earth or the ocean floor and come to the surface again after seven years. These objects are highly prized because they are considered effective in warding off danger during hurricanes.

**Some Came from West.**

Mr. Krieger also found seats of carved wood and thick-walled, incised pottery. Similar artifacts have been found in southern Florida and substantiate the statement of the Indians to Columbus that Indians from the west came to the Bahamas to hunt pigeons, which are still found in great numbers.

The evidence is strong, however, that the main cultural association of the old Bahamas was not with Florida, across the gulf stream, but with the island Arawaks afterward encountered by Columbus in eastern Cuba and northern Hispaniola.

Shark Patrol Will Set Traps Around Australia

Sydney.—The greatest shark hunt ever attempted, involving the closing of nearly forty miles of bays with a wall of nets, has started here. The plan is designed to protect the famous surfing beaches of Sydney, and will cost the New South Wales government \$23,750 a year.

Two hired trawlers at first will operate within the bays, catching any sharks which may be trapped by the nets. At first the sharks will be killed, taken out to sea and dumped, but later, when four new ships will be available, it is hoped to build a factory to turn the carcasses into liver oil, fertilizer, and leather.

The many miles of nets needed, with adequate reserve supplies, must all be made in Australia, from home grown cotton.

The company which is carrying out the scheme says that besides making the beaches safe for surf bathers, the trawling will help to develop the Australia fishing industry.

Surf bathing lifesavers have already thanked the government for starting the shark patrol.

COWARD OR HERO

By LEONARD A. BARRETT

In each of us dwell moral and mental forces which are characteristic of either a coward or a hero. A hero has courage. The coward lacks courage because it is silenced by more dominant forces, the principal force being fear. The coward is afraid to venture; the hero thrills in the throes of a great adventure. The coward trembles in the presence of uncertainty; the hero finds his joy and enthusiasm in proportion to the risk involved. The coward instinctively withdraws

CAT WINS \$50,000



"Ginger," five-year-old Persian cat, held a ticket on Puska Belle, third place winner in the Grand National steeplechase run at Aintree, England, and brought his owners, Mr. and Mrs. Ransford Chase of Los Angeles, \$50,000. Mrs. Chase purchased the ticket and put it in the name of the cat. Photograph shows Ransford Chase, ninety-five-year-old Civil War veteran holding the cat "Ginger" that won the \$50,000.

from danger; the hero courageously faces it. The difference between cowardice and heroism is that the characteristics of personality which make the hero are silenced in the coward by opposite forces. The hero knows not the word failure; the coward is always afraid of that word.

In numerous cases when a criminal is brought to justice and penalized for his wrong doing, his confession reveals the dominance of these forces which have made him a cowardly criminal instead of those forces which might have made him a hero. An unexpected calamity may turn a man of cowardly tendencies into a heroic philosopher. Witness the scenes reported when the Lusitania was sunk in 1915 by a German submarine. The toll of 1,134 lives tells the story of inevitable and dominant forces at work in a crisis.

The coward says that we are living under the reign of law from which there is no possible deviation. He is necessarily a fatalist. He does not have the power of calling into being latent forces. Law to him is his own will, regardless of moral norms. The hero recognizes the reign of law, but senses, also, the power of the spirit within. A hero may get licked many times, but he keeps on marching straight up to the mountain and carefully removes all the sand from his shoes as he goes.

Lord Morley, in his volume "Recollections" writes of Gladstone, upon whom he had called: "It was a Sunday afternoon. There the old fellow was, doing what all old fellows have done for ages, reading a big Bible." This scene doubtless explains the unique heroism of England's "Grand Old Man."

Within one's own personality abide spiritual forces which if nurtured and properly directed, will make heroes of us all. Without the free expression of these forces, we are bound to become cowards and fatalists in a world which is under the domination of the merciless reign of law.

Household Hints

By BETTY WELLS

"OUR living room gets a lot of noisy living," said Frances when we bumped into her downtown the other day—we hadn't seen her in years. She was selecting a new easy chair when we saw her. She finished deciding on it before we hunted up a drug store table where we could visit.

"Do you like the green covering?" she asked. "The walls of our downstairs are all in cream just like everybody else's, and green may sound just as banal in a wing chair, but actually I think our place has a lot of charm for a well-used house. The floors are pretty good, and even if they weren't, I'd have to have rugs that could be kicked back because the children (listen to me, I never can think of them as grown) like to dance. Anyway I have the rugs in the living room, hall and dining room all in a lovely wisteria color. Then pale yellow glass curtains with printed cretonne draperies with lots of yellow, some lavender and green in the sprawling pattern. I've got slip covers on most of the furniture. Several pieces are in a soft green and several pieces are in the printed cretonne. And I've used very large pieces of copper for accessories. It seemed to me that with my very energetic family that I needed a rather dramatic accent.

"Anyway we certainly have lots of good times in this room, and it never seems drab. I find it quite easy to keep since the slip covers are all washable. So are the walls, and you should see what good rug shampooers my boys have gotten to be! They may not set the world on fire as engineers and lawyers, but I'm sure they'll make fine husbands.

"But there, I've been chattering away about my house. Come on and let's find a table where we can exchange notes about old times."

**Without a Second Glance**

The prettiest girl we know pouted in her powdering to remark to us, as we sat in her lovely pastel room, "I'd like to know why rich or important women are such frumps. Their houses are that way, too. What burns me up is thinking what I'd do if I had their chance and money. I'd have clothes and white rugs and all the trimmings! The funny part is that a girl can look very swell without spending a lot if she just takes pains. Yet the women who have everything we're hoping for will mash a felt hat on their heads and slide into a tweed coat without a second glance. And their houses get dowdier and dowdier the more chances they have to make them simply knock-out."

Of course, these remarks are not a hundred per cent correct. Some women of means make a whole career out of their clothes and houses. And some clever women have natural style about everything they wear.

The career women theoretically love to look stunning and have becoming backgrounds and they'll buy the best, but actually they are too busy and too engrossed in their work to bother much with the fixing needed for real smartness. It was

brains more than beauty that won them their distinction and so instinctively they value their ideas more and give their best energies to polishing off their thinking. So we had to agree that most of them look pretty frumpy.

The well-to-do women who neglect appearances are those who



The prettiest girl we know wonders why important women are usually frumpy about both their clothes and their houses.

have everything and are too busy or too bored to give time to the looks of things.

And there are times when frayed edges have their own charm. Mothers of a batch of children all under ten don't usually have time for facials and pink nail polish. But they usually have handsome husbands who adore them. And houses bursting their buttons with children and dogs can't keep their creases in any too long. But who would trade the mellow tones of a room in that kind of house for the most interior decorated movie set on the screen.

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TRIM LITTLE SUIT



This trim little suit with its very short jacket and straight skirt is of sheer black woolen. The blouse of white pique is fastened with glazed "coq rouge" studs. A black hat, dark red gloves matching the studs, and a white lizard bag are smart accessories.

**Cat a Veteran Sailor**

Sydney, N. S. W. — Tiger Tim, mascot of the liner Esperance Bay, is one of the most traveled cats in the world. It has been owned by the second steward of the liner for more than 12 years, and only once in that time has he set foot on land.

Notable Visitors From Britain



Sir Robert and Lady Craigie as they arrived from England on the Queen Mary. They are here to visit Lady Craigie's mother in Savannah, Ga. Sir Robert is British ambassador-designate to Japan.

Talk About Smart Frocks



"AUNT ALMA, there's just one thing I don't like about my new dress—it's so attractive I'm afraid Sis over there will appropriate it when I'm not looking. Outside of that I'm crazy about it, and I think you're swell to make it for me. Why?"

"What's this, what's this? If that isn't a laugh. Aunt Alma! Imagine me wanting anybody's dress. Why since you've taught me to sew-my-own I never want anything. I just make it and that's that. This sport dress, for instance, took me only one afternoon."

**Praise From Auntie.**

"I think you do wonderfully well with your sewing, my dear. You'll be making my clothes the first thing I know. I feel especially pleased with my new spring dress and I have both of you to thank for suggesting this style. It does right well by my hips, and it's so comfortable through the shoulders. I guess I should diet but in this dress I feel nice and slender. Don't you see, girls, how important it is to choose a style that's particularly becoming? It's abiding by this theory that gives some women such enviable chic."

**The Patterns.**

Pattern 1280 is designed in sizes 12-20 (30 to 40). Size 14 requires 3 1/2 yards of 39 inch material.

Pattern 1233 is designed in sizes 34-52. Size 36 requires 5 1/2 yards of 39 inch material. The collar in contrast requires five-eighths of a yard.

Pattern 1284 is designed in sizes 14-20 (32 to 44). Size 16 requires 3 1/2 yards of 35 inch material.

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