



IMAGINARY PHONE CALLS: HITLER AND FATE

Hitler—Hello. Lissen, Fate, was is lohes?

Fate—You'll have to speak a little louder.

Hitler—Speaking louder got me in the hole I'm in now. Look, what's wrong?

Fate—You're asking me!

Hitler—I put my complete future in your hands and we were getting along so wonderfully together for a long time, remember?

Fate—I vaguely recall being nice to you, but it seems a long time ago.

Hitler—Ach, don't it! What changed you?

Fate—Have I changed?

Hitler—Please, lady, whatever you do, don't kid me!

Fate—I'm the same as I've always been.

Hitler—Don't be silly! Remember my rise from a corporal to chancellor, all my easy victories and that day at Napoleon's tomb?

Fate—That day at Napoleon's tomb was pretty trying to me.

Hitler—But on that day and again when I did the little jig in the Compeigne forest you smiled so kindly.

Fate—You misinterpreted the smile; it was a smile of amusement, not approval.

Hitler—The jig didn't seem funny to me.

Fate—That was because you couldn't see as far ahead as I could.

Hitler—I can't understand it. I swept through Czechoslovakia, Poland, Belgium, France, Denmark, Norway, Italy, Greece and North Africa. . . I swept the British back to the beaches at Dunkirk. . .

Fate—You did a lot of sweeping for a paperhanger.

Hitler—You and I had the world at our feet.

Fate—Speak for your own feet, and leave mine out of this!

Hitler—Ah, why have you turned so cold toward me?

Fate—I was never warm toward you.

Hitler—Just look at how far I went during the first few years. . . you certainly gave me the green light.

Fate—Yes, I gave you the green light but don't forget I always knew where the end of the road was!

Hitler—Those smiles, those nods, those kindly gestures. . . didn't they mean a thing?

Fate—Not necessarily. That's how I work.

Hitler—And you never meant to stick with me?

Fate—It was presumptuous of you to think so. What could I see in you that I couldn't see in the little people of the earth, the unprepared and the helpless? Did your ally think I could pass 'em all up for you, Himmler, Goering and Goebbels? Now really!

(Fate laughs a little hysterically.)

Hitler—Donnerwetter! So you have double-crossed me!

Fate—And a neat little joke, if you ask me. Tallyho!

Hitler (hanging up and turning to his people)—Forward to inevitable victory! I am your invincible leader.

German People—And so is your old man!

Back Home Stuff.

Ye ed realized an ambition of years' standing the other day when he went back to Indian river, dug up a two-horse sleigh, and, with the Missus, did a Mr. and Mrs. Currier across the snow-packed countryside. We heard that Tex Noone had a nice pair of horses and had been seen driving them to an old-fashioned pong. The pong wasn't quite what we wanted, and we asked if he had a regular two-seater sleigh around. Tex said he had.

"Do you think it will stay in one piece?" we asked. Tex was a little uncertain. He took some wire off a bale of hay and made reinforcements of a kind. And off we went to the merriest time of sleighbells you ever heard. . . down the backroads by the webshop, over the rustic bridge across the Wepawaug and down Gulf street humming "Jingle Bells." . . We had no idea a two-horse sleigh would attract so much attention. . . People came to doorways smiling. . . Kids gaped in awe. . . Cap. Perry waved cheerily from his front porch on the river. . . and the driver of the 2:03 bus was so surprised he stopped so he wouldn't scare the horses. . . We haven't had such a kick in years, P. S.—Anybody got a two-horse sleigh in good condition?

A Brooklyn man was sentenced to jail for 90 days for throwing a steak at his wife. That is no way to treat a steak.

Marshal Zhukov, greatest of the Russian military chiefs, started out in life to learn the fur trade. This may account for his skill in trapping skunks.

"I don't know if the Nazis are hard-pressed, but they're certainly being taken to the cleaners," says Martin A. Ragaway.

Chic Cape-Ensembles Achieve A 'New Costume' Look for Spring

By CHERIE NICHOLAS



SOMETHING most exciting is happening in the realm of the costume-suit these days. It's that capes are giving a refreshingly new costume look to smart suit ensembles for spring. In fact, fashion is staging a veritable cape parade for the new season. The costume suit flaunts voguish cape, the smart softly styled dress adds a cape, the sedate redingote acquires a dramatic cape and there are endless versions that companion a cape with skirt and blouse to the delight of career and college girl as well as the teen-age group.

It's plain to be seen that the advent of capes in the new spring mode has opened up a channel of design that promises a refreshingly new individuality. Seeing that the cape costume offers endless possibilities for exciting adventures in way of striking color contrasts, fabric combinations, style creators are going all out with bold gestures that are bringing new drama and dash and intriguing color into the fashion picture.

The two cape fashions illustrated, shown at the women's wear spring fashion clinic recently held in the Merchandise Mart of Chicago, give evidence that the cape costume has become a wonderful inspiration for designers to create with that touch of genius that counts for outstanding style distinction. Checks are triumphing anew in the mode and they are particularly good looking made up in the new voguish cape suits, after the manner of the costume to the left in the illustration. Discriminating dressers find infinite appeal in a high-styled costume of this conservative yet strikingly chic type.

A luggage tan belt and black blouse add style emphasis to this black and white checked cape-style suit. Later on this voguish check cape suit will make the costume ideal for mild spring days, worn with fine lingerie blouses or with a blouse in any of the new and highly fashionable pastels.

The grand thing about the new

cape suits and costumes is that they are so versatile in their styling. You can be as conservative in taste as you please, choosing beautifully tailored types in smart checks or refined pin-stripe gray fabrics, or in weaves that are in the new soft neutral shades or in the now-so-fashionable all-navy. On the other hand, you can go as far as you like both in color extravaganzas or in the use of more fabrics than one; made up in a single costume, for fabric combination is an important theme this spring. Designers are doing clever things with gay prints combined with plain, after the manner of the four-piece ensemble pictured, which is in kelly green, highlighted with a print in gorgeous color. Cornflower print on a bright tomato background brings drama to this short-jacket suit together with cape and blouse. The vivid print makes the blouse, repeating the print in cape lining and jacket accents. The importance of the costume look is stressed in this dashing four-piece.

For a cape costume to be made all of one material and in one color is also tres chic. Stunning navy blue cape-jacket-and-skirt threesomes are seen in smart new costume collections. The three pieces offer wide opportunity to mix and match with other apparel in your wardrobe. Another color gesture seen in smart cape fashions is that of combining three shades of one color. Enthusiasm for neutral tones runs high as shown in suits and coats and cape costumes of wools in pale beige and subtle grays and the very smart off-white shades such as white wine and oyster white. The new pussy-willow gray is a fascinating color featured in spring costumes.

Released by Western Newspaper Union.

Chic Flannel Blouse



American designers make the smartest casual clothes on the face of the globe, as illustrated by this spun rayon flannel blouse with its bright piping and pearl buttons. Note how the piping outlines the edges of pocket, neckline, sleeves and front opening, adding a new and fetching accent. The tailored skirt is spun rayon and wool in a smart chalk stripe. Smartness is not confined to the styling of a garment for it requires quality-kind material underwritten with guarantee as to color fastness, shrinkage and other wear factors. A really smart shopper looks for informative labels.

Jeweled Chokers Are Easy to Make at Home

The choker and dog-collar continue in high favor. The velvet-ribbon type that ties in the back is particularly flattering, and with nimble fingers and a gift of imagination one can easily make a charming jewel-embroidered velvet band that encircles the throat and ties at the back. If you happen to have a bracelet that links flat jeweled items together lay it flat on the velvet band across the front center, then with needle and thread tack it firmly in place. You will be surprised at the handsome choker you will have. Three plastic flowers placed twice each year, for about 30 days each time. Temperament forced him back each time.

Dotted Fabric Combined With Contrasting Color

If you do your own sewing, you may be interested in this idea for making a pretty little daytime frock. It has to do with print fabric (either florals or polka dot) made up in contrast color. For example, use a white polka dot on a navy ground with a white polka dot on a bright red ground, or combine a white scroll design on a brown background with the same white scroll repeated on a light green ground. The effect is strikingly new and attractive.



GAME OF POWER POLITICS KEEPS UP ITS PACE

DESPITE ANYTHING WE CAN do now the game of power politics will be played in Europe, as it was for long years before, and for the years since, World War I.

At any time between the German invasion of France and after the attack on Russia we were in a position to dictate to England and Russia. Both countries needed both credit and war production facilities, both of which America could provide. What were but penciled memos, made on battleships in the Atlantic, could have been a formal document, with the signature of the British prime minister, in exchange for American lend-lease credit and an unlimited call on our war production facilities. Had we had signed agreements covering those ideals in which we believed then, and still believe, those documents would have been good. Neither England nor Russia would have repudiated them.

The Jap attack on Pearl Harbor, followed immediately by Germany's declaration of war against us, made a big difference. It suddenly became our war and we had to win it. To do so we must have the support of both England and Russia. They no longer needed to make concessions to get America's help. Those scribbled notes, that expressed American ideals, became only scribbled notes. England would play the game her way. She would make no pretense of liquidating the King's empire to comply with American ideals. England is committed to imperialism. Under such conditions Russia would not consider the maintenance of national boundaries as they existed before the war started. She would take what she wanted regardless of America's wishes.

So it was that America's entry into the war again started the game of power politics in Europe. Despite anything we may now do that game will continue. Europe and much of Asia will be spheres of influence, divided between England and Russia, with France attempting to take a hand.

The world will be safe for a time. Russia will have what she immediately wants. The British empire will remain intact—for a time at least. Russia will be boss in the Slav Balkans. England will occupy the same position in western Europe, and all will seemingly be well. The day may come when Russia will seek to expand in the near east or in China, and if she does she will step on England's toes. Then there will again be trouble brewed from the European power politics of today.

Dumbarton Oaks will be largely an idle gesture. Nothing we can now do will write for the world an insurance policy against a war in the future. The small nations of the eastern hemisphere will receive and accept orders from the bosses, and some future generation will pay the bill. The Arthur Bal-four prophecy of 1915, of what would happen should America get into an European war he saw coming, will be proven true. America cannot now be the world's peacemaker.

TEMPERAMENT IN BUSINESS CONDUCT

TWO OF MY FRIENDS have lived the same number of 76 years. One was English born. Came to this country when a young man. Worked to achieve a competence on which he could retire at the age of 60, that he might spend his remaining years at play. Being English the "how" of play was in his blood, and for the last 16 years play has been his only interest.

The other has a dozen generations of American forbears back of him. He started with nothing. At 25 he had started and owned a small manufacturing business. At 60 that business employed many hundreds of people. It was successful. The owner had capable sons to take it over. He, too, retired to play. But he could not stay away from the office and plants. He did not know how to play. In less than two months he was back in harness again, despite the proven ability of the boys. For the past 16 years he has retired about twice each year, for about 30 days each time. Temperament forced him back each time.

The difference is the temperament of the English and American people. The English know how to play. The American continues to hustle to the end of the chapter if he is to be happy.

TWO TO THREE YEARS AFTER the war American farmers will again be in competition with cheap labor farming, and with a decreased world demand for food. Present prices on farm products will not continue. The middle west soil improvement committee urges better cultivation and soil improvement of present farm acreage, and not the purchase by farmers of more acres.

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ASK ME ANOTHER?

A General Quiz

The Questions

1. What Danish king sat on the throne of England during the Middle ages?
2. What is a pedant?
3. What name is given to the marriage of two people who are related to each other?
4. Into how many 2-inch cubes can a 20-inch square be divided?
5. What 17th century French woman was a famous heartbreaker even at the age of 90?
6. Who was the first pin-up girl?

The Answers

1. King Canute sat on the throne of England.
2. One who makes an ostentatious display of learning.
3. Consanguineous.
4. Into 1,000.
5. Ninon De Lenclos.
6. The Maid of Anzio, winner of the national dancing and beauty contests 2,000 years ago. Statuettes of her were sent to Roman legionaries to cheer them up on active service.

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