

## Landing Barges Used by Marines at Iwo Jima



Loaded with Leatherneck fighting men, scores of Amtracs churn the water into white foam as they speed to the beaches of Iwo Jima, the Japanese "Gibraltar," only 750 miles from Tokyo. In left background are some of the ships of the big navy armada that covered the invasion. This photo is from a coast guard motion picture flown to Washington.

## Americans Return From German Prison Camps



Lt. Ross B. Lehman of Pottsville, Pa., left, was one of the American heroes who came back on the Swedish exchange liner Gripsholm recently. Center, wounded heroes, many with limbs gone, get their first view in many months of the New York City skyline. Lower right shows some of the repatriated American civilians, most of whom were women and children. The ship carried 1,309 repatriates, of whom 463 were sick and wounded American soldiers.

### Everybody Works at This House



On the seventh deck of the U. S. coast guard's headquarters, Washington, D. C., Mr. and Mrs. Pigeon are keeping house. They built a nest in a wooden nut dish, atop a filing cabinet. When it is time for Mr. Pigeon to relieve his mate in the nest, he raps on the window until he gains admission, and after he gets settled his mate leaves for her rest period.

### Jim Crow Gets an Education



Jimmy, pet black crow of the children attending a public school at Sheridan, Pa., chuckles at his friends who have to sit inside in order to get an education. He secures his education by daily visits to the school windows. He is permitted inside occasionally to fly around the room and visit with the students and the teacher.

### Husky Life Saver



Fie. Matthew M. Boehm, Brooklyn, N. Y., attached to the 94th medical air evacuation battalion, is a favorite with Husky, who was flown from Iceland.

### Third Fleet Boss



Adm. William F. Halsey Jr. clad in a working uniform, on his barge, which took him from flagship to a Pacific base for a conference on forthcoming operations.

## Star Dust

STAGE-SCREEN-RADIO

Released by Western Newspaper Union.

By VIRGINIA VALE

THE voice of Donna Keath, which has been heard on many top radio programs—"Readers Digest," "Road of Life," "Ma Perkins," and many more—will now be heard in the movies. For she recently completed the leading role of "Lisa" in the Artkino picture, "Wait for Me," story of a wife whose faith in her husband's return never falters. It's a Russian picture, to which English voices were added here; other leading radio and stage actors have



DONNA KEATH

supplied English voices for this production, one being Alexander Scourby, who's been heard on "Second Husband," "Young Widder Brown," "Right to Happiness," and a number of other radio programs.

Gene Tierney's father-in-law, Count Alexander Lolewski, has a brief but important role in 20th Century-Fox's "A Bell for Adano." The former Czarist diplomat escaped to Italy after the Russian revolution, and, realizing that his diplomatic days were over, took a dramatic course. He made five Italian films, made his debut here in "The Song of Russia." He calls himself Alexander Sasha for screen purposes.

Cass Daley has just fulfilled a childhood dream. When she was a youngster, Cass (who's one of the stars of "Duffy's Tavern") worked in a mill in Philadelphia; every day she passed a big brownstone house, which she liked so much that she determined that some day she'd be rich and famous, and buy it. Movies and radio did the trick; she recently bought the house, gave it to her mother.

Picture the amazement of two sailors when, after one bet the other that he wouldn't have nerve enough to ring Loretta Young's doorbell, Loretta opened the door before the bell rang. She asked them in, gave them coffee, then explained that she and her husband, Col. Tom Lewis, were just going out, so if they wanted her to she'd drive them down to the Hollywood Canteen.

Here's a tip for Alfred Hitchcock fans who keep sharp eyes out for his "signature" appearance in every picture he directs. They spotted him easily in "Lifeboat" as a fat man in a newspaper ad for a fat reducer. They'll have a little more trouble with "Spellbound." He gave himself about two seconds on the screen, as a hurrying little man getting off a crowded elevator.

The human side of the fighting fronts will be brought to movie screens here by Warner Bros. in a new series of one-reel films to be issued monthly, called "Overseas Roundup." Film will be supplied by the army, navy and marine corps.

Joan Edwards, singing star of "Your Hit Parade," is the first big singing star to have a stand-in. She's a Texas gal, Merri Bell, and for the past five months she's had nothing to do but sit through rehearsals and broadcasts—and collect her salary.

Danny Thomas, who was with the Mariene Dietrich troupe on her initial overseas tour last spring, is all set for another tour when Fanny Brice's air show vacations for the summer. Fanny's show has been prepared for the Red Cross for American prisoners of war in Germany, incidentally; recordings of top programs are sent regularly to prison camps where Americans are interned.

Overheard in a powder room at the Blue Network—two young radio actresses having a reunion. Said one, "Let's go out to the lounge and have a good talk." Replied the other, "I can chat for 2 1/2 minutes; I have a rehearsal in 3, and it takes 30 seconds to get there."

ODDS AND ENDS—Reddy McDowell's doberman is called "Fullman"—because of her many births—announces Reddy, now working in "Molly and Me." Alan Ladd tells people he comes from Cleveland, then explains that he means Cleveland, Ohio, not Ohio. Screen rights to "Night Editor," the popular radio serial, have been bought by Columbia Pictures. It's fine that "This Is Helen Hayes," the new Sunday night dramatic series, brings the famous Helen back to radio. Paramount's "Murder, He Says" is Fred MacMurray's 43rd feature picture since he attained stardom in his first, "The Girlie Lily," ten years ago.

## Kathleen Norris Says:

### What About Babies in War Time?

Bell Syndicate.—WNU Features.



"The trouble is that John is most anxious for a child, and I am unwilling to assume that responsibility until after the war."

By KATHLEEN NORRIS

"WILL you please settle a question for my husband and me?" writes Donna Barton, from Pasadena. "I am 22, John is 27; we have been happily married for a year and a half, during which time my sailor-husband has been twice to the South seas and back. Ours is an unusual devotion; we have no families, we live for each other.

"The trouble is that John is most anxious for a child, and I am unwilling to assume that responsibility until after the war. When peace comes he will still have another year in medical school and the usual intern years to face, and I am earning good money as teacher in a private school, and saving for his education. We are young, and I believe we may reasonably look forward to long years ahead, when conditions will be more normal, life less of a strain and everything easier on us all.

"This is the first difference that has arisen between us. For awhile I managed to treat it as a sort of joke; then I dropped the subject completely, but now he is continually bringing it up. The probability is that he will soon go away again, for the dangerous duties of a destroyer's existence, and he says he would love to feel that a baby as well as a wife was waiting for him at home. Please tell me—I have no mother—if you agree with him. Of course, I would adore my baby. It would break my heart not to have children someday, but I can't face it now. John did not say he would abide by your advice, but he admitted that it would influence him. "Mother," concludes this letter, "sometimes used to read your articles aloud to us at the Sunday breakfast table when I wasn't more than 10 years old, so please regard me as a sort of grandchild and tell me if I am making a mistake."

No, I don't think you are making a mistake, Donna, I think you are acting wisely—that is, may I add parenthetically, if you are using only those precautions against motherhood that are recognized as legitimate, and I am sure you are.

"Normalizing" War. What John is trying to do is what so many young men and women are rebelliously trying to do in these dark times; he is trying to normalize war. It cannot be done. War is like a high fever, sweeping over the world, and persons or worlds in a high fever must have very careful and special treatment; everyone of us must make sacrifices and face changes heroically, if we are to get through this thing, and John's and your sacrifice must be made in waiting for the richness and glory of parenthood.

You cannot manage your job and your baby, which means financial stringency for all three of you. The entire responsibility for the baby would be yours, without husband or mother or sister to advise you and that is a nervous strain to which he has no right to expose you. His visits home will be brief for the next few years, and far apart, he will hardly know his child. He may not return, in which case your baby will be exposed to two possibilities, both unfair to babyhood. One is that you will become one of those dotting mothers who are absorbed in a child, spoiling that child and liv-

### BETTER TO WAIT

There's no use trying to pretend that these are normal times, or that the usual customs can prevail in the midst of a great war. Miss Norris tells a young wife that her husband is wrong to want a baby now, while he is away at sea, in constant peril. If he dies, his child will be left without the protection and care of a father.

Donna would like a child as much as John, but she realizes that she would have to hold her job and care for her baby at the same time—an almost impossible burden. John is stationed on a destroyer. His life may end at any moment, and then the whole responsibility of supporting and rearing their child would fall on Donna. If she remarried, she would face the likelihood that her second husband would not be able to love another man's child, and the resulting domestic tension would wreck any chance of enduring happiness.

ing for him, and eventually breaking your heart when he grows away from your influence. The other is the more usual one of your remarrying presently, and giving him a stepfather.

Only a husband of superhuman goodness and generosity will share the raptures of young married life with a small stepson; the child's demands and needs will be continually getting in the way of the new husband's natural claims. No matter how eagerly he agrees to wear and tear of married life will wipe away every memory of them, and once you begin the "you promised" and "you said" and "I always understood" sort of conversation your marriage is doomed.

### Difficult Adjustment.

The adjustments between children and step-parents is a real problem today, with wartime divorces almost equaling marriages in number. In a case that recently came to my attention the little daughter of the first marriage, a child of six, had never slept away from her mother before. When she found her place taken by a strange man, and herself expected to call him "Daddy," the child went into a psychological state very hard to handle and eventually had to be moved to the custody of strangers. It was of this child that I once asked the stepfather: "Margot giving any trouble?" "Nothing that couldn't be whipped out of her," he said briefly. He was a clever man and known as a "good fellow," but he couldn't love another man's child.

Hard and cruel as it may sound, John must consider now the possibility that another man will have the raising of this son he so much wants. If he does that seriously, and with prayer, I think he will see that it is fairer to all concerned to leave Donna with as little responsibility as possible, to leave her, in short, in a free and mobile condition, so that there will be no feeling of regret if she is widowed, or if he comes home injured, or if all goes well and he returns to qualify for his profession and to build that baby-filled home of which they dream. These times are indeed out of joint. Extraordinary valor is demanded of every one of us if we are to win our way through them to something better.

### CONSERVING VITAMINS

Fresh raw vegetables are rich in vitamins and minerals. Unfortunately, however, some vitamins are lost unless carefully cooked. We need to protect them from contact with air as much as possible. Therefore cover utensils, and don't stir while cooking. Naturally a covered utensil will continue to steam on a much lower heat than an open one, so foods are actually cooked in steam when you follow the "little water, tight cover rule." That saves both fuel and food value.



"Couldn't love another man's child."

## Hedda Hopper: Looking at HOLLYWOOD

THAT man Laughton's here again. Having just come through with one of those amazing character delineations of his in "The Suspect," the brash feller now moves into his swashbuckling armor once more. We're going to see what I'm sure most of us have long yearned to see, and that's the character of Captain Bligh of the famous Bounty operating on the shady side of the law.

For that, in a nutshell, is the essence of Charles Laughton's role as Captain Kidd. He plays a hard, rough, rugged, ob-scene man, an individual of low birth who lives up to the very worst possible expectations. He is coarse, vulgar and common, yet aspires to enter the highest ranks of the British nobility. He is obsequious to the point of utter disgust in the presence of his betters while plotting to stab them in the back—which he accomplishes with the utmost glee and the foulest treachery. This story could have the modern setting of today, but this is Charlie's story, so let's get on with it!

### It's a Trade Secret

What I want to know is, how does "Cuddles" Laughton do it? No use asking him. How does a fish swim, a bird fly? No star in pictures is tougher to interview than my friend Cuddles. He has a genius for throwing an interviewer off balance with one shrewd crack brusquely tossed out. I know. He's tried it on me. It just happens that I tried a mean bludgeon myself. We get along, but beautifully.

"You know, Hedda," he said to me when I asked him about his Captain Kidd role, "nothing so titivates the vanity of an actor as giving his versatility a workout." And his voice trailed off in one of those droll, deep throated chuckles that can chill the spines of audiences.

"I've always had the feeling," he went on, "that Captain Bligh was a piece of unfinished business. We left him in midair, so to speak. It's interesting to speculate on what would have come off had Bligh been the one to desert the law instead of Christian. I have often said to myself, 'What a pirate Bligh would have been!' A man of such tenacity, power, self-discipline, a real master of men, could have become king of all buccaneers.

"You may imagine my pleasure, then, at having a role of exactly that flavor dropped into my lap.

### A Dream Come True

"When Ben Bogueaus proposed that I play Captain Kidd for him, I said, 'Have you got a script?' Whereupon he placed in my hands a literary creation by Norman Reilly Raine which, in my opinion, is as fine a contribution to screen literature as you'll uncover in a month's search. And of course I'd wanted all along to play Kidd. I suspect most of us, if we told the truth, would own to a suppressed libido where pirates are concerned."

"Captain Kidd" promises to be something more than just another Laughton film. It's an outward manifestation of something that keeps stirring beneath the surface of things in Hollywood. I mean the constant and ceaseless upthrusting of new personalities, the struggle of talent to rise to the surface and above it.

Even I was impressed by a remark Bogueaus made about Laughton.

"'Captain Kidd' was handed me," Bogueaus said, "by Rowland V. Lee, who has always yearned to direct it. Instantly I thought of 'Mutiny on the Bounty.' And what did I remember about it? Why, Laughton, as Bligh. It wasn't Clark Gable you remembered, or the others. It was Laughton. He dominated even the scenes where he didn't appear. I thought Laughton's other films—'Henry the Eighth,' 'Ruggles of Red Gap,' 'The Beachcomber,' etc., 'You couldn't get away from it. I simply had to have Laughton.'

Chuck Laughton, who has feelers like a cat, is happy about "Captain Kidd." Incidentally, if it clicks, it's going to make Laughton a wad of money, 'cause he's got an interest in the profits. Just about everybody on the Kidd picture has a percentage deal. Other producers talk about such a plan. Arthur Lyons and David Lewy have one up their sleeve. But Bogueaus is really doing it. I shall watch the future of this young man with much interest. I don't know where he's going, but he's headed somewhere.

### Living and Learning

One of our boys now in Germany sent me a clipping about Mickey Rooney from Belgium. "The fog came down. Where the fields were there was a great blankness, and a soldier in a jeep said, 'I want to get out of the army and go home to my wife as soon as this is over. But I pity the guy who doesn't see this for himself. Seeing the way these guys suffer makes me appreciate everything I have!' The private was Mickey Rooney, who's touring the combat zone in a three soldier jeep.