



MORE MEAT FOR THE AMATEUR FISHERMAN!

The recent battle of deep sea fishermen for more ration points for meat found wide public sympathy. Nothing makes a man hungrier than fishing.

And that goes for ordinary fishermen, too. Which prompted Elmer Twitchell, the famous river, inlet and lake angler, to come out strongly today in favor of more grub for the amateur and semi-pro boys.

"Have you seen those lunches that are being put up these days for the individual small-time fisherman?" demanded Mr. Twitchell. "Not a calory in a carload!"

"It's reached a point where it's almost impossible for a fisherman to get his bait into the water. It's snapped up in midair, not by a fish but by fellow fishermen!" he added.

"Late last autumn," Elmer continued, "the box lunches provided anglers was so lacking in nourishment that some fishermen would leap out of a boat and take any bait a fish would take. In fact, when the season ended they were taking artificial lures.

"I was on a fairly crowded lake casting for bass in October. I was using a big wooden plug with a red head and white stripes. On my first cast two fishermen dove for it!"

Elmer insisted that in another instance he was using a metal spinner, and as it went by the end of a dock a fellow angler made two strikes at it.

"Amateur anglers, arise!" demanded Mr. Twitchell. "The professional fisherman ain't getting a much tougher break than we are. What does the wife put in her husband's lunch when he goes fishing these days? A jelly sandwich, six animal crackers, a stale doughnut and a little cold coffee!"

"You can't fish an hour anywhere without getting hungry enough to eat a horse. That's why farmers never pasture a horse near a trout stream or bass lake.

"In normal times a man setting out for a day's fishing toiled along enough grub to sustain life in a normal adult for six weeks. Boy, what sandwiches! Roast beef, lamb, corned beef, pork and what have you! That's what made fishing enjoyable. The average fisherman didn't care half as much for fishing as he did for enjoying a heavy meal or two without bothering about table manners."

Elmer began getting up a petition to OPA at once. "Spring is here, and the amateur angler is in a bad way," he said. "Unless he gets a little substantial food in that lunchbox he will be grabbing fencer lures!"

PRIVATE PURKEY WANTS A G.I. AT THE PEACE TABLE

Dear Harriet: Like I told you some time ago I am working with my pals on a sort of League of G.I. Peace Kibitzers and the thing is getting into shape fast. Of course Roosevelt, Churchill and Stalin is handling things okay now at places like Yalta, but is all just expressing intentions and ideas. When the war ends and the peace delegates begin to huddle the real fighting will start and nothing will help to make them stick to their objectives like maybe some G.I.s at the peace tables.

I don't see why there should be any opposition to G.I. representation in the peace. If there had been a free for all battle with gangsters in your street and you had to put up a tough fight would anybody tell you to scam under the bed and keep your big mouth shut while the whole question of further trouble was handled by a group of well-dressed strangers who had cleaner collars and better table manners?

So when a war ends what is about insisting that the G.I.s who have been getting their noggin's knocked off all through it just drop everything, put a gag in their mouths and never speak above a whisper while the whole question whether they will have to do it over again is decided by professional peacemakers who never slept in a hole full of ice-water, ate their meals in a snowdrift or swum every river in Africa and Europe?

Optimism ("All eating and drinking places will be forced by OPA to display posters giving the ceiling price on beers and liquors."—News item.)

Little posters on the wall You'll quote prices per highball so a man will get a feeling Bar-rooms know about a ceiling.

They will quote the price of beers, Ales and cocktails, it appears, So a man fair play will get When he's drinking—wants bet

So Clever

By ALICE WRIGHT
McClure Newspaper Syndicate.
WNU Features.

SATSUMA strutted on his bantam legs as he worked about the hedges of the park close to the great shipyards. So clever! Many things could be concealed among the lowly tools, and many too beneath the humble guise of a gardener. But no temporary abasement was too much when it was for the glory of the Rising Sun. None—not even the killing of one's own brother.

It had been so easy to be smuggled into the barbarians' country and make his way to where lived his brother Mitsuna in this mid-western city of shipbuilding along the muddy river. A swift rip of the knife, a note of resignation to the Yankee capitalist who had employed Mitsuna as yard boy, and Satsuma became Mitsuna, a naturalized citizen of the United States whose record was faultless in the eyes of the investigators.

He spat venomously as he recalled the large, lazy man with so sharp eyes who pretended to enjoy the park while he was observing Satsuma. But Satsuma was too smart to be caught off guard and, by ways known to himself, he had discovered that the man, also disguised in humble dress, was Lieutenant Roland Mason of Naval Intelligence.

As the morning wore on he began to wish that Lieutenant Mason would appear. It would be so good to fool him with his new ruse, to look so stupid while knowing he was being so clever. His shears clipped sharply along the hedge, his bright little eyes intently watching the entrance to the park.

Ah! The lazy-looking one had entered and seated himself on a bench across the lagoon. It took Satsuma over half an hour to move toward him, methodically clipping as if oblivious to the other's presence. Satsuma had patience. If Lieutenant



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Mason should decide to speak he would halt and prattle in the loose American fashion though he would be guiding the conversation to an objective. If not, he would continue on his way and await another opportunity.

"Nice day," Lieutenant Mason's voice was as lazy as he pretended to be, and his eyes regarded Satsuma dully.

Satsuma straightened, a mask of stolidity slipping over his features. "Very nice," he said in careful English. He could not resist adding, "You visit often."

"I like the view. Don't you?" Satsuma gazed around the park, carefully avoiding the yards. "Much work," he shrugged.

"It helps to keep up appearances." Mason idly tapped the newspaper he was holding. "You Chinese are making it plenty tough for the monkey-men."

Although his spirit writhed under the double insult Satsuma was too wary to let the lieutenant know his barb had hit home. "I am good American citizen." He smiled blandly and bent to resume his work.

Now was the time to let the picture work itself out of his pocket. The lieutenant would rise to the bait. The fact that he and his brother looked much alike had made Satsuma's precaution simple. He had secured a car of the same make and year as Mitsuna's, had pored over the records at the courthouse to get the correct license number, and had manufactured a plate of that same year. Then, a snapshot of himself in front of the automobile with the license showing.

At last the photograph fell from his pocket, and Satsuma moved slowly on his way. He barely concealed a triumphant grin as he saw the slow one move swiftly for it and examine it with so sharp eyes before he called in his slow voice, "You dropped something!"

"Ah yess! Thank you so much." Satsuma returned with a gleam of something akin to pleasure in his bright little eyes. As he held out his hand to take the picture the cold bite of metal snapped over his wrist.

"So sorry!" Lieutenant Mason's voice crackled. "You Japs are so good at copying. Too bad! But in Missouri in 1943 the licenses were only small tags set over the outdated large metal ones which you have taken the pains to reproduce. You see, the metal we saved that way has long been flying over Tokyo."

New Ways of Styling Add Zest To the Story of Smart Prints

By CHERIE NICHOLAS



AS A STYLE theme what more fascinating to discuss than the gay and lovely print frocks which are sounding so refreshing a note in the spring song of fashion!

The new prints are something to rave about. They are indeed "conversation prints." However, their glory is matched this spring in the styling of the dresses made of them. This is so new and original they carry an air of "something different" from the print frocks in seasons of yore.

There is, for instance, this matter of sleeves which designers are playing up so dramatically. They are really very temperamental, going short sometimes to the vanishing point. In fact, the new brief sleeve is a most outstanding style feature in print frocks this spring. The cap sleeve is designed in versatile ways, and there are numerous extended-shoulder effects sans sleeves.

However, the short sleeve has a rival. It's the very chic softly styled wrist-deep sleeve, the fullness of which is gathered into the wristband as you see in the lovely posy-print frock to the left in the illustration. This type sleeve is decidedly "in the news" this spring. Note in this long-sleeved dress that the patterning of the print deftly suggests stripes done in spring blossoms because stripes are ever so style-important this season. Another style message that this pretty frock brings you is that skirts are more of the dressmaker type in current styling of voguish prints. A restricted fullness at the skirt front, as here shown, is very figure flattering. Note, too, that jeweled buttons add glamour to this charming frock.

You can tell at a glance, looking at the print frock pictured to the right, what's new as new can be about this dress. It's the serapi side drape that has arrived in fashionland coming straight from Hollywood. It is such unusual style details as this serapi that make this season's print frocks look different from past fashions. Contrast bands of blue and yellow border this scarf-like drape. The sleeves of con-

servative length fling a challenge to the shorter types, for many women prefer the sleeve that covers the elbow.

When you go print-shopping be prepared to be shown the most amazing designs and patterning, as for instance, bird-cage motifs together with winging birds fluttering all over a colorful background. Another print shows tiny colorful horses in spirited pose. Be sure to look up the parasol prints—little open parasols so gaily colorful and new looking. If it's novelty-plus you are seeking, you'll find it in an amusing but very attractive safety-pin print done in black on a white background. A dress recently shown made of this print is fastened with three large black safety pins down the front opening of the bodice. This is one of the reasons why the new prints are being referred to as "conversation prints."

The florals this season are very beautiful. Stripes done in flowery design are very new and attractive. Prints that echo the design in black on white are ever so smart. One of the new trends prints frosty white flowers on pastel backgrounds. The rose theme is still popular and there is quite a showing of clover blossoms in realistic colors. Wide-spaced dramatic florals on navy or black are excellent style. Styling trends that make print frocks look outstandingly new highlight side-tied drapes, animated peplums, back-flare to skirts emphasized with ruffled self-fabric cascades, new harem drapes, big bustle bows and so on; the new style details are endless. This all goes to show that print frocks have taken an important new fashion stride that adds greatly to their interest.

Released by Western Newspaper Union.

Chic Eyelet Trim



Eyelet embroidery and eyeleted effects of every description are in for another big season. This beguiling junior dress tells you one of the ways in which eyelet adorns the mode this spring. The frock is of pale blue spun rayon trimmed with white eyelet. On the bodice top it is applied so as to form the new broadened shoulder lines, giving just a suggestion of the now-so-fashionable cap sleeve. The eyelet banding applied on the skirt achieves a graceful peplum outline.

Curfew Fashions Are Newest Style Theme

And now curfew fashions! What with the new curfew rulings there arises the need of costumes of less formality and yet very dressy for the re-arranged evening hours. The reaction to all this is the return of the semi-formal dress-up street-length dress. Low necks, brief sleeves, lovely material and devastating hats with beguiling accessories answer the call. For the curfew evenings designers are creating handsome short-length gowns also suits of rich fabrics such as faille, taffeta, moire that are enhanced with sparkling jeweled buttons, or to the dress of uncluttered simplicity they add an important jewelry piece or a fetching ensemble of matching necklace, bracelet and earrings. The festive accent also is given by wearing a huge rose at the waistline. Superb blouses are worn with handsome suits and the hat, be it a tiny flower confection or a stunning wider brim, adds the final note of flattery.

Braid-Embroidered Tunic Coat Is Strikingly New

A new costume coat makes its appearance, and it may be regarded as that which is on the way as a new fashion future. The tunic is heavily braided in black in a deep border effect around the hemline and upon the turnback cuffs that finish bell sleeves that are wide at the wrist. There is a plastron of braided down the front and around the collarless neckline. Altogether it is a "grand lady" looking coat. Comes in white, wine or pastels with black braid.



Homemade Electric Pig Brooder of Value

Simple to Construct And Easy to Operate

THE electric pig brooder is fast becoming popular and profitable on farms where pigs are farrowed in late winter or early spring. The brooder prevents chilling and keeps sows from lying on pigs—the common causes of losses. Death losses of early spring pigs were reduced from 34.3 to 16.9 per cent by the use of electric brooders in Indiana tests. Electric brooders saved an average of 1 1/2 more pigs per litter.

An electric pig brooder is inexpensive and easy to make. On many a farm there are enough pieces of lumber to make one or more brooders. The sketch shows how to make an electric brooder to put in one corner of the farrowing pen.



For the first few days use a 150-watt lamp if the weather is extremely cold. At the end of a week, a 60-watt bulb may supply enough heat. When pigs are 10 days or two weeks old, heat can be discontinued.

It is important to use a rubber-covered shop extension cord complete with rubber-covered socket. Standard brass shell sockets are not suited to this type of use. It is also important to protect the brooder with a plank nailed across the corner, so a nervous sow cannot destroy it.

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Power Spray Used.

backs with insecticide under pressure. When the insecticide is sprayed into the grub holes, the grubs fall out and are killed by the insecticide before they can fall off and reproduce. The insecticide also kills the eggs which in turn attack cattle, laying eggs which turn into grubs.

U. S. Farm Leaders

ARBOR DAY FATHER

J. Sterling Morton, while governor of Nebraska, due to his passion for tree planting, founded Arbor day. When Cleveland returned to the presidency in 1892, he appointed Morton secretary of agriculture. J. Sterling Morton was born in New York and enjoyed the distinction of having been expelled from the University of Michigan for his independence. He had located in Nebraska City, where he entered politics and became editor of the Nebraska City News.



While secretary of agriculture, he reorganized the division of statistics and set up the division of agrostology to study forage plants. He established the division of publications, the office of road inquiry and organized a dairy division.

Arbor day is held in Nebraska on April 22, the birthday of J. Sterling Morton, "the Father of Arbor Day."

DDT Unavailable Now

Although DDT, the new marvel insecticide, has proved effective in preventing damage to fruits, cabbage, potato and other crops, it probably will be released for household and barn use long before it is available for crop spraying.

New experimental work indicates that it is effective when used with certain paints for fly control in barns, houses and other buildings. The available date for general use is uncertain.

SEWING CIRCLE NEEDLEWORK

Potholders Welcome Shower Gifts



THESE cheery potholders are almost too pretty to use! They're 6 1/2 inches, have two bluebirds swaying on a cherry tree bough with two cherry blossoms in shaded pink. A pair of these will make a most welcome gift.

To obtain complete crocheting instructions for the two bluebird potholders (Pattern No. 2864) and color chart for color brokering, send 10 cents in coin, your name, address and the pattern number. Due to an unusually large demand and current war conditions, slightly more time is required in filling orders for a few of the most popular pattern numbers.

SEWING CIRCLE NEEDLEWORK
1100 Sixth Ave. New York, N. Y.
Enclose 10 cents for Pattern
No. _____
Name _____
Address _____

These Beets and Carrots—Remember? They Were Good!

Of course they were good—those crisp, tasty carrots and delicious beets. So good, in fact, that you can hardly wait to plant some more. But be sure you plant Ferry's Seeds again as you'll obtain that exceptional taste and flavor you enjoyed so much last year! Your favorite dealer has a wide range of Ferry's Flower and Vegetable Seeds. Have a better garden with Ferry's Seeds.



AT FIRST SIGN OF A COLD USE 666

Cold Preparations as directed

SNAPPY FACTS ABOUT RUBBER

One government synthetic rubber plant, operated by The S. F. Goodrich Co., in 14 months produced in synthetic rubber the equivalent to the rubber yield of approximately 14 million rubber trees during the same period. Four lumber companies subscribed to the cost of building a 50-mile private road for hauling logs from an Oregon forest. The road is entirely on private ground and free from all state and local regulations, and trucks can be operated there on license-free.

Shoes made with new non-marking synthetic rubber soles are among the new items in the rubber footwear field.

In war or peace



Everybody Loves Them!



It's BALANCED... that's the difference

Balanced double action... for positive action in the mixing bowl... for gratifying results in the oven. You'll be Surprised!

