



HALSEY'S BASEBALL CAP

Admiral Bill Halsey's wife says the old baseball cap he wears "looks just awful." On the other hand, we think it swell headgear. It gives Bill the look of a tough pitcher pouring in his fast one and daring the ump to say "Ball!"

The "look of eagles" is great, but the look of a baseball hurler who can also hit and field is nothing to sneer at.

The admiral's visor cap is probably a factor in the present befuddlement and concern of the Japs; it has them guessing.

It is not regulation, and anything like that bothers them. On one of the great admirals of the American fleet they see not an orthodox naval



ADM. BILL HALSEY

bonnet, but just a working chapeau, a tough piece of millinery... just the sort of old lid a man slaps on when he goes downstairs to lick a cop, settle an argument with a bill collector or take the bus to the chowder club picnic.

The cap has a "sez you!" quality.

Some Japs have played just enough baseball to realize that it could be a baseball bonnet. For them to wear one would mean they would lose face. In Halsey's case, it adds to his face.

To such Japs it complicates, still more, the question confronting the Nipponese empire: Should we bunt, try for a hit or hope for a foul fly?

Keep that baseball cap on, Bill!

And if you're wearing spiked shoes, using a new type ball and carrying two bats, it's okay with us.

BACK HOME STUFF

Fred Crane, the w. k. cigar maker, is the new headman of Morey's famous Temple Bar... Cigars sure do bring recognition back home... Mayor Murphy is a stogie maker by trade and has had six terms... Frank Smith is doing a swell job with a column started by this correspondent many years ago, "The Clarion"... Hughie Reynolds' old cafe is now a chop suey spot, of all things!... Ye ed's heart went pitter-patter the other day when he passed Lenox hall, the dance hall of his youth, and saw it all made over for business... With Dick Miller and Eddie Stanford playing the music and all the pretty gals in town dancing, them was the daze!... Ask-Your-Neighbor' Paster's clothing store, a landmark for years, is now a drug store... Bill Haddon, who, like all other kids, once had an ambition to run away with the circus, had the unusual thrill of having a circus run to him... Bill was counsel for Ringling Brothers in all that fire trouble.

Wall From Miami

Hi—Don't anybody ever tell me again that Miami is not a "year around" pleasure spot! If I get a train out of here before August it will be a break! I ran across a fellow offering coach tickets 52 weeks ahead. He was nuts but he had something there. If I knew a witch who could fly a two-passenger broom I would marry her.

—Hilary.

The Great Tripe Issue

Dear Hi—I asked a hotel man about the preparation of tripe and he said that it had to be cooked and skimmed and cooked again, always keep the foam skimmed off... "It's awful stuff" was his comment.

Somewhere, sometime, I read that a foraging party sent out from Valley Forge returned discouraged with nothing but several tripe and some whole peppers, but the camp cook had some onions and potatoes and from these made the spicy stew that became the first "pepper pot."

—Mary Kate O'Bryon.

Ain't It So!

There really is no faster pace than the downward drop of a master race.

CAN YOU REMEMBER—

Away back when people put their faith in super fortifications?

The motto of too many people these days is "It's smart to be silly."

Make Your Own Smart Clothes For Marketing and Gardening

By CHERIE NICHOLAS



THIS spring and summer the great army of American women who are still working for victory on the home front by doing their own marketing and gardening will want to look their best at all times.

The quickest way to lay the groundwork for fashion success on a war-economy basis is to get out the family sewing machine and do some stitching that will prove you're ready to win the fight in a smart and thrifty manner. Even if the only sewing machine you can get at is a long-neglected attic veteran, you will find that local sewing center experts can probably put it back in good working order with an inexpensive "tune-up."

The next step now that the machine is in working order is to take an inventory of back-number "male" clothes, for there is lots of good sturdy material there that can be made over into attractive slacks and jackets and blouses for utilitarian wear. Follow this up with some wise fabric buying of thrifty denims and printed cottons, then invest in several good patterns and you will have a perfect start-off for a successful sewing program.

Whether long or short slacks will provide the most figure flattery for you, or whether matching or contrasting jackets will suit your purpose best are matters that must be decided by each individual home-sewer. It's wise to assemble a mix-and-match wardrobe as far as possible, for interchangeable items give you endless costumes for many-purposes wear.

A real style winner for bicycle marketing is shown to the right in the illustration. It ensembles a denim jacket and knee-length cuffed slacks with a printed cotton blouse. The jacket buttons are anchored with bias-tape ends and the appliqued emblem on the jacket is

Waffle Pique Print



This refreshingly crisp and colorful young frock fits into the joyous spring perfectly. It is made of bright print waffle pique, the patterning done in a scalloped border or band effect in red, lime, blue and green high tones. You'll love the gay little cotton dresses such as are coming out this spring. A perky little tie-belt at each side achieves a petite waistline as well as making it adaptable for any figure to wear.

quickly stitched with the zig-zagger attachment.

Even ration-book marketing can be a smart adventure if you wear a thrifty, eye-catching costume as pictured to the left. Red and white candy-striped cotton is used for the short-sleeved tailored shirtwaist and faded blue denim fabric is used for the hip-slurring, sleek-fitting, cuffed slacks. If you have never tackled the job of making tailored slacks before, you can learn the fine points of cutting and fitting and tailored finishes in a few budget lessons at your local center. Experts will be glad to show you the ease with which slacks' placket closings can be achieved by using the cording foot attachment.

Doing spade work in the garden can be fun, and you can enjoy cool comfort all the while you are gardening, if you make an all-in-one overall with built-up bib top and combine it with a short-sleeved striped cotton blouse as shown centered in the picture. And here's a grand idea! Shade your eyes from the sun by adding a visor to a gay print cotton bandana that wraps around your head. Makes a really picturesque headdress, especially if the visor is green and the kerchief is in vivid exotic colors such as this young housewife is wearing with her overall outfit. Please do observe the matching kerchief in her pocket too, adding still another flash of color to her garden ensemble.

And have you heard of the new gardening aprons that have built-in knee pads? You can get overalls too, with blue leather-topped knee pads.

Released by Western Newspaper Union.

Use Print Remnants To Make Accessories

If you have several choice print remnants about you can use every inch of them in making up all sorts of flattering accessories, for there's a big vogue on for hats, bags, gloves, dickeres and any number of other costume accents made of gay print. You can get patterns for gloves and directions for making. Another idea is the ascot tie or large bow of gay print. You can fray these about in self-fringe or you can add a brilliant touch by embroidering part of the flowers in multi-colored sequins. There's simply no limit to the pretty things that can be made at home of gay print. One of the newest ideas is to ensemble gloves, hat and petticoat of the same print. So let your imagination go as far as it will in converting available remnants of print into stunning costume decor. Bold stripes are ever so smart made up in accessories, and bags.

Scallops and Appliques Popular Trims for Frocks

A vast amount of scalloping is being done this season and you can't find anything more attractive than the little softly styled frocks that are finished off around all the edges with scallops. Varied applique is another popular trimming feature. The applique ranges from vivid felt motifs so appropriate and clever for teen-age and children's clothes to most exquisite work done in lace and passementerie. However, the art of applique is at its best in the field of cutout print florals. There is no limit to the eye-thrilling effects that can be achieved in this direction.



IT MUST be understood in advance that it is the minor leagues and the colleges that make the major leagues what they are. And you can include the sand lots, who furnish their full supply of stars. The big leagues stand and wait.

But, it is the case of Lou Novikoff, recently turned back by the Chicago Cubs, that proves again the number of brilliant minor league stars who can shine in their own domain, but are only dim candlelights in the wind when they move into faster company.

Lou Novikoff is no outstanding exception. He is merely one of many. For example, I recall from my earlier years the case of Three-Finger Jack Hulseman of Shreveport, who could hit .380 in the Southern league, lead that circuit more than once, and yet finished around .190 in the majors. And Hulseman was a great hitter—but only in the minors.

A day or two ago I had a fan session with Lt. Bill Dickey, late of the Yankees, and Duster Mails, one of the best pitchers of his day—20 some odd years ago.

"I could name you 30," the Duster said. "Do you recall Paul Strand? Paul hit over .400 with Salt Lake. What a hitter. Paul was a .400 minor league hitter. But a .200 big league hitter."

"I'll give you another. Do you remember Ike Boone, the Alabama football and baseball star? There was a great football and baseball player. Ike came to the Missions on the west coast in a tough league with a bad right arm. He really had only one arm he could use."

A Flop in Big Time

"But in his first 27 games that season, Ike batted .410. He was terrific. We all said that with two good arms he'd hit .500. He was big, game, strong, a natural athlete and a natural hitter. But in the big leagues with at least one or two clubs he was a steady .240 hitter."

"And there was Smeed Jolley with the Red Sox—6 feet 3—235 pounds, one of the greatest minor league hitters I ever saw. He had everything. In the big leagues he hit maybe .200."

"There was Bevo LeBourveau of the Phillies and Giants—terrific in the minors—but a flop in the big time. I could name you 20 great minor league hitters who couldn't hit the size of their hats in the majors. And this includes the great Russian—Novikoff—who can hit everything in the minors and nothing in the majors."

"One trouble with the minors," Dickey said, "is this—the pitchers or the catchers often fail to discover the batters' weakness. We'll take Lou Novikoff. He can murder a certain type of pitch. He can't even foul a fast one inside. But don't ever give him a fast one outside. He'll murder it. At least that's what I hear. All I know is that after being with the Yankees in the American league so many years, I know just about what every fellow likes to swing at—and also what he DOESN'T like to swing at. And what a difference that makes."

(As a side remark, I'd like to add that Bill Dickey knew more about American league hitters than any catcher in the history of baseball. He knew everything they liked—and everything they didn't like.)

Greatest Hitter

"There was one exception. His name is Ted Williams of the Red Sox."

"There is the greatest hitter I ever saw," Dickey went on. He'd never swing at a ball two inches off the plate. Williams could wait for a fast ball or a fast curve until it was almost in my glove. Then if he liked it he'd even hook it to left.

"Ted had the swiftest reactions I've ever seen. He could make up his mind what to do in at least a tenth of a second. I tried to cross him every way I knew, but I never could. I'll say that Ted Williams is the greatest hitter I ever saw in baseball, and I know how good Babe Ruth, Lou Gehrig and Joe Di Maggio were. But Williams was something out of this world. If we hadn't run into this war I believe Williams would have finished as the greatest hitter of all time."

It might be added here that Lt. Bill Dickey, the Arkansas quail shot, never makes any wild statements. He only calls them as he sees them. Nothing else counts with him.

Most Thrilling Fight

When it comes to the most thrilling prize fight, I always pick the Dempsey-Firpo volcanic eruption that lasted only a trifle more than four minutes. Where Dempsey was hammered to the floor or at least to his knees with Firpo's first right-hand—where Dempsey kept Firpo on the floor most of the round—where Firpo hammered Dempsey through the ropes—where everything happened in such a hurry that no one could follow the swiftly shifting scenario of raw action.

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Quite Obviously That Was the Wrong Question

Two G.I.s on a day off were strolling along a suburban road outside London when they saw on a hillside a building which said over its archway "Hall of Remembrance"—the British phrase for crematorium. With usual G.I. curiosity, one of them went in to see what it was.

Moments later, he came flying out. To the other's question as to why the haste, the investigating G.I. replied:

"Darned if I know. I walked in and there were a lot of people in black standing around a pit from which flames seemed to be coming. All I said was:

"Hi, folks, what's cooking?"

INDULGE in a riot of color in these "South of the Border" tea towels. Make gay caballeros and señoritas in cross-stitch.

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Ain't It So?

"Who are those people who are cheering?" asked the recruit on the train.

"Those," replied the veteran, "are the people who are not going."

Miracle

"The old army discipline can sure work wonders with the women."
"How do you figure that?"
"Well, after my wife joined the WACS she wore the same hat for two years."

The Effects

"I just met your friend Phil Topper, and he had a pinched look."

"What was wrong?"
"Oh, he was walking between two policemen."

When money talks, nobody pays much attention to the grammar.

In Vain

Papa—I've been thinking it over, dear, and have decided I might as well agree with you.
Mama—It won't do you any good. I've changed my mind now.

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