



JAPAN BEGINS TO UNDERSTAND

The Jap knows he's gyped. The Flowery Kingdom realizes it is going to have to say it with lilies. The Nipponese are ready for the nippers.

With the United States, England and now Russia against her, Japan looks strangely like Donald Duck fighting in the lion's cage. And that's the way she sounds:

Except that Donald Duck seems more intelligible.

The Land of the Rising Sun begins to resemble the old fishworks at sunset.

The Little Brown Man with the bandy-legs and the big teeth is still all dressed up as a world conqueror but he wishes he had stuck to amateur photography.

Not many years ago Japan was a quiet, colorful peaceful little land featuring cherry blossoms, geisha girls and parasols. It sent its young men to American colleges where they seemed so cute and friendly that we let them on the glee clubs, taught them how to play third base, gave them good allowances on their second-hand books and paid them for playing button parts in our movies.

All over America we trusted Japanese in our kitchens with the carving knives.

Then one day Japan staged a sneak attack on a Russian fleet and won. It never realized that Russia put the incident on file for future reference and rebuttal.

The victory went to the Japanese head, which is not far from its feet. Then it began getting real tough. It took Manchuria, thumbed its nose at the League of Nations, and attacked China. The Japanese school-boy of our magazines was pasting bear-hair on his chest and wearing spurs to the rice bowl.

To our shame we let him get away with murder and even shipped him extra tools.

Then he decided to play the Bull That Walks Like a Pal, and, basically a stinkeroo, he did it the sneak way, staging a stab in the back at Pearl Harbor at the very moment his envoys were in Washington grinning and professing a yen for peace.

He got off to a head-start and had the opening advantage of having tennis shoes with a special toe and a natural instinct for swamp life.

He won the first few rounds. But we got his true measurements and habits from the zoology experts and changed the trend.

Now the Japanese are changing cabinets oftener than Tokyo is changing fire wardens. As a nation it is now a study in big jitters.

When this war is over the Japanese people will be ready for the cleaners, Hirohito will be a chauffeur for Molotov, and the Tojos and their kind will be reading "Billboard" and "Variety" with special attention to the classified ads reading "Wanted: Entertainers with carnivals, circuses, sideshows and fairs. Good opportunities for pole balancers."

HE RIDES AGAIN

Who boots the Nazis in the pants?
It's Patton!

Who plays Wild West and makes 'em dance?
It's Patton!

Who lets 'em have it on the chin?
Who cleuts 'em till they wheal and spin?
Who makes 'em yell "He's loose again?"
That's Patton!

Who makes each new attack a beaut?
That's Patton!

Who sends 'em stuff that isn't fruit?
That's Patton!

Who never sits a battle out?
Who never leaves a scrap in doubt?
Who always wins a crucial bout?
It's Patton.

The drive for clothes for the war sufferers all over the world is in throughout America, and emphasis is being put on the point that wearable duds, not ragbag attire, are needed. One man in New York, however, has gone too far. He sent in a full dress suit.

Musing on the Barnum & Bailey circus this season, we can't help wondering how a G.I. back from the wars feels when he hears a trapeze act referred to as dangerous.

Physician—Yes, your heart is not any too good, your arteries are bad and you're getting on. But don't be discouraged. You can always get a job as semi-professional basketball team.

You Can Do Such Clever Things With Odd Scraps of Gay Print

By **CHERIE NICHOLAS**



SAVE the scraps! It's about the short remnants and the swatches of gay print we are talking. Hidden away in a scrap-bag, they do not seem to mean anything, but under the magic touch of a girl who can sew and has ideas of her own, wonders can happen. It's really surprising the clever whimsies that can be concocted out of even tiny bits of pretty print.

To have and to hold in readiness one simple black or navy basic dress in any of the attractive cotton weaves or of wool jersey or crepe that lends itself to many changes of accessories is a worthwhile economy gesture. You will find if you make it a hobby to conjure up all sorts of pretty accessory items to dress your simple basic gown up or down, according to where and when you wear it, that you have helped invaluable to balance your wardrobe budget.

Perhaps you have a length of print left over from the dress or blouse you recently made, or perchance in a moment of high enthusiasm you bought a remnant because the print was so pretty you couldn't resist. Why not make a dainty peplum dickey that is as smart worn with a one-piece dress as pictured as it is worn under a suit jacket. The model shown here is of white rose-printed glazed chintz. The red grosgrain ribbon belt worn with it enhances the effect. Be sure to note the clever pocket arrangement which adds practicality to the chic and charm of this most attractive item to include in your wardrobe of smart accessories.

If you've been reading latest fashion notes, you already know that one of the newest style developments is the overblouse dress. This two-piece teams a long-torso printed top with a plain skirt. It is said

that this type of dress will be featured all through the summer and again in the fall, as it fits into a fabric program keyed to wartime economy. These simple long overblouses with their brief sleeves require a minimum of material and the fact that they are so simple and easy to make is nothing less than opportunity knocking at the door of the girl who has learned to sew. Note the overblouse shown to the right above. Merely a remnant of print is all that you'll need to make it. Wear it with a floor-length skirt for evening and with shorter length for day.

And now for using up the scraps! An ambitious girl made for herself a dirdi-type skirt of bright print with which she wore a black rayon crepe bodice. There was a mere trifle of the print left but one piece was large enough to include the bouquet motif. This thrifty little lady had a vision and this is how she made this vision a reality: She carefully cut out the flower motif (it was a quaint bouquet tied with baby blue ribbon) and applied it to the bodice to the left of the lowcut neckline. It not only unified the dress, but the effect was charming beyond words, imparting an air of exclusiveness found only in high-style modes.

Gay print applique is the rage this season on sports clothes, also on dainty summer afternoon gowns. The sketches scattered about in the background give you a fair idea of what's being done with applique cuts this year. It's a fascinating pastime to cut out florals and other motifs and apply them in various ways. If you are taking up the applique idea in a big way you can save time and patience by using the applique attachment that comes with the modern sewing machine. You can get instructions at any local sewing center in just a few moments time. You can also applique by whipping about turned-in edges or by buttonholing all around. It is more practical to do it the machine way.

Graduation Dress



Crinkled, permanent-crisp shadow print organdy makes this charming class-night dress for the graduate. The crisp beauty of the fabric and full sweep of the skirt gives it a dramatic quality, combined with quaint feminine loveliness. After graduation it will make the perfect cool dinner and dance frock. You will find this charming gown a real standby all the summer through as it requires a minimum of upkeep since the finish in the organdy is permanent.

Petticoat, Gilet Combined To Make All-in-One Garment

In the new petticoat and halter-neck gilet combination, women find a garment very much to their liking. It comes as a first aid to neat dressing in that the gilet you wear with your suit is made to "stay put" with no coming apart at the waistline for it is seamed on to the petticoat. This season designers have elaborated on the idea, styling these two-in-one garments so attractively they can be worn as sunback dresses. You will find in this season's petticoat and gilet combinations such practical and adaptable fashions as a plaid taffeta one-piece that tops a petticoat with a smart halter that ties about the neck. Smart to wear with a navy jacket or redingot suit! Then there is the dark satin sheath which can be worn with a tailored suit during the day and alone with a flower at the waist, for a short evening dress. A summer dickey style with a halter neckline has a soft taffeta bow tie at the throat. It is chic to wear with your low-cut V-neckline sweater and wool-suit costume. It is wise to have a number of these on hand for the summer and early fall.

Knitted Fashion Is Growing in Favor

A keen interest in knitted fashions is being shown by women who, from experience have proved that for practical wear there's nothing that surpasses the serviceability of knitted dresses and suits. Coronation blue is a color that is going over big in the knitted fashions. A smart new version shown in a hand-knitted dress keeps the skirt and the very short sleeves in a monochrome, knitting the bodice part in multicolor horizontal stripes.



HOW RUSSIA WILL COMPETE WITH U. S.

Russia is bidding for, and planning to take care of, largely increased postwar world markets for manufactured products. In the post-war world she will be a hard competitor in the matter of price. That is not alone because of her supply of raw materials, of which she has an abundance in many lines, or because of low wage standards as compared with other European and Asiatic nations. It will be largely due to the greater production of the Russian worker, a result of piece rather than hour time pay.

To me the difference the two methods of compensation make in production was illustrated as I watched two men working at a job just across the street from me. One of them had undertaken to do the job at a per unit price. To him the quicker the job was completed and he could get onto another the greater his income would be. He was working at a piece price. The man who had undertaken to do the job had employed a helper at a price per hour. The more hours the job took to complete the more money the helper would receive.

People passed along the street and some would stop to talk. The piece price worker talked but he worked while he talked. The hour price worker stopped working while he talked. The actual accomplishments of the piece price man was fully twice that of the hour price man. The one made two moves to the other's one.

That was a simple demonstration of why Russia will win in the competition for world trade. She uses, in her government-controlled plants, a piece price compensation system that pays a premium for production. In these nations in which free labor dictates terms of employment such a premium system is not permitted. Instead, in all too many cases, slow downs are encouraged to force the employment of more workers. In the end, such a method does not accomplish the desired result. It increases the cost of production and prevents sale of the product in a competitive market.

In Russia the workers must accept the system a one man government prescribes. Each Russian worker is paid in accordance with what he produces. The hour method of compensation naturally tapers production to the speed of the slowest worker, and increases the cost. In the postwar world markets with Russian products offered on a piece production cost in competition with those priced on an hour production cost in this and other nations, it is a safe guess that Russia will get as much of the world business as she can handle. Because of that some of our workers may not have jobs. Russia is much to be reckoned with in the industrial world of the future.

DEFICIT FINANCING IN POSTWAR ERA

WHILE WE ARE CONSIDERING the problem of the world future, what about the problems America must face in the immediate years ahead?

The budget submitted to congress covering the fiscal year from July 1, 1945, to June 30, 1946, would indicate an expectation of continued deficit financing following the end of the war. It would indicate an expectation of the United States, shouldering the financial load for the rehabilitation of the devastated and Allied nations. Can we do that and avoid financial disaster? Can we do it and maintain the American standard of living, our American civilization?

It would seem the time is ripe for a careful study of our problems of the immediate future years. It will take something more than wishes or guesses to pull us through without a serious collapse. The problems involve economics, world politics, finance, industry, agriculture and labor. It is demanding attention from the keenest minds in the nation representing all of these lines. It is not a problem to be solved through the passage of a bill introduced by any Tom, Dick or Harry who happens to be a member of congress. It calls for the establishment of a policy to which congress can work intelligently.

To devise such a policy is something more than a few days' or a few weeks' job. It will take time, a long time, and the time to start is now. May it be done as an American and not as a partisan job.

THERE ARE IN AMERICA 40 CORPORATIONS each with assets of from \$1,000,000,000, the Ford Motor company, up to \$6,463,503,552, the Metropolitan Life Insurance company. These 40 corporations are owned by 69,454,924 stockholders. They directly provide jobs for 2,432,889 employees. Of the 40, 8 are insurance companies, 16 are banks, 5 are railroads and 13 industrials. Such concerns play a big part in keeping America ticking. They are the really big business of the nation.



Corn Roots Breathe And Require Oxygen

Proper Drainage And Air Essential

IF CORN roots are to perform their all-important job of supplying mineral nutrients to the above-ground, sun-lighted parts of the plants, they must be grown in well-drained, ventilated soils that provide them with plenty of oxygen to breathe, according to Dr. George N. Hoffer of the American Potash Institute.

"Corn plants cannot endure wet soils for any length of time, nor



Result of Good Management.

can they get along without plenty of oxygen for their hard working root systems," Dr. Hoffer declared. "Few farmers realize the amount of work these roots carry on. They must anchor the plant firmly, and absorb nutrients from the soil to support the demands of the other parts of the plants. They are the living parts of the corn plant we frequently overlook when we try to diagnose foliage deficiency symptoms, or become dissatisfied with the size and quality of the ears produced."

Pointing out that many fields of midwestern corn were fertilized by the so-called "plow-under" method last season, Dr. Hoffer declared that excellent results were obtained in practically all cases where the soils were well-drained and in good tilth, and where the stands of corn and the rainfall were ample.

During the latter part of the 1944 growing season, however, numerous cases of "negative" response to the plow-furrow fertilizers were reported. The heavily fertilized plants were no better than those fertilized in the regular manner with row applications.

"Briefly, the diagnosis of these troubles seemed to be as follows," Dr. Hoffer stated, "when large quantities of organic matter and nitrogen-carrying fertilizers are plowed into the soil, enormous amounts of nutrient and energy materials are available for the corn plant roots and the soil organisms—mostly bacteria and fungi—to feed upon. These stimulated activities created a large demand for oxygen for both the growing corn roots and those other soil inhabitants. In well-drained soils in good tilth and aeration capacity, the oxygen of the air and that carried into the soil in rain is adequate for all the living entities involved."

"But when the supply of oxygen in the soil, air and water becomes insufficient for the living corn roots and other organisms, an oxygen tension is created under which the corn roots cannot compete with the soil bacteria and fungi."

Easy Dump Feed Box



Hinged Feed Box.

It is almost impossible to clean out the ordinary feed box. This difficulty may be eliminated if the feed box is hinged, as shown in this drawing.

By making the top of the box level with the top of the manger, and arranging back to hold box stationary so that stock cannot dump the box by "bosing," a sanitary, foolproof box can be provided.

New Coccidiosis Cure

An actual cure for coccidiosis is known at last. The cure is the drug of the sulfite type, namely sulfadiazine. At present it is scarce and expensive, much of the supply being required by the armed forces. Indications are that feeding the drug for five successive days will clean up an infected flock; although, of course, it cannot prevent ill effects or even death among birds that reached an advanced stage of the disease before treatment.

SEWING CIRCLE PATTERNS

Pretty House Frock for Matrons A Sunback-Bolero—or Pinafore



1303 34-42

Slimming Frock

THIS charmingly simple house frock for the larger women has slimming, clean-cut lines and will keep you looking as fresh as a daisy. All-over flowered material or bright checks will be pretty trimmed with bold ric rac.

Pattern No. 1303 is designed for sizes 36, 40, 42, 44, 46, 48, 50 and 52. Size 36 requires 4 1/2 yards of 36 or 38-inch material; 2 yards ric rac to trim.

FOR precious hours in the sun, a nicely fitting sunback frock with a smart bolero to match. Or if you like, make the pinafore version with party over-shoulder ruffles edged in colorful trimming.

Pattern No. 1285 is designed for sizes 14, 16, 18 and 20. Size 14, sunback dress requires 3 1/2 yards of 36 or 38-inch material; bolero, 1 1/2 yards; dress with ruffles, 3 1/2 yards.

Due to an unusually large demand and current war conditions, slightly more time is required in filling orders for a few of the most popular pattern numbers.

SEWING CIRCLE PATTERN DEPT.
1135 Sixth Ave. New York, N. Y.

Enclose 25 cents in coins for each pattern desired.

Pattern No. Size

Name

Address



Sure Enough
Jasper (inspecting Joan's latest landscape)—What a glorious painting. I wish I could take those lovely colors home with me!
Joan—You will; you're sitting on my paint box.

Accommodation
The man fishing from the river bank landed a pike about two feet long, but threw it back. Later he caught a large trout. This he also threw back.
Five minutes later he caught a small perch and put it into his bag. A fellow fisherman asked him why he had thrown two beautiful fish back and kept a small one.
"Well," he replied, "my frying pan is only nine inches wide."

Gone Before
The oldest inhabitant was asked by the preacher to what he attributed his longevity.
"Regular habits," came the prompt reply.

"Any one in particular?"
"Well — aye, breathing! Yes," added the old man, "I be 96 tomorrow, and I haven't an enemy in the world."
"A beautiful thought," said the preacher.
"Yes, sir," went on the old man, "I've outlived them all."

A mosquito is an insect who can always pass the screen test.

If Only
A woman and her meek little husband were out walking when they were nearly run down by a taxi. She turned to the driver and said:
"If I were a man I would punch you on the nose—and so would my husband!"

Fills Her Up
"When you get tired of a girl's empty conversation, what do you do?"
"I give in and take her to a restaurant."

Lions or Timekeeper, Benchley Tamed 'Em!

At one time Robert Benchley wrote for a magazine which employed a timekeeper whose duty it was to dispatch nasty notes requesting explanations from employees who were absent or tardy. Upon receiving one of these unpleasant missives, Benchley hastened to explain.

"It's true I was five minutes late this morning," said Benchley, "but it was unavoidable. In passing the circus, on my way to work, I was brutally attacked by a dozen escaped lions. Summoning every ounce of strength in my body I fought the angry beasts off single-handed!"

The timekeeper discontinued his practice of sending sharp notes.

RENFRO VALLEY FOLKS

WED.—THURS.—FRI.—SAT.
7:15 a. m. (EST); 2:15 a. m. (EST)
SUNDAY
8:15 a. m. (EST); 5:15 a. m. (EST)
Your Favorite CBS Station

OBELISK FLOUR

Good—and Crisp!

Kellogg's RICE KRISPIES

"The Grains Are Great Foods"

Kellogg's Rice Krispies cereal is the whole rice grain in nearly all the protective food elements combined essential to human nutrition.

Kellogg's RICE KRISPIES

FOR QUICK RELIEF FROM

TIRED, ACHY MUSCLES

Sprains • Strains • Bruises • Stiff Joints

What you NEED is

SLOAN'S LINIMENT