

THE END IN EUROPE

The war started by a screwball with a screwball book and a screwball philosophy, fought under a screwball emblem in a screwball cause ended in a screwball manner. The German surrender was like a panic hour on an ant hill.

The goosestep became the gander-gallop and the rabbit-gavotte. It was the first surrender in military his-tory that resembled a slide for home without touching second or third.

It was not so much an uncondi-tional surrender as an uncondition-

The Junkers became Tankers.

As you watched the Nazis give up you were seeing one of the great circus acts of all times: The attempt of Superman to leap from a 10,000 foot platform into a row of empty beer steins.

It was the first time our side ever had to employ whirling dervishes to keep track of events. _--

There was never a finish like this. except the time the house flies fell into the egg-beater.

What a spectacle! The army that terrorized millions when it had the upper hand became strictly an aggregation of safety-firsters. They wanted but one new weapon: A non-skid army shoe.

The Wehrmacht went to pleces like a paper napkin in an electric

Its only question was, "May we surrender with positively no waiting? Or must we phone and make a reservation?"

It was not a surrender. It was just a notice to us that we were to have unwelcome guests for dinner.

There was no dignity, no color, no manhood in the Nazi picture. The books all called for field marshals drawing up impressively and handing over their swords, with ap-propriate words and music. All that the Allied generals had to do was to tag the marshals as they came into the bag feet first.

For once there was no material for great paintings. There is no appeal in a picture of men turning into

A LAST WISH

Let me go out in the hills of my boyhood. . . . Amid the old fields and the homesteads.

steads. . . . Breathing the air of my forefathers Seeing the sun sink behind an old

Let me cross the great divide As a crossing of famillar pastures, Let the last scent be that of meadows. . . . The last sound that of a whippoor-

For in the end, having all, I have

little. . . . Nothing consuming me like the spell

The love of farm and fireside and dear ones. . . . Please God, let me go now as through an old lane!

CAN YOU REMEMBER-Away back when a man was considered well fixed if he had money?

And when a man would face without protest a prospect of doubling his income for the year?

Noise Abatement Week has come and gone, and we fail to notice any permanent results. As we see it, noise abatement applies to the fel-low who drives exclusively by electric horn, the apartment house vocalist, the stooge handclappers on the radio programs and the pest just back from a fishing trip who wants to describe it to you.

WHAT!! ("President Truman began ting the budget"—News Item). began cut-Pile the praise— And don't begrudge it; Someone somewhere's CUT a budget!

Bob Hannegan is becoming post-master general for \$5,000 less a year than he gets as head of the Democratic national committee. Yes, but think of the fun he will have at letter-carriers' outings.

Reconversion plans at Washington, it is announced, put high on the list of first things to be manufac-tured: 'Fishing tackle, electric fans, flashlights, band instruments, pi-anos, cash registers and movie pic-ture equipment." Back to normal-ev?"

"Thirty-Three Truck Loads of Meat Seized By Police"—Headline.

The truck drivers, of course, limbed down and demanded, Lemme see your points!"



CURRENCY IN CIRCULATION AN INFLATION DANGER TOO MUCH CURRENCY IN CIR-

culation can be, and usually is, a major factor in the birth of inflation. In World War I our currency attained a high point, in 1918, of less than 7 billion dollars. Today it stands at over 25 billion, and is steadily and rapidly increasing. In 1918 there was sufficient money in circulation to provide each of 130 million people with a bit under \$50. Today if all with a bit under \$50. Today if all our currency, and currency does not mean wealth, was divided equally between 130 million people each would have \$192. Such a difference would not seem to be dangerous, but practical economists realize it is practical economists realize it is very dangerous. It is a danger that is growing at the rate of about one-half billion a month. It is large-ly a result of the purchase of government war bonds by the banks. If the people would buy bonds out of their savings, and keep the bonds, the banks would not buy, and would not have the collateral against which to issue bank note currency. It is a question of whether the banks buy bonds with the savings deposits they hold, or the people do the buying direct with the savings deposits. direct with the savings they have on deposit. The safer way is for the people to buy.

HOW AMERICA LOOKS AT PROSPERITY

DURING 1933-34 and '35 JONES had an average earning of \$10 a week. He lived on that. During 1942-43 and '44 Jones' earnings increased to \$40 a week. In the same time living costs increased possibly by one third. Did Jones, or whatever name he may have, save the difference? The chances are that he did not. He has enjoyed, and will continue to enjoy, prosperity while it lasts. When the war is over and with peace comes an end to the flush time of war, as may be the case, Jones will be looking for a government shovel with a seat attached to the handle. Such improvidence creates its own difficulties, but we, as a people, have dem-onstrated to Jones that he need not think of the future, that the government will provide.

YOU HAVE KNOWN AND helped the improvident man or family who had trusted in the Lord to provide, and you have been God's messenger. You have continued to help until your own resources dwindled to a point where you could not go farther. So long as you helped you were their hero, a benevolent friend. When you quit you became to them all that was vile and unworthy. Uncle Sam has played the part of Uncle Sam has played the part of God's messenger to the nations and peoples of Europe. He rescued them when their own improvidence left them stranded. The day will come before long when his lack of resources will compel him to quit. Then he will again be, as he was following World Wor I. as programs. following World War I, an unscrupulous villain.

TWENTY LADIES DIFFER WITH REPRESENTATIVE PATMAN of

Texas said in a speech in congress that the housewives of America unanimously endorsed the action of OPA in cancelling the red and blue stamps the housewives had saved. The representative said that rather than resenting that OPA action the housewives approved it despite the fact they had been assured those points would be good for the dura-tion. Shortly after Representative Patman made that speech I, as a lone male, accidentally broke into a woman's party in my home town. The one topic of conversation on the part of the some 20 ladies present was the incredible action of OPA. It was unanimously condemned. No one of them would ever again believe any promise the government might make. All would use their ration points as fast as they became good, regardless of family needs.
Could it be possible Representative
Patman's statement may have been
a bit exaggerated? Were the 20
women I heard the only dissenters in the United States?

MAIN STREETS OFFER

MORE THAN CITY STREETS
THE MAIN STREETS of America are far more interesting and sociable than are the Broadways and State streets. On Main street you can stop for a friendly greeting, an exchange of information as to the families. On the Broadways or State streets you are but one of a hurrying throng with no opportunity for seeing or greeting a friend should he pass. They contribute only the hurly-burly of night clubs to the social life of a people. I much prefer the Main streets.

UNSUNG WAR HEROES ARE DEAR TO US ALL

TO EACH OF US our most ardently worshipped heroes of the armed forces is one, or more or all of the G.I. Joes. Each of us has our own personal description of what they are. My own are expressed about as fol-lows: They constitute the force that gives the army driving power. They are the works that make the army tick. They are those who issue no orders, who have only to obey. They are the army of which all America is proud.

Gorgeous New Prints in Exotic Scenic Designs and Coloring

By CHERIE NICHOLAS



don't let the summer get by without giving yourself the joy of including in your dress collection a simple little gown made of one of the gorgeous new scenic prints. You will find that it will become your pet frock no matter how many other lovely dresses you own, for these tropical - looking flamboyant prints are simply devastating in their flat-

tery.

The prints themselves are so eye-thrilling you wouldn't think of eye-thrilling you wouldn't think of making them up other than very simply in order to "show off" their unique patterning of true native scenes or such lighthearted themes as gay troubadours and dancing girls. These California prints fairly breathe sunshine and outdoor hap-niness.

For instance, one of this series of scenic prints depicts the famous California missions done in lavish sunshine colors. See it made up in the charming gown shown to the right in the illustration. A prettier dress for summer you couldn't find and it will radiate the spirit of

sunshine wherever it goes.

The dancing girl is the print motif of the other gown, who fascinates you with her grace and charm. Note the off-shoulder decolletage outlined with a double bertha collar done in tones, the light matching the gold in this fantasy print. It also appears in the front skirt-opening

Another dramatic print in this series takes an Indian war bonnet for its motif. The headdress, while not life size, is really quite large. With its bright feathers the effect is strikingly colorful and the place-ment of the bonnet motifs in an allover patterning is most artful

orful bow-knots that are so huge one of them would cover the entire bodice front. This makes up very attractively in a hostess and also is making appeal with the young set, for the costume that has a dirndl skirt worn with a mono-tone contrast blouse. It is a print that yields stunning cutouts to ap-plique as is now being done, one bow-knot on the bodice and one on a strategic point on the skirt of a plain colored dress.

tung patterned with exquisitely col-

For beach wear and play suits most individual looking border print is shown in the season's better collections, which is well worth looking up by the girl who makes her own clothes. It is a white spun rayon weave, the wire bor-der showing Egyptian figures treking along in picturesque and richly colorful garb. It has an oriental air about it that is fascinating. A very attractive bra-top bathing ensemble of this novel print fashions the skirt of the wide border. A separate long-belted coat uses the material so that the border with its quaint fig-ures forms the wide hemline.

A fashion that has high style prestige is that of the town suit made of gay print. Designers are turning out stunning suit types, some of modest patterning and coloring, for practical utilitarian wear, others of prints so dramatic and colorful they tune most beautifully to daytime social affairs. Once you own a print suit you'll love it. Not only is it perfect for summer wear, but you'll appreciate its flattery. Some are given a dressy look with glittering jeweled buttons, and they all take on all the latest "tricks" in Another adorable print that has feminine charm plus is a shan-

White Mandarin Coat | Shell Jewelry Adds



This striking mandarin coat is in the new white wine shade—an off-white which everybody adores. It's white which everyoody adores. It is coats like this which are "stealing the show" this season. A coat of light weight, as shown here, is in a lovely pastel tint, short and youthful in line, reaches the ultimate in high styling.

Rare Beauty to Mode

Summer costume jewelry made of tropical shells brings new beauty into the current fashion picture. The shells from Tahiti are expertly hand-processed in this country. These Pikaki shells are quite diminutive, being less than quarter-inch size. Other exotic shells run to three-quarter inch. Drilled, strung, tinted and pearlized by hand, the jewelry is available in every pastel and tropical hue, also pearlized white shells. Necklaces are shown in choker and lei lengths made up from one to six strands They come with earrings to match. One ensemble of bracelets is so con trived that with the use of open lucite links the two can be joined to form a longer length necklace to wear lei fashion. A twisted choker of the tinier shells with a grosgrain tie is another intriguing fancy. Coiffure combs match up with any of the ensembles.

Washable Cottons For Girls' Dresses

Washable piques, checks, stripes and handsome ginghams are sug-gested for teen-age summer fash-ions. These are highlighted with eyelet embroidery and other lingerie touches, especially embroidery beading that is threaded with narrow black velvet ribbon. charming way of using eyelet em-broidery is to work it into cap sleeves for a simply styled ging-ham. This deft touch is the only trimming and the effect is charm-



Cheaply Constructed Smoke House Useful

Building May Also Serve For General Storage Use

SEVERAL types of smoke houses are proving satisfactory. The

kind of house to be selected will depend largely upon the volume of meat to be smoked, as well as off-season use that may be made of the house.

Where an "A" shaped smoke house is used, the wall or sides should be made of boards about 9 feet long, in order to keep the meat about 5 feet away from the fire. The sloping walls should be spread The sloping walls should be spread 7 feet at the bottom. The house 8 feet long is large enough for the smoking of a large number of hogs, as usually the Canadian bacons, boneless butts and the bacons will come out of the cure three or four weeks before the hams are ready to

Many use the barrel for smoking meat. The smoke should enter the barrel through a tunnel from a fire as much as 5 or 6 feet from the

For the other type of house illustrated, almost any material may be used for the walls. There should be some small openings or cracks at the top of the house. The house walls should be at least 7 feet high.



Smoke Houses for Every Purpose.

The floor dimensions may be as little as 4 by 6 feet.

Small one or two car garages have been used satisfactorily for smoke houses. The storm cellar or storage cellar may also be utilized.

It takes about 30 hours of continuous smoking to finish the job on hams. A small fire can be started every morning and allowed to die down during the afternoon, or the smoking can be done continuously.

King Tut Contributes Pest Resistant Pea



At the Air Forces Tactical center, Orlando, Fla., may be seen growing a new specie of pea, "King Tut." a new specie of pea, "King Tut."
The original seeds from which
these vines sprang were placed by
Egyptian priests in the tomb of
King Tutankhamen, 3,300 years ago.
When Howard Carter found the peas
in the royal tomb of King Tutankhamen in 1922, he sent them to England. A few later found their way to America, finally coming into production at the AFTC in Florida. The department of agriculture pronounces them as a specie pre-viously unknown in this country, or

termined. The remarkable thing about these plants, whereas the usual worms, lice and beetles continued to chew up surrounding vegetation, they spurned completely the Egyptian in-

any place else so far as could be de-

Arranging Ideal Barn

The ideal barn will be arranged for "circular travel" to eliminate dead-end trips and backtracking. The doors and gates will be located The doors and gates will be located for convenience, not from habit. Hay chutes will be provided so that hay need not be carried more than 15 feet. Easy access to milk house will be provided. Work room for all tools and equipment will be provided. Proper and adequate lights will be provided in stable and barn. Have bedding handy. SEWING CIRCLE PATTERNS

Shirtwaister for Summer Wear Sunny-Day Set for Little Girls



Shirtwaist Frock

CHIRTWAIST frocks have a favored spot in every wardrobe. Versatile and charming, they make up handsomely in almost ev-ery fabric. For warm days ahead, choose crisp striped or checked fabrics-or gay floral prints.

Pattern No. 8792 comes in sizes 14, 16, 18, 20; 40, 42, 44 and 46. Size 16, abort sleeves, requires 35 yards of 35 inch fabric, or 312 yards of 39 inch.

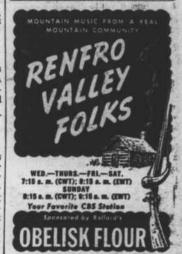
AN ADORABLE out - of - doors A outfit for a sweet little girl. A sun bonnet to shade her face—little wing sleeves to keep her cool

Standard Gauge Tracks

Although American railroads operated on 23 different gauges, or track widths, as late as 1871, they had all adopted the world's stand-ard gauge by 1886, thus making the United States the first country in which a carload of freight could reach any point without hav-ing to be unloaded and reloaded











Good for Desserts-Grand for Lunch Boxes! Make them with Fleischmann's yellow label Yeastthe only fresh yeast with EXTRA vitamins A & D

FILLED BUNS 2 cakes Fleischmann's Yeast 1 cup lukewarm water % cup shortening % cup sugar 1 teaspoon salt

Dissolve Fleischmann's Yeast in lukewarm water. Cream sugar and salt; add well-beaten eggs, nutmeg, flavoring an milk. Add to yeast. Add 3 cups flour and beat well. Add flour; turn out on floured board and knead lightly until selastic. Place in greased bowl. Cover and set in warm placedraft, until light, about 2 hours. Turn out on floured board into round rolls. Dip in granulated sugar and set on which placed the place of the place of the placed placed into round rolls. Dip in granulated sugar and set on which placed plac