Fun for the Whole Family

SPARKY WATTS



























REG'LAR FELLERS—Putting One Across



AREN'T YOU A PERSON

SOMEBODY'S STENOG—What a Business Mind

BUSINESS!

MY SON WILL NEVER LEARN THE NUT BUSINESS BY TALKING MUSH TO MY BLONDE STENOG

DAY AFTER DAY. I THINK I'LL

FIRE CAM, THEN HE CAN GET HIS MIND ON THE

POP—Quick Retort

OF SOME

IMPORTANCE



MR BRAY, YOU'VE BEEN A GOOD CUSTOMER - I'LL GIVE YOU THOSE NUT'S AT 45% OFF, DAD

DON'T THINK

50

SKY HIGH!









I'M GETTING INTERESTED IN THE

AT YOUR

BUSINESS, AND I WANT TO BE KNOWN AS A GOOD NATURED GLY-SO IN THE FUTURE YOU NAME WHAT YOU WANT TO PAY AWELL SELL

PRICE-

TELL YOUR

FRIENDS



I WISH YOU'D FLIRT WITH REGGIE-I GET A BIG KICK WATCHING HIM TALK MUSH

FOR YOU!



0

de

"Walter Johnson was the greatest pitcher I ever faced," Ty went on, "except Ed Walsh in 1908 when he great pitchers, how can anyone overlook Cy Young?

"Cy had been pitching 15 years before I came to the Tigers, but he

"The great thing about Walter Johnson was that you knew a fast ball was coming—but it didn't help. You never had to worry about a curve in those days from Walter, or curve in those days from Walter, or any change of pace. Just speed, Raw speed, blinding speed, too much speed. The answer is that Johnson still holds the shut-out and the strike-out record. With a better hitting, better scoring ball club, Johnson would have had several 40 game seasons on the winning side. Some day look up the records and see how many 1 to 0 games he lost. I can see that long, rubber right arm I can see that long, rubber right arm unwinding now, with the ball on top of you before you could even blink.

No wonder a lot of ball players
used to get sick on the day Johnson was to pitch."



I asked Ty what was the greatest

thrill he got out of baseball.
"On the bases," he said. "I liked to run and at times try out a few crazy things, such as scoring from first on a single or scoring from second on an outfield fly.

second on an outned my.

"Every now and then I'd take a crary chance where I actually had no chance at all. I knew that. But I also knew that a certain amount



VV baseball ever knew? It seemed to us that the best way to round out this argument was to go in a

direct line to one who was a master at applying the ash. So I looked up Ty Cobb, author producer of more than 4,000 base hits.

No, Ty didn't name Cobb. He named Shoeless Joe Jackson. "I'll tell you why Jackson belongs on top," Cobb said.

Ty Cobb "Back in those years we not only had to swing at a dead ball but also a ball that was doctored in every known way. We had the spit ball, the emery ball, the fuzzed-up ball—a ball that would do a lot of queer things and come at you with odd dips and breaks. So the good hitters of that period had to choke the bat and go in for punch

"All except Jackson. Joe still took his full swing and he was often up there from .380 to .410. I know I could never have hit above .300 with that type of swing. Only Jackson, old Shoeless Joe, had the eye and the smoothness and the timing to do that.

hitting.

"I used to wonder why he didn't strike out at least twice a game, taking a full cut at a ball that flopped and ducked from the treatment it got, either by emery or thumbnail or saliva.

"Taking nothing away from Babe Ruth, the Babe never had to swing at a slippery or fuzzed-up ball. In those days you could lead the league with 10 or 12 home runs. The trick stuff had ended before Babe moved to the outfield in 1919.

"I've often wondered what Joe Jackson would have hit against the pitching and the livelier ball that came in around 1920. The same might go for Nap Lajoie, another great natural hitter, who didn't have as deep or as full a lash as Jack-son used. With the livelier ball Jackson and Lajoie would have had infielders playing back in the out-field to keep out of hospitals. In one of the old-timer's games played in Boston with the lively ball, Lajoie's line drive hit the center field fence, and that was after Lajoie was through.'

About Hitting

I asked Ty if he was ever tempt-

ed to become a slugger.
"Not with that dead, fuzzed-up ball," he said. "I always believed in playing percentage, and the percentage was all against a free swinger in those days.

"Later on I tried a few times to go out for distance, but by that time I had been around nearly 20 years and it was a little late in life to change my swing or learn new tricks. You can't change the habits of 20 years in anything like a hurry, if you can change them at all. But I remember a series in St. Louis where I decided to take a chance on the slugging side and as I recall it, I picked up five home runs in two

won 40 ball games and saved 10 or 12 others. But when you speak of

was still a great pitcher. He won something like 510 ball games, which is more than most pitchers which is more than most piteners ever worked in. Cy was a big, burly fellow and he could hide that ball better than anyone I ever saw. He would turn his back to you in the windup and the ball would be on you before you knew what was happen-ing. Cy had fine speed, a good curve ball and perfect control. He could pitch into a tin cup. He was also smart and game.

of crazy running would put more pressure on the defense and maybe start a little hurrying.





Bathroom Cabinets

So Gay and Useful WHY not brighten up the bath.

pair of these gay little cabinets?

A pattern gives you a list of materials needed, shows the exact size to cut each piece, and also illustrated directions.

illustrated directions.

inside and out; and tells you what color to use for filling in each flower, leaf and stem. Materials are listed—everything you need to know—even if you never paint-ed a sprig of flowers before. There are border designs on the pattern too and flowers for decorating containers of vari-ous sizes.

NOTE—The Bathroom Cabinet pattern No. 284 and the Garden Flower Paint Pattern No. 285 are 15 cents each. Send request to:

MRS. RUTH WYETH SPEARS
edford Hills New York Drawer 10 Enclose 15 cents for each pattern

Name_ Address.



Now it can be told: Workers proudly tell of their substage work when rubber plants in France were under Nazi control. They spread scapstone on the plies as they built a tire. Finished product looked perfect, but in use plies would break, leaving the Nazis flat.

"Rubber made in the U. S. A." has been developed to such a high degree that the war-born synthetic rubber industry will probably con-tinue long after the war.

As of December 31, 1944, the average age of all passenger cars on the road was seven



MARIE

38-45



WNU-4



rdis R. Pinkham's Vegetable Com-cound is fumous not only to relieve riodic pain but also accompanying ervous, tired, highstrung feelings-hen due to functional monthly dis-ribances. Taken regularly—their suid up resistance against such symp-ms. Pinkham's Compound helps na-ire! Follow label directions. Try it!

Lydia E. Pinkham's COMPOUND

MERCHANDISE

Must Be GOOD to be Consistently Advertised **BUY ADVERTISED GOODS**









