



Richly Colorful Velveteen Highlights the Autumn Mode

By **CHERIE NICHOLAS**



A BUSY future is in store for richly colorful and beautifully textured velveteens made up in suits, dresses and coats often with matching accessories in way of hat-and-bag sets. Not only are the new velveteens superbly colorful and attractive, but it is a matter of keen interest that something new has been added in way of a de luxe hollow-cut velveteen. While it is dependably wearable, it has an unmistakable air of elegance.

The "rave" among the younger set is the perfectly charming little suits made of velveteen, either in black or in the most fascinating colors imaginable. A rush is on among fashion-alert girls to "shop early" so as to secure these choice suits while the selections are at their best. A softly tailored velveteen suit is sure to prove a prized possession way into next spring, and then some. At present these little velveteen charmers are worn with smart fur accents if the day be cool, and later on under a modish top-coat they will add a dash of color glory to the winter costume. You will need a whole wardrobe of blouses so as to dress your suit up or down to occasion — tailored white for practical daytime wear or striped jersey. For restaurant wear or gala event go as far as you like in glittery or embroidered formal types.

Velveteen date dresses also make news. These are charmingly styled with emphasis on sophisticated simplicity. With simple neat neckwear, the velveteen dress will function smartly all through the day as a beloved standby. For dress-up the newest fad is the velveteen dress dramatized with a sparkling jeweled belt. The effect is gorgeous and don't mar it with any superfluous ornament other than perhaps a bracelet, or possibly a jeweled clip

or pin at the throat to accent a pretty neckline.

The big hit of the season and a most practical buy is the velvet jumper dress, which is cleverly designed to play a many-purpose role, as seen in the model pictured at the left. Worn without a blouse as here shown you have a charming short dance gown. In the daytime with a tailored white or gay striped jersey blouse, the latter very smart this year, the "what to wear" problem is taken care of to a nicety.

And now for the big sensation in the velveteen realm this year! It's the stunning hollow-cut velveteen that is the cream of the cotton fabric yield this year. There's an air of elegance about this handsome hollow-cut-wide-wale that makes it measure up in style prestige to far more costly weaves.

A firm foundation for any wardrobe is the smartly-cut year-round coat of hollow-cut velveteen as pictured. It's important color news that this coat is in a rich royal blue. Of all the seasons for color, this is a most remarkable one. You may expect anything to happen in color contrasts. For instance, this radiant blue coat tops a clever west-kit style suit of pinwale corduroy in a luscious dahlia shade. Fashion is indeed leading along a dramatic approach to new color glory this season.

Note the matching hat and bag that together with the coat make a stunning threesome for outdoor wear. Good-looking too is the suit of velveteen or corduroy in gray that has hat and bag to match. Gray is ever so chic this year, especially when the suit or coat of velveteen takes on silver buttons or silver jewelry.

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Checks and Plain



Checks and plain are carrying on smartly in this 1945 version of the lumberjack. Casual and wearable, you'll find unerring style-rightness in this Nellie Don fashion. The check lumberjack has plain tailored collar and bishop sleeves. Bodice flaps simulate pockets. The crisply tailored gored skirt has a generous kick pleat in front and can be worn separately with many different outfits. This model is designed in the season's smartest combination, pure wool houndstooth check and coveted gabardine.

Jersey Dirndl Dress Is Teener's Delight

Of all the dresses designed for the young set none has met with a more spontaneous success than the naive little dirndl dress made of wool jersey. It seems to fit right into the scheme of a teen-ager's life. Sometimes the bodice top and the skirt are all of a bright solid color jersey. Then again striking contrast is exploited in such daring colors as fuschia for the skirt with pale blue for the waist. The newest trick is the wool yarn embroidery that appears on the skirt in a band effect. Another favorite is the dress with a dirndl of gaily striped jersey or vice versa, the sweater-like top is striped and the skirt is plain. The two-piece that has a black satin dirndl and a black wool jersey sweater top moves into the dress-up class. This also can be smartly reversed with satin for the blouse top and black jersey for the skirt.

Gold Buttons Decorate New Brown Rayon Dresses

Many of the new dresses that are arriving show a charming use of gold buttons. A pretty frock of autumn brown rayon jersey is buttoned all the way down the front with a new type of plastic buttons that looks not like a brass button but like a dull-finished gold. These buttons are wonderfully decorative. They are something you will be glad to know about when you are looking up what's new in the way of a becoming frock for somehow these gold buttons do something to even the simplest frock in way of adding a glamour touch.

Week-End Catch

By **LOWELL JONES**
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"OH, STOP laughing and help me get loose!" Sue wailed as she looked up into the mirthful eyes of the stranger.

"I didn't mean to make fun of you, but you do look queer stuck there in a foot of water," he said, unfastening the seat of Sue's masculine trousers from the barbed wire fence running out into the lake. He helped her up and, as their hands touched, neither spoke. "You must be Pop Sorensen's daughter and you're seining minnows for the week-end tourist rush. You don't believe all that witchcraft about thunderstorms, boat colors and such foolishness, do you?" he asked.

"I have faith in what Dad says. Our guests never go home empty-handed and they think he's the best guide around here," she replied.

"Well, your dad has scientific competition now," he warned.

She gathered up the two pails of live minnows and started back to Piny Point. She reproached herself for listening to the stranger's talk, but there was something about his calm assurance and the gentle way he had helped her to her feet that held her interest. "There's no way of getting around fisherman's luck—no new scientific tricks we don't know about, are there, Dad?" she asked at dinner.

"You're darned tootin' there ain't. Say, you haven't been talkin' to that new guide, fresh out of the marines, feller named Ted Holbrook, have



"I'm warnin' you to keep away from Susan."

"You?" Sue felt the color rush to her cheeks.

"Ah ha, I thought so. Well, see it don't happen again," he warned. "The boy's been farin' pretty well, even ignorin' all the signs a feller in his right mind ought to heed. But it's all fisherman's luck."

But Ted's luck didn't change and, as the word spread that he was sending his guests home with full strings, Pop Sorensen lost a lot of business. On week-ends when Sue went out on the lake, she could see Ted and his guests in Ted's new white boats and more than once her heart stood still when she knew he was watching her across the still water. One evening he appeared at the Sorensen cabin.

"Howdy, Miss Sue," he said. "We haven't met much lately and I was wondering if you'd like to go to the dance with me Tuesday."

"Oh, Ted, you shouldn't have come. I'd love to go with you, but Dad . . ." Just then Pop Sorensen stormed into the room.

"I'm warnin' you to keep away from Susan and off my property, young feller," he roared. "Anyone who's been sayin' the things around town you have isn't welcome on Piny Point."

"See here," Ted proposed, "we can prove who's right and decide about the dance at the same time. I bet I send my week-end guests home with more fish than you do, Pop Sorensen. And if I win, Susan goes to the dance with me."

Saturday was gray at first and Ted's party went into the lead as folks all around Chippewa Lake anxiously awaited the outcome. Later the sun came out. During the afternoon Pop Sorensen's luck changed and his boats began to fill with bass and sunfish.

As they compared totals after dinner Ted's party trailed by ten. "It's just what I was sayin', young feller, your beginner's luck has changed. You got to abide by the tried and true rules to come out ahead in the long run," Pop chided. Ted looked around for Sue but she was nowhere to be seen.

"And if you're huntin' fer Susan, I don't know where she went. You won't be seein' her after tomorrow's haul is counted, anyway," Pop added.

Pop Sorensen, sure his fisherman's luck had changed the day before, was dumbfounded to learn at dusk that Ted was ahead two sunfish in the two-day total. "That's a pretty slim margin," Ted observed as he stood with Sue on the Piny Point dock. "There must be something in old-fashioned fisherman's luck, after all. But we'll never leave anything to chance again, you and I," he said, taking her hands in his as she looked fondly up at him. "Say, what's this on your hands, Sue?"

"Oh, that . . . that's just some green paint that wouldn't come off," she answered. "Your white boats looked so terribly bright when the sun came out yesterday, and paintin' even the bottoms after dark is a messy job."



Better Handling of Range Helps Forage

Grazing Plans Aid to Natural Reseeding

More than 73,244,000 acres of grazing lands are being conserved, developed and utilized under range management plans which are a part of the government's agricultural conservation program.

Better forage for livestock is a natural result of better handling of accessible range. At the same time, soil on the range and on nearby cropland receives increased protection.

Proper utilization of rangeland requires a carefully worked-out "use plan" involving a number of factors. In widest use are such practices as rotating grazing, natural reseeding through deferred grazing, artificial reseeding by drilling, broadcasting and harrowing in suitable locations, development of proper spaced, adequate and dependable water supplies, eradication of destructive plants, proper fencing to facilitate uniform distribution of stock, and water spreading measures to divert run-off water and prevent erosive action.

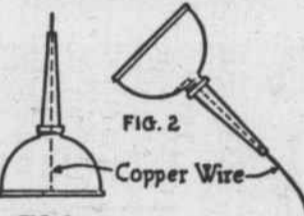
Proper management of one range area may require only a few of these practices, while another will need many or all of them in order



to return the range soil to its original fertility. Reseeding, both natural and artificial, is an essential to most rangeland.

While natural reseeding through deferred grazing is held to be the most practical method, excellent results are reported from artificial reseeding on lands where sufficient remnants of desirable forage plants did not remain.

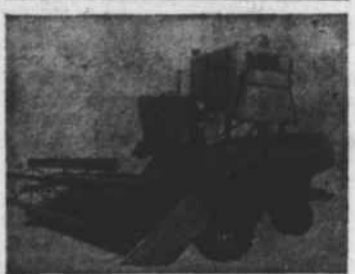
Extension Oil Can



Oil Can Equipped with Wire.

There are usually one or two oil holes on all machinery that the average oil can will not reach. This can be remedied by taking a copper wire about three inches longer than the spout and bend at right angles, as shown in the illustration. The bent end is inserted into the can, and spout is placed over the wire. The bent piece will prevent wire from falling out but will allow the oil to follow wire into oil hole desired.

Postwar Machinery Harvester



Postwar harvesting will be taken care of by self-propelled harvesters. The self-propelled feature on this machine designed by the Minneapolis-Moline Power Implement company, makes possible the harvest of all crops at lower cost.

Unusual engineering development makes the feature adaptable in harvesting all types of grain including rice.

Alfalfa Meal Valuable

Alfalfa meal has been found of high value as a source of the water-soluble vitamins in hog feeding.

A supplement of 10 to 12 per cent alfalfa meal in a basal diet to sows in the gestation and lactation periods resulted in 82.5 per cent of their pigs reaching weaning stage. This trial showed superior results when compared with ground yellow corn, soybean meal, tankage, fish meal tankage and dried corn distillers' solubles.

SEWING CIRCLE NEEDLEWORK

Pretty Vestees for Classrooms



LOTS of warm sweaters are needed by high school and college girls, they say, for campuses and low temperature classrooms. Each of the vestees shown is not only warm but exceptionally smart looking. The under-the-coat vestee at top is knitted of soft wool—the "hearts and flowers" model is crocheted in white wool and embroidered in glowing colors. Small gold buttons will be striking.

Active Land Mines

Since V-E Day, a total of about 1,000 civilians a week have been killed by land mines planted by the Nazis in France, Italy, Belgium and the Netherlands. As only 5 per cent of the 115,000,000 mines that were buried in these countries have been located so far, from three to five years will be required to remove all of them.

To obtain complete knitting instructions for the Button-Over Vestee (Pattern No. 5289) and crocheting instructions for the Hearts and Flowers Vestee (Pattern No. 5694) sizes 12, 14, 16, 18 included, send 15 cents in coin, for each pattern, your name, address and the pattern number.

Due to an unusually large demand and the current conditions, slightly more time is required in filling orders for a few of the most popular pattern numbers. Send your order to:

SEWING CIRCLE NEEDLEWORK
1136 Sixth Ave. New York, N. Y.
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