

OVERNIGHT GUEST BEN AMES WILLIAMS

THE STORY THUS FAR: Adam Bruce, full operator, on a trip to his old home, came into his previous boss, Inspector Tope and Mrs. Tope. He sent them out to a camp operated by Bee Dewain.

the brook... Did you think to fetch that letter? It was in her hand. "Here it is," she said. Tope unfolded the single sheet, he looked at the letterhead, then read the scrawled words.

"peeped in the window." And she said with a rueful gesture: "I don't know how he knows, but he told Mrs. Priddy the dead man was found in Faraway!"

CHAPTER VII Tope exclaimed in a mild exasperation: "Didn't the doctor know who he was? Holdom must have had letters, labels in his clothes, something. A doctor that will keep an unconscious man for three days without trying to find out who he is and let his people know, needs looking into, Mat!"

Dear Carl! How about some fishing this week? Trout ought to take hold. Shall we try the pond? I'll be home sometime Wednesday afternoon. Come about half-past four. That will let us catch the evening rise. You'd better plan to stay the night in case we keep at it till dark. No need of answering this, because if you're not there by four-thirty, I'll go ahead alone.

Adam grinned. "Joe couldn't read the alphabet in large type," he told her confidently. "And Earl wouldn't know information if he saw it."

"Smash-up! Smash-up!" Tope repeated exasperatedly. "That's a lie, Mat! Ha and Ledforge started up here together, with Kell driving. Ledforge came back to his office Monday morning with no word of a smash-up! Kell came home with no word of a smash-up! The car showed no signs of a smash-up! It doesn't make sense, Mat!"



Bee uttered an indignant exclamation: "Adam Bruce, if you try to pretend that Mr. Eberly—"

"Holdom must know something!" Cumberland said. "I'll send for him, get him up here, as soon as he is able."

"Sh-h-h!" he whispered. "Sh-h-h!" worry," he urged again. "Mr. Eberly's all right." And he asked: "Earl Priddy has disappeared, has he?"

Adam shook his head; he grinned at her. "No, Bee," he said. "You're a stubborn young hussy, and no one can beat any sense into you; but Eberly's all right, Tope. He threw all his own money into the bank, made every sacrifice possible to help save the depositors."

Tope nodded. "Of course. I guess you'd better send Dane," he decided. "Dane, as soon as Holdom can travel, bring him up here. He's a material witness, anyway. Make him come."

"Not me," said Earl Priddy hotly. "I don't go out there again tonight! No sir, not me."

Some one pushed at the door from without, and he fought to hold it shut. The door bulged, and Adam leaped that way. There was suddenly a weapon in the young man's hand. He thrust Priddy aside, and Earl stumbled and fell, and Adam jerked wide the door, his gun ready, expecting anything.

Tope touched his arm. "We want to know more about this doctor down there, son," he declared. "Maybe he's one of the gang. You look him over, ask him a few questions, size him up, see what you think of him."

"Come in! Come in, quick, everybody! Shut the door! Lock it! There's a man in Faraway!"

There was never in Tope any particular capacity for fear; if he knew danger lay ahead, he was not above taking precautions, for there was no arrogance of folly in this man. But tonight he had—or seemed to have—no feeling that it would be dangerous to surprise the intruder in Faraway. He made haste to come to the cabin; and before Adam could intervene, he had thrown the door open and stepped firmly in.

Joe and Cumberland turned toward the door; but there they met Bee Dewain. The girl's face was white and strained; she would have spoken. Tope, with a sudden violence of words, urged Dane and Cumberland toward the car; and only when they were gone did he turn to Bee.

"Well, you tell him Earl Priddy's got some news for him," Earl said vehemently. "Something mighty important about this case out here. He'll know what I mean. You tell him to see me, quick's he can!"

The man, at their entrance, whirled, and the match went out; but Adam snapped on the lights. Then Balser Vade came up on the porch behind them, and Tope turned and saw him, said curtly: "Vade, go tell Miss Dewain to call Mat Cumberland. Tell him to come here." He added: "And Vade, don't you come back!"

Tope whistled softly. "That's where he planned to go?"

"I don't know whether we'll get much supper, or whether it will be fit to eat," she explained. "Earl didn't get back till a little while ago, and Mrs. Priddy had to peel her own potatoes. She may take it out on us!"

"Hello, Kell," he said. The big man twitched as though some secret agony tormented him, but he made no move nor sound. "What are you doing here?" Tope asked.

IMPROVED UNIFORM INTERNATIONAL SUNDAY SCHOOL LESSON

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A PEOPLE DELIVERED

LESSON TEXT—Exodus 6:4-8; 13:17-22. GOLDEN TEXT—I will trust, and not be afraid, for the Lord Jehovah even the Lord, is my strength.—Isaiah 12:2.

"Is thy God able to deliver thee?" was the question asked of Daniel in the lions' den (Dan. 6:20). It is in the minds and on the lips of many in every hour of crisis. God is able to deliver. Moses found that out when in answer to his complaint that the Lord had done nothing for his suffering people (Exod. 5:22), the Lord revealed Himself as the One who was not only able but ready to take them out of their bondage.

That word "wait" is a little one. It seems to call for no effort, to be easy of fulfillment; yet it seems to be the hardest thing for a human being to do. Christians who can speak and work for God when things are active and moving become querulous and despondent when they have to wait or when they are laid aside for a time.

II. God's Plan (13:17-19). There was a direct, easy road along the coast of the Mediterranean up to Canaan, but God with His pillar of cloud and fire did not lead in that way.

God has a plan, not only for the nations, but also for individuals, for your life and mine. Let us find His will for us, for it is good, acceptable and perfect (Rom. 12:1, 2).

III. God's Presence (13:20-22). Our God does not just send a plan or program to His people. He is always with them and is ready to go before them.

God's plan is made known to His people as they follow Him step by step. This means that there must be guidance, moment by moment, if His plan is to be worked out. He gives such guidance and it is only when His children fail to follow it that the pattern of life becomes confused.

The field of divine guidance is one in which Christians have widely divergent experiences. Some know the sweet, unconfused daily experience of God's hand upon them, caring for even the minor details (or are they minor?) of life. Others have known the directive power of God in some life crisis, but not in the ordinary affairs of life.

What makes this great difference? Faith—or the lack of it. Those who trust God accept and receive His blessed leadership moment by moment. It is as simple as that. Others reach out and take it when the pressure of life makes them cast themselves on God. Others simply muddle along "doing their best," which is not their best, for God is not in it.

The pillar of cloud, which became luminous at night, was ideal for the guidance of Israel. It provided shade from the hot sun by day, and it was a sure guide in the darkness of the night. We who believe in Christ have an even better and more precious evidence of God's presence—the Holy Spirit who indwells us. He reveals God's will to us, urging us on, or restraining us as the need may be. Are we obedient to His blessed promptings? Do we walk in the light of His perfect guidance?

Spring Mode Features Changing Silhouette Full Skirts, Deep Armhole Sleeves Give New Lines.

By CHERIE NICHOLAS

Now that spring home-sewing activities will soon begin, preparedness is the word for those who plan to make their own clothes. It is wise to become informed in advance as to that which is to be new in silhouettes, new colors and style-right materials that have the new look. You'll find that you will work with much more confidence if you give careful forethought to your program.

Silhouette interest is keen this year, for there are interesting and important changes on the way. The new trend is toward skirts that are fuller and about an inch longer, swinging out into animated hemlines. Lots of pleating will be used, not only as trimming but pleats in the skirt at each side or gathered fullness is a very new style gesture. The all-around pleated skirt is "in" again.

There is a big change in sleeves in fact, sleeves are really in the newer fashions, and they make an interesting study, for they are so versatile and "different." Most of them are gathered into the armhole, and they range from short puffs to bracelet and wrist lengths. The silhouette for coats and suits call for rounded shoulders, deep-cut armholes, wing effects and varied interpretations, all of which calls for soft styling. There are many belted in and tied effects. A trend to fitted lines is also seen. The continued success of toppers is assured. Boleros and brief jackets will be featured.

Bright colored wool jersey is high on the fabric list. Home dress-makers will find that jersey is very easy to work with. Pretty and simple little suits and daytime casuals are made of aralac flannel. Wools in lovely colors and soft neutral shades are still top fashion for spring. Striped surahs and taffetas will be just what you want for the tunic blouse you plan on making. Pure silk prints are with us again, and there's big news in nylon weaves. The first dress you will probably feel an urge to make will be a gay print. Look up the new prints that show lots of imagination in their patterning. Keep in mind when you are looking up your pattern that the two-piece suit-dress is of high fashion rank.

Color tops navy first. However, browns are in close competition, especially the new ginger and copper shades. Bright colors stress vivid coral, royal blue, cornflower blue, tangerine, much red, the copper tones and a new tone of yellow. Competing with these are the exquisitely refined neutrals and the much-beloved off whites, especially the white wine tones.

Scarf Forms Dickey



This eye-thrilling dickey really isn't a dickey. It is a perfectly gorgeous silken scarf artfully manipulated to play the role of a dickey. Woven satin dots contribute to the designful patterning of this lovely Echo scarf which comes in a range of very beautiful jewel color combinations. It is worth while to have several richly colorful and designful scarfs on hand as they can be converted into endless glamour accents such as draped about the hips to form a decorative overskirt or apron effect, or made into flattering headwear.

Fads and Fancies

Airy-fairy evening gowns of floating chiffon are again in the picture. Velvet is big news in the realm of lounging robes and hostess gowns. Some of the handsomest types are styled of black velvet that drapes to a side fastening, finished off with scallops about the edges. Loose Mandarin print jackets worn with black velvet slacks interpret a striking new at home fashion. Black velvet pajamas trimmed with gold braid are also shown. Lovely is the negligence of white velvet with marabou trim.

SEWING CIRCLE PATTERNS Side Button Princess Is Smart A Smoothly Tailored Ensemble



SOFT flowered material makes as lovely a daytime frock as you'll see in this slim, graceful princess style with pretty square neckline and scalloped side closing edged in bold ric rac. Smart, too, in lightweight wool or gabardine. Graceful Princess. Pattern No. 8907 comes in sizes 12, 14, 16, 18 and 20. Size 14, short sleeves, takes 3 1/2 yards of 39-inch material; 1 3/4 yards trimming.

ASK ME ANOTHER? A General Quiz The Questions

- 1. On what lake did Perry win a naval victory over the British? 2. Where is 90 degrees north latitude? 3. What metal is used as an alloy in sterling silver? 4. What is another name for the south wind? 5. Beneath the chapel of what university does the body of Robert E. Lee rest? 6. Which sport attracts the greatest American attendance? 7. What was the nationality of Goliath? 8. Albinism in animals results from the lack of what? 9. How far does Sweden extend within the Arctic Circle? 10. What is the name of the song whose air was appropriated for "The Star Spangled Banner"?

- The Answers 1. Lake Erie. 2. At the North Pole. 3. Copper. 4. Auster. 5. Washington and Lee university. 6. Basketball (90 million yearly). 7. He was a Philistine. 8. Pigment. 9. Two hundred miles. 10. "To Anacreon in Heaven."

Advertisement for Ben-Gay featuring a woman holding her head in pain and the text: IF PETER PAIN PLUGS YOU WITH RACKING HEADACHE... ..RUB IN Ben-Gay QUICK HERE'S WHY Gently warming, soothing Ben-Gay gives such fast relief from simple headache. Ben-Gay contains up to 2 1/2 times more of two famous pain-relieving agents, methyl salicylate and menthol—known to every doctor—than five other widely offered rub-ins. So—insist on genuine, quick-acting Ben-Gay for welcome, soothing relief!