The Home Town Reporter WASHINGTON By Walter Shead WNU Correspondent WNU Washington Bureau, 1616 Eye St., N. W. **Exchange of Students** To Promote Good Will

WRIGHT A PATTERSON

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can happen in America.

is dead.

ernment is but a first step toward nationalization. It is a step the rad-

ical elements have attempted to force by tying up production. It is a process that can become perma-

nent operation, and when it has reached that point, free enterprise

We need unlimited production, all

we are capable of producing. Out of such production would come both

lower prices to consumers and in-creased profits for capital. But in-

creased production is dependent upon labor, and labor must be en-

couraged to produce in peacetime

as it was in wartime, by incentive pay. Wages based on profits, provide the needed incentive. It is

the simple process of increased pro-

duction, increased profits, increased wages and decreased prices. There is no sacrifice of the rights or func-

tions of management; no sacrifice for

capital, but rather a guarantee that labor will not take all, and compe-

labor will not take all, and compe-tition will protect the rights of the purchasing public to lower prices where price reductions are possible. Where is the danger to free ep-terprise in making labor a respon-sible partner in industry? To know costs and profits is the foundation on which such a partnership can be will. As a nextner labor must

built. As a partner labor must, and would, be responsible for that

production we, and the world, need, To achieve such increase would mean increased returns for labor.

It seems to offer a practical solu-tion for a vexing and dangerous

. . . .

TWO NONPROFIT organizations

are doing valuable jobs for each of

us Americans. They are the Tax Foundation, organized by Lewis H.

ing the operation and expenditures of government, and where the money to pay for it all comes from. If

every citizen knew and understood

the facts they produce it would make a vast difference in govern-

ment expenditures. It would stop much of the waste, and mean a re-

duction in our burdensome taxes. The average individual does not

realize the meaning of such stuns as e

problem.

THE state department has a plan, now embodied in a bill before the congress, which may do more than all of our diplomats to bring about good will and understanding between the peoples of our nation and other nations of the world.

The idea is simple and merely provides for the bringing together face-to-face of as many as possible of the folks from the home towns of other nations with those of the home towns of our own country. The plan provides for the reciprocal exchange of students, teachers, scientific specialists and leaders in litand business, for mutual study and understanding of our national life, our manner of living and doing business, at first hand. There would be no propaganda, no half truths gained from colored movies or news, just a method by which these folks can see the United States and its people as we really are. They would see our faults and our virtues, a full, rounded picture which the state department believes will pay rich dividends in a better understanding of America and the other peoples of the world.

They Learn How We Do It

This program is under the divi-sion of cultural relations of the state department which is now a co-ordinating agency for 25 departments and bureaus. It has a pro-gram arranged for this flow of ex-perts and special information to and from other nations on such subjects as American methods of soil conservation, rural electrification, publie health safeguards, child care and adult education. In addition, pro-vision is made for the training of these people in the functioning of our own state and federal governments... how we operate ... how our schools and colleges and univer-sities are run. The whole program is to be worked out co-operatively, with other governments to share the responsibility and costs.

Credit for this idea is given to William Benton, assistant secretary of state in charge of public affairs who, by the way, was a partner of OPA's Chester Bowles in the advertising business.

Benton declares there is no substitute for face-to-face contact to bring about proper understanding, and declares that the future national security of the nation is directly concerned in seeking the friendship of peoples and their understanding our own people and our free society. He maintains that govern-ments have weather vane characteristics and that it is the peoples of the world, not governments, in whom we must put our trust for our future security.

Expect 20,000 by 1947

The program has already been ested on a small scale and some 400 persons from the Latin Amer-ican republics have taken advan-tage of this reciprocal program to come here and study America and American methods and in turn we have sent a similar number to those countries. The department expects some 10,000 foreign students to take advantage of the program this year and expects at least 20,000 in 1947. The state department fears that

in most foreign countries a wrong and harmful impression of the Unit-ed States has been brought about





BELTS are playing a most spec-tacular role in the midwinter fashion picture. Not only is the idea of dramatizing a simple costume with a resplendent belt going over big in current fashions, but advance spring styles herald the importance of intriguing belts worn with skirt and bodice or blouse costumes.

At the immediate moment fash ion-wise women are wearing chic black frocks of sophisticated sim-plicity to which daring and dramatic emphasis is being given via gorgeous belts after the manner own in the illustration. To the left four exquisite narrow gold belts worn as a wide girdle give a dazzl-ing note to a modish full-skirted black frock. The slender midriff ef-fect here achieved highlights many

fect here achieved highlights many of the newest silhouettes this season. The stunning dress to the right goes winged and wide above the waistline, keeping the midriff whit-tled down with a glamorous corse-let belt. The artful curves of this belt achieve a willowy waistline reminiscent of the laced corset era. The belt by Criterion is of black such a stylized with a design black suede, stylized with a design-ful floral motif in gold and silver.

To browse around among the belt displays is as exciting as an Alicein-Wonderland adventure. One of the outstanding numbers in a noted collection is an eye-thrilling belt done in colorful felt, emblazoned with artfully worked gold braid and glittering sequins. It's a beauty to include in your wardrobe of belts. You will find that it never fails to the simplest frock up to new high in glamour.

Some of the dress-up belts are that richly bejeweled and embroidered New Ballet Length



It accents drama to wear this gor-geous belt sans other jewelry save perhaps a handsome bracelet.

and versatile belts that are hand-worked should be an inspiration to those who have a knack of making pretty costume accents for them-selves to perform a little belt magic of their own. In designing your belt, keep in mind that the trend is to-ward wider types that savor of fit-ted corselet or midriff effects. You can fashion a smart belt of material matching the dream with which it is matching the dress with which it is worn, or you can buy a wide ribbon or suede belt and embroider it yourself with sequins and jewels. angle or leaf design at each side of the belt buckle would be very effective. Very lovely too is the belt of dress fabric or suede or ribbon, belt if you prefer, that is appliqued with handmade flowers made of silk or multi-colored ribbons.

One is tempted to acquire a col-lection of belts this season since they are smartly worn with every type costume, from play outfits and chic sportswear to the most formal eve-ning clothes. Start your wardrobe of belts with a sportsy leather num-ber that is attractively studded with metal nailheads and perhaps a few colorful stones. A series of plastic-coated yarn have just been brought out that may be washed. These come in several designs, one of which is hand-knotted so as to form scallops about the edge. It has a drawstring fastening.

Hand-crocheted belts are shown in wide-band effect with interesting applique of tiny flowers and leaves, also hand-crocheted of bright colored yarns. It's worthwhile including a gypsy tie-girdle or scarf of black or colorful satin, the wide ends of which are embroidered with sequins. aper Union Released by Western Newsy

Classic Jackets Are

Longer for Spring The big news about the spring suits is that their jackets are long-er. That is, speaking of the classic types. However, in direct contrast to the long effects are the very brief bolero and basque jackets which are being designed for the young ele-ment. Checks, bright wools and newsiest of all, wool jersey, are leading materials for the spring suit. As to coats the torner it is triumed. As to coats, the topper it is triumph-ing anew in the fashion picture. The three-quarter length tunic coat is also a topflight fashion. Very new looking is the full length great coat that is fashioned after the manner



THE SAILOR GETS A BREAK

Before long the navy will cease to be outdressed by the army.

The navy is being repositioned, with those historic upside- down pants, sailor collars and demi tasse hats doing a fade out for snappier and more modernistic clobing.

Tradition is a fine thing and the old-time sailor suit was good ecough for countless stout-hearted Ameri-cans to fight and die in, but nobody could feel swankily tailored in it.

Some people say, however, that the garb was a fine thing: It made the wearer fighting mad.

The change is not official yet, but the navy is trying 'out completely new uniforms for Jack Tars, and hew uniforms for Jack lars, and they are fully as smart as the army, marines and aircorps. Pants are pants, the buttons are in the right place and there is no lacing remote-ly associated with them. The old blouse with the wide collar is also gone, as is the traditional sail hat.

> Strike up the band, Here comes a sailo Freed from (at last) Farragut's tallor!

You can now join the navy and look as good as if you were in the army.

When a girl has to choose between the army and the navy it will be all even so far as the costumes are concerned.

Those old-fashioned bell-bottom trousers were designed so that a tar could shake 'em off swiftly if he went overboard, but modern youth can break swimming records even in a paratrooper's field regalla.

Nobody knows why the hat was designed, but it was never a fit and was one reason why so many boys joined the army.

Opry House Notes

If there ever was a New York theatrical season walloping the no-tion that only dirt pays in the show world and that the big rewards go to the author who gets his ideas from under the linoleum, this is it. All the big money making musi-cals (with one eventical) are of the cals (with one exception) are of the refreshingly wholesome type. And away on top as money makers are the revivals of old time favorites, notable for loveliness of words and music.

"Show Boat," first produced al-most twenty years ago, and revived in 1932, is back, for instance, and as in 1956, is back, for instance, and the terrific as ever. Believable human beings, decent impulses and the glo-rification of the more wholesome things of life mark every minute of the show.

On the other hand, there is that sign in 12-foot letters in Times Square that should help place some of the responsibility for juvenile crime, "Rougher and Tougher Than "Murder, My Sweet'."

IMAGINARY ANGLING This spring I'll go fishing With's rod I cannot buy On the line nobody's selling I will the a missing fly.

When the fish that isn't biting Strikes and runs beneath a rock I will haul him in directly With the reel that's out of stock.

Princess Frock Is Flattering Gay Aprons Make Welcome Gifts

SEWING CIRCLE PATTERNS



A PRON styles sure to pla every home-maker. Gay styles to make up in pretty for prints, checks or bright stri And if you like a shorter spro jaunty little tie-on with cherry plique. Aprons make the n ceptable gifts, too.

Pattern No. 8883 comes in sizes 1 18, 20; 40, 42, 44 and 46. Size 16, ch apron. 2 yards of 35 or 38-inch; 1 print, 2¼ yards; fie-on, 1½ yards. Due to an unusually large demans current conditions, slightly more th required in filling orders for a few most popular pattern numbers.

TO-NIGH

TOMORROW ALBI

flattering to every figure. Wonder-fully easy to make—it will be love-ly in a soft plain fabric highlighted with a huge flower trim. Ruffling edges the neck, closing and pert pocket. Send your order to:

Pocket. Pattern No. 8958 is for sizes 12, 14, 16, 18 and 20. Size 14, short sleeves, needs 316 'yards of 35 or 38-inch fabric; use scraps for applique. SEWING CIRCLE PATTERN DEPT. 1150 Sixth Ave. New York, N. Y. Enclose 25 cents in pattern destred. Santa's School Pattern No. .

One of America's unusual edu-cational institutions is the Santa Claus school in Albion, N. Y., says Collier's. Founded in 1937 by Charles W.

Lovely Princess Frock.

A

STRIKING side button prin

cess frock that's wearable and

Howard, this unique school gives instruction in the various subjects every department store Santa Claus should know, its 18 courses covering, for example, the art of make-up, showmanship, child psy-chology, and the recreational and educational value of the different types of toys.



GET A 25- BOX

with FLEISCHMANN'S

FRESH

by gangster movies, by pictures and stories of lush, luxurious living here, and the sketchy information given in foreign newspapers. Included in the bill, which would

give the state department the nec-essary legislative authority for its world-wide program, in addition to the exchange of persons, are provisions to: Maintain and service American li-

braries in 60 countries; send out a daily radio report to carry full texts of important efficial announcements to our diplomatic missions; a docu mentary service to supply diplomatic offices with background material, biographical sketches and information about life in America; photo exhibits, displays and film strips for non-commercial ase in foreign coun-tries; continuation of the publication of the bi-monthly magazine. Amer-ica" started by OWI during the war; ica" started by OWI during the war; production in foreign languages of news reels about the United States: and operation of a short-wave broad-casting station to cover the world.

We May Be Feared, Hated

The United States has emerged from the war as the world's most powerful nation, and strong nations too readily become hated and feared. Hence, this program of the state department will attempt to eliminate this fear and to correct some distorted impressions of us.

The entire program was adopted under orders of President Truman to "build in the hearts and minds of foreign peoples everywhere a full and fair picture of American life and of the policies of the government."

mental totals. . To be effective those sums need interpretation, and breaking down to individual and family status. Some method of doing that, and of presenting such in terpretations of facts to the general public, is needed to give full value to the work of these two organiza-tions. Their work, valuable as it is, now stops just short of a full realization of results.

GREAT OPPORTUNITIES IN ATOMIC ENERGY THE ATOMIC AGE as applied to

war gives us the shudders, but the atomic age as applied to peace opens new frontiers and new opportunities for the genius of the world. Such men as Bell, Morse, Ford, Edison, Mergenthaler and many others were the trail blazers of the present or the immediately past gener-ation. Most of them were unknown until they gave to the world those marked world progress. We can ex-pect the new trail blazers to be like them, men grasping at opportunity.

A TIP for Senator Byrd of Virgínia, who, despite herculean efforts has failed materially to reduce the number of bureaucrats on the federal payrolls: Secure the enactment of legislation that will disenfranchise all employees below the status of policy makers, and the immediate families of these employees, so long as the employees appear on gov-ernment payrolls. Remove the vote making possibilities of patronage for any party, and the reason for pad-ded payrolls has been removed.

marquisette. Note its new ballet length which is gaining importance in the evening mode. The low criss-cross of black crepe on the bodice and cap shoulders is a most eye-appealing and sophisticated touch. Quantities of these lovely fine and sheer cotton laces will be seen this summer made up in enchanting dance frocks. New lines, too, will add delicate charm to these filmy creations. You will look captivating in your lovely lace, as you pirou-ette under the stars.

