

Which Way Will Prices Of Farm Products Go?

ON JANUARY 11, Agriculture
Secretary Clinton P. Andersonspoke before the American National
Livestock association convention in
Denver on "New Frontiers for the
Livestock Industry." He outlined a
production program of 23 billion
pounds of meat this year . . . that's
20 pounds more per capita than was
consumed in 1945.
But in that same speech Mr. Ap-

But in that same speech Mr. An-derson revealed his plans for re-moval of meat subsidies on cattle, caives, sheep and lambs by June 30 of this year. Ten days later, President Truman in his message to congress on the state of the Union gave his reasons why "food subsidies must be continued beyond June 30, 1946," and if the reaction of farm leaders here in Weshington leaders here in Washington to the President's recommendation reflects the feelings of the rank and file of farmers throughout the country . . . then that's bad for the farmers. For all these leaders are consecuted to so all these leaders are opposed to sub-sidy as a principle, and particular-ly to extension of subsidies as a means of holding down food prices to

Subsidies Unpopular

Dairy farm leaders are especially hostile to the President's recommendation. Charles W. Holman, secretary of the National Co-operative Milk Producers federation, pointed to what he called "the incongruity in the administration's resource." congruity in the administration's recommendations for a wage increase to industrial groups on the one hand, and on the other hand for federal grants to subsidize their grocery bills. The one is an inflationary move for the benefit of urban groups. The

other is a 'hold-the-line' edict to the other is a 'hold-the-line' edict to the detriment of agriculture, and is in itself just as inflationary."

While those close to the secretary declared that Mr. Anderson's whole position for elimination of subsidies depended on favorable factors which are not now, in the sectors which are not now, in the

subsidies depended on favorable fac-tors which are not now in the eco-nomic picture, it is said Mr. Ander-son is going along with his chief as a good soldier.

Whether congress will accede to the President's policy on continua-tion of the subsidies, which farm leaders contend will mean that farmers will continue as wards of the government for years to come,' remains to be seen. So far congress has paid little or no attention to the President's recommenda-tions, with the exception of his foreign policy. Furthermore, there is little reason to believe that congress will listen to Mr. Truman now, any more than they have in the past, unless an aroused public opinion forces their hand.

Farmers, however, can be thankful to the President for the fact that because he refrained from declaring an official end to the war prior to the first of the year, their parity prices are guaranteed by the government until the end of 1948 three years from nov

Price Support to Stay

And now, unless congress goes back on its word, all farm prices under the Steagall bill must be sup-ported at 90 per cent of parity for 1946, 1947 and 1948, for the law fixed these prices in force "until two years after January 1 following the date" of such declaration by the President or by congress. So such commodities as hogs, eggs, chickens, milk, butterfat, dry peas and beans, soybeans, etc., will get the benefit.

Regarding these prices, the President in his message said: "The first obligation of the government to agriculture for the reconversion period is to make good on its price-sup-port commitments. This we intend to do, with realistic consideration for the sound patterns of production that will contribute most to the longtime welfare of agriculture and the whole nation."

So it appears that OPA's Mr. Bowles stands to win out in the bout with Anderson over subsidies, if congress supports the President. Bowles' contention was that subsidy removal will increase food prices, and that's what happened. Butter is an example. Anderson felt nat-ural laws of supply and demand should gradually govern prices. So far congress has evaded taking a stand on any controversial question affecting reconversion, but it appears the solons on the Hill will be forced to vote one way or another on this question before June 30, when the price control act is scheduled to pass out of existence.

The belief here generally is that it will be extended for at least six months. The President asks a year. months. The President asks a year. Mr. Anderson says that repeal of subsidies on commodities which already have been announced will stand, however. As an example, subsidies on some types of cheese were tifted on February I. With market prices well above the subsidy levels, there is obviously no need of bolstering prices of dairy products. It is expected that prices on butter, cheese, etc., will remain high for a long time, considering the present national income level.

Sleeves Play a Dramatic Role In Styling of Spring Fashions

By CHERIE NICHOLAS



E ACH year one feels quite sure that the new print fashions for spring are prettier and more eye-thrilling than they have ever been before. Spring 1946 is no exception to the rule. Dainty flowery frocks and chic two-piece suit-dresses styled of intriguing prints to be worn under the costs now are setting. fur coats now are setting a new fash-ion pace for spring and summer that seems to out-glamour all that has gone before in way of charm

and novelty.

Perhaps the most outstanding fearemaps the most outstanding feature about the new season's print costumes is that they have definitely and most dramatically put sleeves on the map again. Certain it is that the new print fashions have a way of making you more sleeve conscious than you've been for many a spring and summer past.

Ideal for immediate wear under the fur coat are the new spring prints

Ideal for immediate wear under the fur coat are the new spring prints in the illustration. Each model in this trio of gowns, presented in advance showings by Fashion Industries of Chicago, brings a message of new sleeve and shoulder treatment. It will be spring from now on in the heart of the wearer of the charming smartly sleeved pastel print gown to the left. The print in itself is most interesting in that tiny black frogs designfully hop, skip and jump all over a pastel background. However, it's the new modified bish-Jump all over a pastel background. However, it's the new modified bish-op sleeves that hold the spotlight, with their extra fullness and their deep, smoothly fitted tight cuff given finesse with little pearl buttons up

the side.

The motif for the candle-light, candle-bright print centered in the group is exactly that—little candles printed all over a dark background. This is an attractive practical print

coat and on into spring. Its wide-armhole sleeves herald a smart

There is much being done in way of designful shoulder treatments too, this season. See to the right a most attractive shoulder effect artfully worked out in print with plain for a beautifully styled afternoon gown. The print? Why morning glories, if you please, rambling over a dark background in colors so lovely they

background in colors so lovely they almost outrival nature's own. No matter how long or how short the new sleeve may be it is sure to feature more fullness in some way or other. You see this in the shorter types, some of which are animated puffs gathered in very full at the armhole. There's the flutter of pleated cape like short sleeves or pleated cape like short sleeves or armhole. There's the flutter of pleated cape-like short sleeves, or circular flares about the shoulders in the short sleeve types and there is wide use of self fabric ruffles, too, and fine pleatings galore. A pleasing gesture in the styling of this season's prettier-than-ever print frocks is that of short pleated sleeves with pleated peplum to match.

Speaking of pleatings, they will be everywhere in the new print fashions. They will be used in tiers, for all-around finely pleated skirts, for peplums and the new cape sleeves. Fashion is certainly saying it in pleats this year, which all goes to show that there is a bright future for pretive pretive descene

for pretty-pretty dresses.

The two-piece suits in print is in line for a tremendous vogue when the spring season gets in full swing. They look strikingly "new" with their full gathered-in-at-the-top sleeves, many of which taper down to bracelet length. The new silhouette defines a small waistline, accents hips with a peplum flare and the skirt is softly styled with

front fullness.
Released by Western Newspaper Union.

WRIGHTA PATTERSON PARTY PLATFORM

MEMBERS OF both major politi cal parties are talking of the plat-forms for the Presidential cam-paign of '48. What those platforms will be only time and the nominat-ing conventions can tell. It is a safe guess they will consist largely of the usual viewing with pride what each party has done, or claims to have done, and severe and vocifer-

Both parties are so badly split into factions there seems little hope for party planks in either patform so far as they apply to constructive policies. The result will be an attempted straddle on many important subjects; weasel words that may be interpreted as any faction may wish, and that in reality are meaningless. Neither platform will be so definite there can be no mistaking what the party stands for on any the party stands for on any debatable subject.

On both sides party leaders do not consider as of first importance the best interests of the nation; they do not think of what will attract do not think of what will attract the greatest number of votes. Their first consideration is the building of a platform from which to appeal to the minorities. It is not what the great mass of voters may want, but what each vociferous group may want, and what each faction of the party may demand. That is modern politics as we play the

In the effort to appeal to one minority group, the toes of an-other group are stepped upon. In the end, no minority, or the majority, is really satisfied with what is offered

what is offered.

To have either one, or both, parties to draft a platform for the purpose of appealing to a majority of us Americans, and to do so in words that can have but one meaning, is probably a hopeless dream so long as both parties are split into factions, as they are now. What we need is a realignment of political parties, as radicals and liberals, or as liberals and conservatives. That will not be accomplished under present party names, and under present party names, and to change names means so many complications that neither party will attempt it, at least under pres-

There seems but little hope for anything more than the weasel worded platforms of former years. War, followed by the new problems of peace, did not change politics.

U. S. APPEASEMENT

IT WOULD SEEM our diplomacy consists largely of appeasement and the passing out of American dollars to those who ask for them. We announced a policy of maintaining prewar boundaries. Despite that, Russia annexed the eastern half of Russia annexed the eastern half of Poland; took over the Baltic states; picked up Bessarabia, a portion of Finland and a portion of East Prussia, without an objection being raised. Russia did not ask, she just took, and we permitted it. She gave to Poland a considerable slice of Germany, and a portion of East Prussia without consulting us, or any other nation. any other nation.

We announced our policy as controlling Japan, Russia insisted on having a hand in that control, and we consented that we might keep Russia happy. We have done nothing to force Russia out of Iran, despite our promises to that country. At Russia's demand we have divided the rule in Korea regardless of our having defeated Japan, and against the wishes of the Korean people. We were supposed to be for treaders of treaders. osed to be for freedom of trad and against power politics, but we acquiesced in Russia's dominance in Romania, Bulgaria, Hungary, Czechoslavakia

We accepted England's demands on Thailand, though its people looked to us for protection. Such is but a part of the appeasement program we have followed. Along with it we have loaned England a credit of better than four billion dollars. We are considering a loan to Russia of some six billion. We have financed the larger share of the capitalization of the International bank and the stabilization fund. Such is but a part of the evidence, but it would seem that our foreign policy is that of appeasing and pay-

IT IS A LONG ROAD to the end of the rainbow for Germany and Japan.

THOSE CHARACTERS in literature that call for obscenities and vulgarities in their portrayal are not worthy of being preserved as

THE AMERICAN FARM is assured a market for the food it pro-duces for a considerable number of years.

OBSTINACY on the part of both management and organized labor has delayed that postwar prosperits we confidently expected.

Creating a Modern Air in Living Room

HOUSES of glass are realities today and, if you want to give any house a modern air, try to make the windows seem important. One way is to frame them in a group by covering the wall and leaving the glass exposed.



which is also used for the cushions. The glass curtains are hung on rods auspend-ed from the picture moulding with pic-ture wire and hooks. The side drapes are unlined but the valance is made over buckram. Both are tacked to pine strips and are hung with picture hooks. One end of the book shelves is closed in to make a head for the couch. The outside is painted grey-green and the inside dark green. The parchment lamp shade has green bindings.

NOTE: This decorating idea is from BOOK 9 which contains more than 30 other suggestions for homemakers. Copies are 15c postpaid. Send direct to:

MRS. RUTH WYETH SPEARS Bedford Hills, N. Y. Drawer 10 Enclose 15 cents for Book No. 9.



Look! Mussins made with Peanut Butter! (No shortening and only 1/4 cup sugar)

Good Nutrition, tool





Rainy Day Glamor

want just a short rain or snow gar-ment. The wing sleeves and the handsome antique metal buttons put this rain coat in the very forefront of the 1946 fashion parade.

Two Distinct Trends In New Spring Suits

It is very interesting and style significant that the newer suits have longer jackets. Just as interesting and style-correct are the newer suits and style-correct are the newer suits that are playing up shorter jackets. Which goes to show that there are two distinct trends in the new suits for spring. Suits in general are looking ever so smart in their new longer-length jackets and the inch or so added to the skirt. Take note of this when you make your suit selection.

However, the longer jacket tells only one side of the suit story. The other side has to do with a new and fascinating suit type introduced this season which makes a dramatic display of the little jacket as it is called. These brief affairs cut off at the waist or a little below. It is the basque jacket that is making conversation in the fashion world It makes an instantaneous hit with the teen-age and college girl with its saucy little waist depth jacket, buttoned neatly up to the neck it's skirt with fullness in the front, the entire tailored of the smartest wools of the season.

Here's one way to be glamorous in the rain. This Koroseal (an amaz-New Showings Feature Lace, ing synthetic material derived from Embroidery, Bright Prints coke, limestone and salt) waterproof rain suit, which defies moths, mildew and most acids, was introduced in a recent fashion pageant sponsored by the NAM for the Congress of Amer-ican Industry. It is beautifully styled, and being a jacket and skirt twosome it bears no resemblance to the traditional raincoat. It is really something! The skirt is a wraparound. The jacket can be worn separate with a tweed skirt if you

Lace and embroidered organdy appears again to frost both gray and navy spring outfits with that usual springtime charm. Boleros take over with a new contour emphasis.
Belts are going around everything.
Prints are big, bright colored and conversation starters.

The first arrivals among dazzling all white suits and dresses prom-ised for summer are going south. They're sleek, cool and flawless for a summer wardrobe. Every model is simple and so detailed as to make the most of the fine texture—which is also specially treated to be crease resistant.