

By Len Kleis

3



VIRGIL



SILENT SAM



All I can say here is that Bob Feller is smart enough to be think-ing about 1945, not 1948 or 1950. He knows what the hazards are when you are wheeling that fast one and that quick break in game after game against bats that too often are loaded with poison. . . .

True Color in Baseball

The Yankees have been accused in the past of lacking color. I was talking about this matter of Yankee color with Manager Joe Mc-

Yankee color with Manager Joe Mo-Carthy recently. "In my opinion," he said, "this 1946 Yankee team has my idea of true color—the color that really be-longs. By that I mean the color we have in infield skill and in out-cold whill and output

we have in infield skill and in out-field skill and power. "I believe big crowds will get their thrills out of watching our in-field in practice—Rizzuto and Gor-don around second, Stirnweiss at third in the execution of their third-in the execution of their plays.

plays. "Those who love baseball—or those who love athletic skill above the average, will see Rizzuto, Gor-don and Stimweiss make plays that belong to a circus. They are the greatest infield combination in this respect I 'have ever seen. Remem-ber, I am predicting no pennant. We don't know too much about our pitching yet. But I know what our pitching yet. But I know the impossible plays this infield can make, the type of plays that give any crowd a big kick—even if we lose. Rizzuto and Gordon are two acrobats. They are the type of color I want."



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