

### Crazy for Money

By ERNEST MILES  
WNU Features.

BACK for the "Crazy for Money" program, Bud Watson was on the platform waiting to go on the air.

If you listened to the show two weeks ago you will remember Mart Rinearly, the Master of Ceremonies, introduced Bud. He told how Bud had just been discharged from the army and had volunteered for any stunt asked of him. Bud was to go out to Roscoe's Mammoth Carnival in the Fair Grounds, and to act as a spieler for Captain Billy's Bathing Beauties.

And now the program was on the air and Mart Rinearly was saying, "Hello! Hello! Hello! Tonight we are going to hear what happened to Bud Watson, who two weeks ago went out to the Carnival to be a spieler on Captain Billy's Bathing Beauties show. Captain Billy is here, too, and I see he has brought a very pretty blonde with him. We'll start with you, Captain. But first, who is this lovely girl?"

"Oh, this is my daughter, Dora, who got herself involved in the stunt so I brought her along, too."

"This sounds mysterious, but tell us first what you did with Bud."

"There was a big crowd of folks who had heard your broadcast and they come out to hear the fun. They began calling for Bud so I brought him onto the platform. That big, red-headed six-footer just stood there tongue-tied. However, I managed to get him going and he did pretty well so I sent him inside to announce the events."

"Then you would say Bud was a success and deserves the money?"

"He did all right but he was still paying more attention to my daughter than to the show. It ended up by my having him thrown into the tank of water."

The audience was screaming as Mart asked, "You mean to say the evening ended with you in the water, Bud?"

Bud stammered a bit, "Well, as the Captain told you, we went out to the show and I was to listen and learn from him what to do. But



"I got along fine with Dora."

that girl in the ticket booth set my head in a whirl and I just couldn't concentrate on what the Captain was saying.

"The crowd laughed at me and Captain Billy said, 'Get going kid,' so I did the best I could."

"But," asked Mart, "how in the world did you get thrown into the tank three nights later?"

"Oh, I was crazy about the girl in the booth and went back each night, determined to make her like me. I hung around but she wouldn't talk. Captain Billy got madder and madder and tried to chase me away. On the third night he had a couple of fellows throw me into the tank."

"I was certainly wet and just as I got out of the tank Dora came back with the cash and tickets. When she saw what had happened she let out a yell and chased those fellows out. Then she turned and gave Captain Billy a tongue-lashing. I didn't know until then she was his daughter."

"Ha, ha, romance seems to have bloomed," said Mart and "let's hear what Captain Billy has to say."

"I didn't like it at first because Dora is only 18 and I've been both father and mother to her. Her mother died when she was three. But Bud is a persistent guy. I could see Dora had fallen hard for him."

"She got him a job so he'd be able to marry her?"

"She certainly did. Bud is now my chief assistant and doing a swell job. When the season is finished they plan to get married and I'll still have my daughter, plus a darn fine son."

By now the audience was standing, cheering. Mart finally broke in: "It just goes to show you never know what will happen on this show. Bud, here is the other half of that \$100 bill. Good luck to both of you."

"Thank you very much, it has been a wonderful experience," said Bud and passed the bill over to Dora.

"There," said Mart, "it's the woman who wins. Tell us, Dora, what are you going to do with that money?"

"Well, Mr. Rinearly, Bud promised it to me towards the finest trousseau a girl ever had, but Bud is the best prize of all, a real Valentine."

"I'm sure you will be happy," said Mart, "and Bud may have been crazy for money but he certainly is wise in his choice of a wife."

### Woman's World

## Attractive Coats May Be Made At Home with Simple Patterns

By Erta Haley

IF YOU'RE considering the purchase of a coat for this season, you'll soon realize that the outlay for the coat represents the largest single outlay for one item in the clothes budget.

Contrary to what people think, a coat is no harder to make at home than a dress. Working with woolen material is a pleasure provided they are not too heavy to run through the machine easily, and you will have a real sense of accomplishment if you can make your own coat.

Before you select the material, choose a pattern. Look them over closely as coats may be very similar in style, but some are harder to make than others. Select the pattern with easy construction. After the pattern has been chosen, follow the guide for material so you will have an appropriate fabric for the style. A dressy coat style will not look good in a plaid, etc.

Just a word about the size to choose. If you wear a size 14 dress, then that is your coat size. Pattern makers always try on the finished garment with a dress, so you needn't worry that it will be too tight when worn with a dress.

If you want a coat to wear with your suits, select a loose, sporty type, one with full sleeves and full back, so that it will fit well over a suit which is naturally more bulky than a sheer dress.

#### Tips Given for Easy Sewing

A large table is one of the best assets which a home seamstress can have. Select a table without cracks or buckling as it will enable you to lay the fabric smooth, and simplify cutting.

If you have a dress form, this, too, will make fitting easier. Have a good pair of sharp shears (this is especially important when cutting on wool, as the fabric offers less resistance than cottons, rayons or combinations of those two), and a full length mirror right in the room where you sew.

You, who have an old coat no longer wearable, may find that the lining or interlining in that coat is



Sewing a coat is no harder. . . .

still in good condition. Having this already made, with only a little fitting necessary to place it in the new coat, will save lots of time and work. Remove the lining carefully and hang aside until ready to use. Be sure to brush off any stray threads.

Adjust the pattern to yourself before cutting out the coat as this will save many hours of fitting and re-cutting and sewing. Make sure the sleeves and length of the coat are proper for you.

A good rule to follow is to pin before basting and fit before sewing. Once basted the coat will look on you as it would when the final sewing is completed. How much better it is to make alterations without having to rip out fine machine stitching!

#### Do Detail Sewing As in Dress

Are you surprised to learn that sleeves in a coat are put in much the same way as in a dress? Well, they are. Insert the padding before you fit in the sleeves, then attach



Then making a dress.

them at the shoulder. Any gathering should come at the top of the shoulder rather than underneath.

When you fit the coat for sleeves, see that they hang straight, and look to the coat closing to see

### Fashion Forecast

Colors that continue to be seen as definite possibilities for the season are grays and off-whites. These are often accented with muted white or rich, bright jewel tones.

Everything about the fall costume has the slim look except sleeves, which are definitely full. Sleeves will drape and balloon. The melon and leg of mutton sleeves are very popular.

### Chinese Influence



This black wool suit with an almond-colored jacket from Joseph Halpert's collection shows the Chinese influence in the color. The suit has new fall sleeves gathered slightly at the shoulders. The waistline is slit at the flaps.

how they fit. This is all done after basting so adjustments can be made easily.

Pockets are not hard to make on a woolen coat and they add a lot of flair to the sporty models. You may choose a patch pocket, a welt pocket, a patch pocket with a flap, or a bound pocket. Make the pockets only after the coat is put together, except for the lining, as it will be necessary to pin them at the right height to have them look well.

Bound buttons and button holes add a great deal of style to the coat. The bound buttonholes are easy to make in a woolen, but you may have a tailor make them for you if necessary. The same goes for the bound buttons.

#### How to Line Coat Properly

Most coats have a lining throughout, including the sleeves, as this is essential for winter warmth. A lining also helps a coat to slip on and off easily, so select a glossy material which will slide easily. A darker lining will not soil as easily as a light one, so select material that is a darker shade than your coat, but have the color the same basic one as your coat.

Using the coat pattern, cut the lining for the coat. You'll notice that in many coats there is an extra pleat in the back. The fabric is folded before cutting. The pleat gives extra room in the back without making the coat bulky.

Stitch the lining like a dress, and press seams open. Join the sleeves last.

A good way to insert the lining properly is to place the unlined coat, inside out—on your model figure, then pin and baste the lining to that. Wear the coat after lining is basted to make sure you have enough room, etc.

### Bits and Pieces

If you make cretonne slipcovers, save all the odd bits of material and use them for making shopping bags, sewing bags, shoe bags and clothespin holders.

Make water-resistant aprons from old oilcloth. They are handy when washing dishes.

Old damask tablecloths are excellent when dyed and recut into dirndl skirts. They can also be used for attractive but simple place mats or extra napkins.

Worn-out pillow cases are very good for covering clothes that are put away for storage. It prevents dust from accumulating on the shoulders of garments where they're most susceptible.



Released by Western Newspaper Union.

### SAW AIR FORCE GROW FROM BALLOONS TO BOMBERS

IN AUGUST the army air corps celebrated the 39th anniversary of its establishment. The same month marked the 48th anniversary of the American army's first venture into the air. The place was Santiago, Cuba.

When in the war with Spain, an American army, under command of General Shafter, invaded Cuba, a piece of the equipment of that army was a balloon, with sufficient gas to inflate it. It was an experiment. If it worked, the balloon would be used for observation purposes to learn the lay of the land and the disposition of the Spanish army defending Santiago. The outfit was attached to the army signal corps and was directly in charge of Sgt. George Lee.

After some difficulty, the big bag was inflated and fastened to a windlass by a heavy wire. It began the ascent with Lee in the basket. In some 30 minutes it had attained a height of about 500 feet. For those few minutes Sergeant Lee had a view of the defenses of Santiago. Then Spanish sharpshooters began plugging the bag, and it was pulled down, badly damaged.

Such was the American army's first venture into the air. Despite the effective work of the Spanish riflemen the venture was a success. In 30 minutes, Lee had seen enough to make a comprehensive report to General Shafter, and within a few days Santiago surrendered.

Lee remained in the army. After service in the Philippines and in the Boxer uprising in China, he attained commission rank. When we entered World War I he was, for a time, assigned as an inspector of aviation. He reached the age limit at the close of the war in 1918, and was retired as a major. He died but a few months ago at San Diego, and is buried in the Presidio Post cemetery, San Francisco.

Major Lee saw the development of the air warfare, ranging from that feeble, but not futile, experiment in Cuba to the dropping of the atomic bomb on Japan. He saw planes grow from the first frail structures, with a carrying capacity of one man and one machine gun, on up to the heavily armored and heavily armed B-29s with their crews of a dozen and more men, and with guns up to small cannons and bombs weighing tons.

But Lee did not see completion of the air warfare story. We are not, and should not, be told any details of what the future will provide. Such things are vital military secrets. But it is indicated that pilotless planes driven by atomic energy flying at heights far above the stratosphere with a range girdling the globe and carrying destruction for any nation against which they are directed are in the making.

Even that will probably not be the finale of that which started with a captive balloon at Santiago, Cuba in 1898—less than half a century ago.

### EVERYBODY WANTS ECONOMY, BUT WE GO ON SPENDING

THE PRESIDENT now insists government must spend less; the Democratic members of congress insist we must spend less; the Republican members of congress insist we must spend less. But—the President continues to recommend more expenditures, and congress continues to vote more, and larger, appropriations for things we could get along without. Secretary of the Treasury Snyder tells us the chances for a balanced budget for next year are not good in view of the heavy expenditures voted by congress at the request of the President. The federal taxpayer—that is, all of us—is the goat, but try to prove who is responsible for the expenditures.

IT IS NOT who they are, or what they have, but how they live that makes desirable neighbors.

SECRETARY BYRNES in his dealings with Molotov can be credited with long patience, but cannot be charged with efforts at appeasement. He has had to pay for the attempt at good fellowship, expressed in generalities by former President Roosevelt. They are the chickens that have come home to roost.

FOR THE NEXT several years, at least, the American farmer is assured of a market for all he can produce. He will not only sell his product but will get a profitable price for it. He will not have to depend on government hand-outs. The farmer can be what he always wishes to be, free and independent, as are other producers. He will have only the elements to consider. The world will continue to need, and must have, food from American farms.



### Pasture Improved By Proper System

Fertilizer Addition Produces Good Stand

A pasture improvement system that has enabled farmers following it to increase their grass production 78 per cent through applications of nitrogen in the fall and 80 per cent through spring treatments, was recommended by Prof. D. R. Dodd, extension agronomist of Ohio State university. Professor Dodd measured the results in numerous tests on Ohio farms of nitrogen applications in the fall of 1944 and the spring of 1945 and his findings were based on these tests.

The nitrogen fertilizer was applied on pastures in the form of ammonium nitrate at an average rate of 123 pounds per acre in the fall and 115 pounds in the spring.

Professor Dodd reported that the effect of the plant food on the



Better cows will result from better grazing conditions.

growth of the grass was more pronounced in fields where legumes made up less than 50 per cent of the stand of grass. But even with a high per cent of clover the increase was 68 per cent. In the various tests studied, 37 farmers who applied an average of 133 pounds of ammonium nitrate on meadows got an average increase of 1,700 pounds of hay per acre.

The fall applications made a difference of 1,500 pounds of hay per acre, and spring applications increased yields on an average of 1,790 pounds of hay per acre.

While the average date of fall application of Ohio was October 22, and the nitrogen was placed on the fields in spring as early as possible, Mr. Dodd said the season of applications is not as important as is the farmer's decision to apply the nitrogen one time or another, because profitable dividend is assured from either application.

### Know Your Breed

Ayrshires

By W. J. DRYDEN



Strathglass Lucky Puff, national champion long distance Ayrshire butterfat producer—189,543 pounds milk, 4 per cent, 7,598 pounds fat in 5,235 days.

Originating in southwestern Scotland the latter part of the 18th century, Ayrshires were first imported into the United States in 1822.

Ayrshire milk contains about 4 per cent butterfat. A lifetime record of 189,843 pounds of milk has been made.

Ayrshires are well built with stocky body. Mature cows average about 1,050 pounds. A national organization was formed in 1875 to devote and preserve the records and the breed.



"I figured it would help build morale."

### Use Vapor to Kill Plant Pests Indoors

The use of azobenzene to control red spider mite on roses and many other plants and flowers in greenhouse and other buildings has been discovered by Cornell university specialists. The substance should be brushed on steampipes like ordinary paint. As the pipes heat, the azobenzene melts and diffuses as a vapor which goes to work on the bugs quickly and effectively. Constantly syringing of plants is not needed.

### SEWING CIRCLE PATTERNS

## Simple, Colorful Housecoat Side-Buttoned Frock Flattering



Smart Side Buttoner SCALLOPED side closing makes a striking trim on this smart daytime frock. Wide extended shoulders are comfortable, and accent a neat trim waist. Wear it everywhere with assurance—your audience is sure to approve.

Easy-to-Wear Housecoat A SIMPLE and very delightful wrap around housecoat for moments of relaxing. Make it in a colorful all-over flower print and edge with narrow ruffling. You'll like it for cold weather, too, in a soft lightweight wool with three-quarter sleeves. Pattern includes a collar, if you like.

Pattern No. 1538 is designed for sizes 12, 14, 16, 18, 20, 40 and 42. Size 14, 2 1/2 yards of 35 or 36-inch.

Send your order to:

SEWING CIRCLE PATTERN DEPT. 1154 Sixth Ave. New York, N. Y.

Enclose 25 cents in coins for each pattern desired.

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