

The Bum

By FREDERICK G. MEYER
WNU Features.

JAMES DEVENY and I slouched against the bar, our backs to it and our weight on our elbows. From there we could watch the couples at their little tables or sneer at others struggling on the night club dance floor. I wasn't out there because I wasn't interested; Jim wasn't out there because he had left part of his right leg on Iwo Jima.

A tall broad-shouldered man dancing quietly with a tall, blonde girl caught my eye. While the youngsters and some not quite so young jitter-bugged around, they moved gracefully and surely, making their own orbit.

He was one of those men who, even while young, looks successful and always manages to become so. The tall, blonde girl was strictly country club material.

I was still new to our town, so I nudged Jim. "They seem out of place."

Jim almost snarled. "I don't know her but he's not out of place. He's the biggest bum in town."

That only made me curious. "He sure doesn't look like one. What's the story?"

"We went to high school together. His name is Adrian R. Gulliver, the Third. Wouldn't that kill you! His old man owns the Factory. We played football together. I did the playing and he got all the headlines because he was a Gulliver. Our last year we were tied for the conference scoring honor and in the last game we got the ball down about the two yard line."

"He was the quarter-back, but he was also our line-bucker. Every-



A tall broad-shouldered man dancing quietly with a tall blonde girl.

one figured he could take it over. So what does he do but give it to me and I go around end for six points. And do you think that I got any credit for it? Hell, no! He gets a special award for being the most sportsmanlike player of the year or something like that. I still think his old man bought the thing," exploded Jim.

"That big bum is yellow, too. We were at a dance one night, long time before the war, and he was there with a girl that I went with once in a while. I cut in and talked her into taking a walk after the dance. Coming back we bumped right into him. I asked him if he wanted to make something out of it and he just shrugged. He asked the girl if she had a way home and that's all he did. And the big bum outweighed me by fifty pounds and he used to box on some team at college."

"Then the war comes along and he couldn't go in just like the rest of us. He enlists! I didn't hear about him for a long time but finally he comes home with a chest full of ribbons. Sure, he's in the air force and you know what he is when he gets out? Take a guess?"

I took a guess. "A captain?"

"A Gulliver a captain! He's a full colonel when he gets out. More damn politics. I'll bet his old man paid someone for the Silver Star and all the other things that he got. The bum!"

"But just listen—" I had made a break to get away but Jim grabbed my arm, "just listen to what he pulls on me just after I get home. I'm coming along the Main Drag on my sticks and I'm still in uniform, and there he is. Maybe you remember how all those Big Shots came down here for some medal or something he was getting."

"Well, they were right out in front of the City Hotel. He sees me coming down the street and I could tell that he recognized me. But I figured that I could go right by him. But you know what the big bum does? He hollers out like a little tin soldier 'Tenshun' and all those big shots stiffen up and give me a high-ball. The bunch of bums."

I couldn't keep up with Jim. "What wrong with a salute? It sounds pretty swell to me."

"Yeah, it would to you. The big bum knew I couldn't salute back. He just wanted to show his authority before those other officers. I guess the way I glared at him was the only reason he didn't bawl hell out of me right there."

"You know something," Jim was really snarling now. "The big bum was so damn mad about it that I'd swear I could see tears in his eyes."

Woman's World

Smart Woman Plans Blouses To Wear with Her Fall Suits

By Etta Haley

YOU CAN feel it in the air already, can't you? Feel what? Why, that sharpness and briskness that indicate fall and winter are not too far distant in the future. Personally I like to call it "suit weather" and suits mean many blouses.

Every smart woman has at least one suit these days that she can wear for shopping, for business, or just for going out. A suit can be dressy or tailored, and just what impression it's going to give depends largely on the blouse.

Before starting wardrobe plans, check over the blouses you now have and consider wearability. Some of the castoffs might be made usable with new and perky cuffs or a smart neckline. Then you can fill in those spots that blouses you now have do not fill. Be sure to have a tailored blouse, a dressy one, and one sort of "in-between."

You'll find a wealth of new materials in the shops, provided you go early. Then, too, there's another source which possibly hasn't even occurred to you—the attic or storage closet.

Make Blouse Collar Fit Material, Suit

Much has been said of the importance of selecting material to fit your pattern, but this no longer offers much of a problem. Your pattern is a good guide to the material to be used. If you do a lot of sewing your fingers and eyes can quickly decide the suitability of the fabric to the pattern.

An important consideration, however, is the selection of the collar. If the suit has its own collar, then you should have a blouse with a high neckline with no collar. Or, you may have a collar that is smaller but of the same type so as to match the suit.

A collarless suit is just as much of a problem . . . for whatever



If you have an out-dated graduation dress . . .

the blouse collar, it must not clash with the suit's lack of a collar. You might choose a high-draped neckline blouse. Another idea is to have a very high neckline with a dainty ruffle, or the classic pointed collar made in two parts such as is seen on many of the tailored women's blouses.

The small double collar, usually round, is made by cutting the pattern out twice. Sew around the outer edges of the material, attaching the two pieces together, then clip so the collar can be turned easily. Be sure the seam thus created is pressed flat before turning the collar so there will be no bulging. This is attached to the blouse by means of a very narrow neckband.

Small Stitches Make Neat-Looking Blouse

Collars shaped like the neckline usually lie fairly flat. Use the pattern for shaping and attaching them.

Ruffled collars should be gathered very carefully. Use a small stitch so they will gather daintily and apply them with a band, using small stitches so the collar is as neat as possible.

Collars may be joined to the blouse with a bias strip of the same material as the blouse; or, they



Make a dressy blouse from it. may be joined with a neckband. In some cases, the collar needs neither of these, the part of the collar which is joined directly to the neckline being made somewhat longer. This is then folded under and finished.

Hip Shirring



This intriguing version of a fall suit by Browne has a double-breasted jacket softly shirred at the hips. The sleeves widen at the turned-back cuff. The material is red wool, trimmed with gold buttons.

ished in place with neat, small stitches.

Most people learn the ins and outs of sewing very easily, but sleeve and armhole fitting may remain a mystery to them. I've compiled some tips I consider essential for making sleeves fit properly. There's real help in them for your particular problem:

1. Lay the sleeve on the fabric carefully. If the sleeve shifts off the grain even a little, the finished sleeve will always twist and be uncomfortable.

2. Pre-fit the sleeve pattern before cutting to make sure it is the correct size for your arms. Cut carefully after you have made the necessary adjustment.

3. Never skimp on cutting the armhole, and make sure fabric is pinned securely to the pattern so there will be no slipping.

4. Fit the sleeve at the shoulder first and make sure the sleeve hangs straight down.

5. Check sleeve darts before sewing to make sure they are in the place where your elbow goes through its actions. Baste darts in first, fit them to your arm, and then make the final permanent stitches.

6. Make the sleeves fit the curved shape of the armhole. Never snip off a piece or try to cut off a piece if the sleeve looks crooked.

7. If you use padding, place the pads in the shoulders before fitting the sleeves.

8. Never have a blouse fit too tight under the arms as this will limit arm activity. Baste first, wave the arms around and make sure that the sleeves and armhole are just right for you before the permanent stitches are made.

Working with Fur

Many of us have bits of fur around the house that we like to use for trimming. This is easy to do if you follow directions.

Lay the fur on the pattern, if it is for collar, cuffs, etc., and cut as directed. If the pieces of fur are not large enough, piece them together so as not to show before attempting to cut.

Fur collars and cuffs need a lining which may be made of wool or felt, but some lamb's wool or other soft substance is placed next to the fur and covered with the lining to make the fur stand up more softly.

The edge of the felt may also be taped so that it does not tear when it is used for trimming. Sew carefully with small stitches.

Fashion Forecast

The accent for fall will be simplicity. You'll be seeing simply handled furs, unadorned bonnets, with plain but very elegant jewelry.

Jerseys and felts will be very popular in the hats, but they are different from other years. The difference is that they are draped so very carefully by clever designers they are really molded to the head.

Some more colors to add to your fall collection of clothes have pretty descriptive terms such as mauve pink, forest green, pearl gray, but also brilliant red and blue, and the old standbys, black, brown and white.

Many of the berets and brimmed hats you'll see are made to be worn perched quite a way back on the head.



ECONOMY IN GOVERNMENT REPUBLICAN'S BIG ISSUE

WHILE A BIT IRREGULAR in its method of adoption and presentation, it would seem the Republican party has offered the voters a one-plank platform for the congressional elections of this year.

That plank declares for government economy, reduction in the number of federal employees and a balanced budget. It consists of a statement by Republican Rep. Clarence Brown of Ohio, and has been given official recognition by being printed in the official party publication.

That plank, at least, covers a problem of first importance to the nation, and that importance will not be seriously disputed by the opposition.

The Democrats undoubtedly will propose something of the same kind, based on the President's recent, indirect lecture to congress on extravagance. That lecture hardly seemed called for in view of the fact that congress cut out 1 1/2 billion dollars from the budget as submitted by the President early this year as a minimum of expenditures that would keep the government operating.

As it now stands the federal government will be in the red for this fiscal year to the amount of 1 billion 900 million dollars, despite an estimated revenue of over 35 billion dollars, the largest peacetime revenue in history of the nation.

To be sure, the President cannot spend money without congressional appropriation, but he can recommend appropriations. He did that. He did not get all he asked for, but enough so the federal budget will be badly out of balance for this present fiscal year. Despite his late plea for economy, after the appropriations were made and the bills signed, the Republicans will not overlook that budget submitted by the President, or the fact the President's party is in control of both houses of congress. That economy plea of the President undoubtedly will constitute the Democratic economy plank.

There were many unnecessary appropriations made by congress during the last session, and many of them were not passed by a strictly party vote. For instance, it would be a safe bet that both Democrats and Republicans, representing California, voted for the improvement in the Sacramento river to make it navigable for ocean-going vessels as far as the city of Sacramento. Any project for spending money in a state almost invariably will be supported by the members of both parties representing that state. Their votes for such appropriations assure them votes for re-election in their state and districts.

But by and large the extravagance the President complains of can be laid at his door, and the door of his party as dominant in both houses of congress. That economy plank is one for which the Republicans should have the best argument.

Regardless of through which party it is to be attained, the people want economy in government; a big reduction in government civilian payrolls; a balanced budget, and, when possible, a reduction in income taxes.

IT WOULD SEEM there are more brains in the house of representatives than are to be found in the senate. It was the representatives who saved how to get \$15,000 and gave paying taxes on \$2,500 of the amount. That little tax saving amounted to better than \$300 for each representative and senator, a pretty penny in these days of high costs.

WHERE IS THE LIMIT?

WHAT IS THE TOP PRICE for a house? It cannot be measured in value, but what people will pay. An acquaintance told me he had made a profit of \$5,000 by selling his home. A week later he was wondering where he and his family were going to live, and in the end he paid the sale price of that house, including his \$5,000 profit, plus another \$3,000 for a place comparable with the one he had sold. A re-enactment of the Florida boom of some years ago is being witnessed in all portions of the nation. Everyone is anticipating a profit, but there must be a ceiling somewhere, and some will be caught holding the bag. The one sure winner is Uncle Sam, who collects his internal tax rakeoff on each deal.

IT IS TO BE HOPED the Mead committee gets to the bottom of any and all war graft, and any and all connivance on the part of government officials. We may not get back the money, but we can clean house and get rid of dishonest officials, whoever they may be.

YOU HAVE FOUND OUT WHO, but do you know what you are expected to vote for at the coming election?



New Hormone Weed Killer Effective

2, 4-D Will Not Kill All Troublesome Weeds

Farm losses from weeds exceed those from all other causes. With the development of 2,4-d, and organic acid (2,4-dichlorophenoxyacetic acid), by the USDA and the New York agricultural experiment station, farmers will be saved millions of dollars annually.

Working different from most herbicides, 2,4-D seems to affect the growth mechanism of the plant and



Kudu responds to 2,4-D treatment.

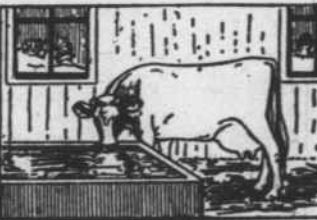
travels some distance through the plant to induce changes which cause death.

Recent experiments determined that solutions containing from .10 to .15 of 1 per cent were sufficient to kill dandelion, common plaitain, buckhorn, chickweed and pennywort.

The cost has been reduced to such an extent that for from \$4 to \$6 it is possible to clean up an acre of land.

With some weeds like Canada thistle, 2,4-D has not proven effective in killing the roots. It has been successful with bitterweed, bindweed, wild mustard, wild radish, bull thistle, chickweed, ragweed, goldenrod, burdock and many others including such shrubs and vines as choke cherry, wild honeysuckle, wild grape, locust, Virginia creeper, sumac and poison ivy.

Take Off Water Chill



TAKE THE CHILL OFF

Many gallons of milk are lost by the average cow due to being forced to drink ice cold water. It is not too early to make plans for removing the chill from water. New type electric de-icers on the market have proven satisfactory. Local costs should determine the type to be used.

Barrel Chicken Coop

A serviceable brood coop is made by sawing a barrel of any kind in the middle, making the cut sloping, as shown in the illustration. When an entrance hole has been sawed out on one side of each half, two coops will be completed. When the half barrel is inverted, the top will slope sufficiently to turn water. The coop must be placed so that water will not drain into the coop.



Kind of Protein for Poultry and Livestock
Different protein feeds contain different amino acids, and it is these acids that are important to livestock and poultry. That is why animals do better on one protein supplement than they do on another, according to A. R. Patten of the Colorado station. Research is finding out the specific amino acids needed by different classes of livestock and also what of these acids are contained in different feed.

NEEDLEWORK PATTERNS Child's Prayer in Embroidery Butterfly-Pineapple Chair Set



THE utter simplicity of this graceful embroidered panel endears it to children. They love the blue and white clouds, the golden-crowned angel, the pink tulips, the sleeping child, the delicate wreath of flowers and the easily readable lettering of the prayer. Panel measures 13 by 11 inches.

To obtain transfer design for the Child's Prayer Panel (Pattern No. 5179) color chart for working, stitch illustrations, send 20 cents in coins, your name, address and the pattern number.

Retain Ancient Language In Spite of Attacks on It

The Albanians have retained their ancient language despite the many attempts that have been made in past centuries to destroy it, says Collier's. Most drastic of the measures taken by conquering countries was that of Turkey which imposed a prison sentence of 15 years on anyone caught giving instruction or printing literature in the Albanian language. Once the church even attempted to teach the Christians among these people that it was useless to pray in their own tongue because God did not understand it.

A VERITABLE giant of a butterfly measures 18 inches from wing tip to wing tip and is entirely crocheted in white thread. Designed around the famous "pineapple" crocheting motif, it makes a chair set which collectors of this motif will be eager to crochet.

To obtain complete crocheting instructions for the Giant Butterfly Chair Set (Pattern No. 5155) enlarged photographic detail of pattern, send 20 cents in coins, your name, address and the pattern number.

Due to an unusually large demand and current conditions, slightly more time is required in filling orders for a few of the most popular pattern numbers.

Send your order to:
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1150 Sixth Ave. New York, N. Y.
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