The Champ From Waterloo

By RAYMOND T. DAVIS WNU Features,

FLMER ACKLEBERRY'S long L legs made crunching sounds on the white gravel path leading to the

the white gravel path leading to the pretentious Hendrick residence.

He reached the door and lifted one hand to knock, but it remained suspended in midair. The same doubts assailed him again. What if Old Man Hendrick didn't give him

Elmer sighed and knocked, timidly, hoping nobody was home. But the door was swung open after a moment by a pompous fat man with ruddy cheeks and a broad smile. "You're Elmer?" he said. "The Acme Company's pool shark?" Elmer hesitated, finally replied, "I'm Elmer, the insurance sales."

"I'm Elmer-the insurance sales-

Mr. Hendrick grasped Elmer's skinny arm and hauled him into the house. "Your boss didn't tell you, I guess. He has been phoning for weeks to sell me insurance," he told Elmer as he led him through one big room and down a thickly car-peted hall. "Then he discovered I'm an unbeatable pool player. Says he's got a new salesman who will pin my ears back. That's you, eh?"
Elmer scowled. So that was it!

That was why the Chicago office had summoned him all the way from Waterloo. Not because of his sales record. It was his pool-play-ing they wanted. Elmer had the urge to run straight back to his

"I told your boss I'd give you the order if you can lick me," Hendrick rumbled on happily. "Nothing like a good contest, is there?"

They turned into a large room, brightly lighted, with two shiny new

brightly lighted, with two shiny new tables in its center.

Hendrick sprinkled some talc on his palms and briskly rubbed them together. "Hope you are a good loser, Elmer," he said cheerfully.

Elmer hurriedly peeled off his coat and rolled up his sleeves. "I'm a better winner," he said curtly, and selected event title form.

and selected a cue-stick from the



He already could picture Mary

"How about a little wager, too," urged Hendrick, "just to make it interesting. Say a dollar a game."

Elmer thoughtfully fingered the four dollars in his pants pocket and shook his head. "Ten cents is shook his head, enough for me."

"A dime, then, but doubled each game. Okay?" Elmer absently agreed with a nod and the play was The game was over in exactly

four minutes. Hendrick was really good, Elmer reflected. He rarely missed a shot that could be made; he knew how to freeze his opponent and succeeded consistently.

But the champ of Waterloo was better. Elmer found himself able to do tricks that were impossible on the ancient tables back home.

"You were just lucky, Elmer," Hendrick declared goodnaturedly. "Now I'll bear down hard on you." He seemed almost pleased that he had been beat and that competition

The next games were fast and close, but Elmer won each, sometimes by only a miraculous shot, while Hendrick's big smile faded and Elmer's expanded.

It was fourteen games later, almost three hours, when at last they ended the tournament. Both men were exhausted, but Elmer had wor

every single game.

Hendrick wiped his perspiring brow with a towel and then mixed drinks. Later, he brought out a pad of paper and his check book. "You win the insurance order—just mail the policy to me," he directed as he wrote. "Best commission you'll ever make, I bet."

"The last, too," Elmer murmured, recalling again how the company had tricked him into leaving home-and Mary Ann. "I'm go-ing back home. Maybe the commission will be enough for a down payment on a little farm." He could already picture Mary Ann's forgiveness at the news.

Hendrick folded a check and there was a strange soberness in his expression as he eyed Elmer and handed it over. "My check—don't forget the little wager we made, El-

Elmer lifted a hand and backed away. "The commission is plenty, Mr. Hendrick," he protested. "Let's

forget the wager."
Hendrick forced the folded check into his hand. "Use it for your farm," he insisted. "Rememberwe played a dime a game, doubled each game. Figure it out. It like a jumper.

WOMAN'S WORLD

Are You Tired of Your Old Coat? Give It New Life by Remodeling

By Ertta Haley

F YOU'VE decided that your spring or fall coats have given you just about all the wear they will as coats, but that the fabric is still strong and durable, they can be con-verted into attractive suits, skirts or jackets.

As long as there is still an apparent scarcity of good woolens, you will be well repaid for any ef-fort you spend on the reconversion of old coats into useful and even smart clothing.

Practically speaking, there is enough material in almost any good coat for at least a skirt, and very often a short jacket. It's not even tedious work to do this remodeling if you will space out the work care-fully, instead of trying to do the instead of trying to do the whole thing at once.

The time spent on sewing depends upon your own individual skill. It can be completed in an afternoon, but what's the rush? Take it slowly, because your reward will be a brand new outfit that no one would recognize as a made-over.

Choose Style to Fit Material on Hand

Naturally when you are remodeling you will be somewhat—but not too much limited—in what you can do with the material you have. If the coat has no seams in the back the job is an easy one because this can be used for the back of the skirt. If the coat is gored or pleated, select a pattern you can adapt accordingly.

Because of the coat opening in front you will want a skirt that has several sections in front-at least two. You can of course have a center plaat or center seam if you



You will find in many cases that a jacket can be made simply by refitting the top and cutting the sleeves down to three - quarter length. How is this possible? Well, if you've noticed the styles now being shown, you'll see lots of short jackets, and lots of figure-hugging ones which make them adaptable for this type of remodeling.

Once the lining has been removed from the coat there will usually be ample space in one of these coats for this kind of jacket.

Woolens Combine Easily With Other Colors

If you find that you just can't make a jacket out of your coat in addition to the skirt, then select a lovely bright color—or dark one to go with it as a jacket. Some of the lovely combinations you see are black skirts with fuchsia or purple jackets, gray with kelly green, brown with toest or cinnempor or brown with toast or cinnamon or beige, black with beige or green. Tweeds combine especially well with bright green or blue.

Even if you find that extra ma-terial is necessary to make a jacket for the skirt, the material you have already used besides the economy of home sewing will work such an economy on the outfit that any small outlay of money is well worth the effort.



If you have purchased the coat to go with a skirt-they were selling coat and skirt sets some time ago, then use the coat for making jacket.

As I've said several times, woolens wear extremely well, and since they take colors with a great deal

Weskit Suit



A navy wool suit with weskit-cut points for the jacket brings to the fore the new mode in suits. A white crepe gilet completes the

of ease, you can probably use the fabric easily after cleaning. How-ever, should you discover spots or streaks of fading in the coat, turn the fabric to the wrong side and use that.

Fading won't occur, of course, on the darker fabrics or tweeds, but blue and green pastel coats may show some traces of fading. You'll find that the weave on the wrong side, though not as smooth as on the side already used, is perfectly

usable and serviceable.

If you are using an old coat for a jacket and find that the edges and buttonholes are worn, try a contrasting color for piping the open and make buttonholes in that. very good idea for this would be to use some fabric from the same material as the skirt as this would

tie the outfit together.

Take as much care in remodeling as you would with details on fabric; otherwise it's foolish to put your time into the sewing. All seams should be pinked or otherwise finished so there is no ravel-ing of the material when you begin

sewing and wearing the clothing.

If you want to add decorative touches to the coat, find some in-teresting buttons or pins. You may even have some nice fur that could go to the collar and cuffs. Or, if you have only fluffs of nice fur, have the tailor make them into pom poms or similar decoration for you and use them as you would a pin.

Spiteful Spots

Remove spots as soon as possible after they are made since the stain seeps deep into the fiber if allowed to stand in the gar-ment. Often it is difficult if not impossible to remove these same spots later.

Fruit stains, blood stains and other stains which do not contain grease will often yield to a water or soap and water treatment

will not usually respond to ordinary cleaning agents. Use one of the following on them: benzine, carbon tetrachloride, gasoline or specially prepared clean-ing fluid. Keep these substances away from flame because they are very inflammable.

If you get a cigarette burn on wool and it does not go be-neath the surface, brush with sandpaper, unless the wool is white.

fluid for home cleaning. This will leave a ring in the garment and may be difficult to remove. Use cleaning fluid on a garment set over a blotter or an-other very absorbent material. Saturate a small piece of lint-less fabric in the fluid and brush with light movements. After the

stain disappears, brush with a

dry cloth and let the garment

Fashion Forecast

hang to dry.

The draped toe effect is very popular in some shoes, and the high wedge heel is really something in the way of comfort. Both are lovely and graceful to behold.

Jumper dresses have a new slant this year. The yoke treatment on them is new and different, and many have sleeves of a contrasting color so that the dress will still look

Some dresses have hemlines dipping in back, some on the side, and some in both places.

Sally Victor likes molding brimless bonnets and adds feathers swirling gracefully to fit the contour of the face.

To add sparkle to these close-tothe-head hats, rhinestones and feathers are sometimes introduced as a decorative feature.



TOO MUCH CURRENCY ALMOST AS BAD AS 'SOCIAL CREDIT'

AS BAD AS 'SOCIAL CREDIT'

IT WAS IN the early twenties that Manchester Boddy, then, as now, the editor and publisher of the Los Angeles Daily News, called on me when I was in Los Angeles for a few wdays. The purpose of his visit was that he might explain to me the idea of social credit and, if possible, secure my support for that scheme, which he was vigorously promoting through his newspaper. through his newspaper.

I do not remember all the of do not remember all the details, as I was not interested, but I do recall the general idea, and in general how it was to work. He was proposing that the government make a detailed and thorough inventory of all that represented wealth in the nation; all the farms, homes and factories; the transports. and factories; the transporta-tion systems, both rail and boat and other kipds; the mines, for-ests and oils; all merchandise and farm crops, everything hav-ing a value that could be ex-pressed in dollars and cents.

Whatever the total of that invenory, representing the total wealth of the nation, the government would issue money enough to cover all of the amount. That money was to be divided equally among all the people of the nation, men, women and children, on a per capita basis.

Boddy estimated the wealth of the nation at that time as something over 200 billion dollars. It would mean the government would issue, of purely printing press money, something over 200 billions of dollars in currency. Of this great sum each individual would receive an equal share. Collectively we would have sufficient more to have sufficient more to have sufficient more to have have sufficient money to buy every-thing in the nation on which a dollar and cents value could be placed.

To me, at the time, it was but another of the fantastic schemes, emanating in California, for getting something for nothing. It was in no way interested, and did not think of it again until the present danger of inflation, fathered by too much circulat-ing currency, began attracting national attention. Then I real-ized what a wild ogre of infla-tion that Manchester Boddy idea, had we attempted it, would have produced. It would have been all, and more of what Germany experienced following World War I, when the billions of German marks issued by the government were so worthless as to have less value than the paper on which they were printed. Everyone would have oodles of money in his pocket with nothing any individual could buy. When the headache was over a limited few would have the wealth, and the masses would have the worthless

With our constantly increasing amount of currency in circulation we are on the way toward Manchester Boddy's social credit. Deficit financing on the part of the govern-ment is the fundamental reason for that continued increase, and the sand foundation on which a runaway inflation is built. The more of it that is issued the less each dollar will buy.

WRITER'S WORK IS HIS OWN AN ACQUAINTANCE of some AN ACQUAINTANCE of some years ago delighted in being known as the friendly man. He expressed his friendly sentiments in verse. He had the ideas for such sentiments, but not the ability to put them into poetry. A lady of his acquaintance could do that, and he employed her to write for him his friendly sentiments. It his friendly sentiments. It worked nicely until he offered them for publication under his byline. As he saw it the verses were his, for he had bought and paid for them. But the lady brought suit, and my acquaintance found the law made a distinction between owner and author. He owned the verses, but he had not produced them, and could not have them printed as having originated with him, though he had supplied the idea. It was an expensive les-son, and one it may be well for others to know, and to remember.

FRANCES PERKINS, in a series of articles running in Collier's, says Roosevelt went to Teheran to get Stalin. Secretary Byrnes has reason to believe that all the late President secured was a temporary restraining order.

THE CITY OF LOS ANGELES found its first 100 years the hardest. It was founded in 1781 as a full fledged Spanish pueblo, with a population of 62. At the end of that first 100 years, in 1881, that population had increased to 12,000. In the last 50 years the number has grown to nearly two million. Los An-geles was founded before Chicago was even thought of. We think of it as a young city, but it was a going concern when George Washing-ton was still fighting the British. But that first 100 years were tough.



Production Line Is Adapted to Farms

Mechanical Age Proves Benefit to Agriculture

The production line generally is considered to exist only in city factories but many farmers today have borrowed a leaf from industry's book by putting their grain

handling operations on approxi-mately the same automatic basis. A by-product of the electro-agri-culture age, a system of this nature is applicable to both small and large farms. Here's how it works: Grainladen wagons are driven into the barn or adjacent to a building in which the produce is to be stored. or portable elevators,



This blower - equipped hammer mill can be fed from overhead bins and later re-elevate the ground feed into adjoining bins, located over the

powered by electric motors as small as one-third horsepower (although one or, preferably, two horsepower motors are recommended by most agricultural specialists) raise the grain into bins located above the grinder and mixer. Electric hoists often are used to tilt up the front end of the wagon, allowing the grain to pour out of the end gate into the elevator hopper.

Unground grain flows by gravity through chutes to a blower-equipped grinder, which blows the ground grain back into another overhead bin, from which it again gravitates by chute to the mixer. Mixed feed is either fed out immediately, sacked, re-elevated into storage bins or blown directly into the feed lot. Tests show that one man can unload 40 loads of corn per day, or a load of grain in from two to three minutes, with an electrically operated

Know Your Breed **Brown Swiss**



First importation of Brown Swiss into the United States was in 1869. The breed is well adapted to intensive dairying conditions. Brown Swiss, due to their ruggedness and ability to consume large quantities of coarse roughages as well as their carcass value, are an ideal general farm breed. The milk is white and the fat

globules of medium size. The average test is 4 per cent butterfat. Brown Swiss are second only to the Holstein in size among the dairy about 1,850 pounds. They are heavier muscled, blockier and more

fleshy and angular than other dairs

Inoculate Soybeans

To Get Ride of Weeds The best way to help soybeans stay ahead of weeds is to inoculate the seed. The presence of large numbers of effective bacteria right from the start enables the young plants to draw nitrogen from the

air for faster growth.

They quickly fill the row and shade the ground, preventing weed growth, conserving moisture, and lessening the need for cultivation. The effectiveness of soybean inoculation was demonstrated at an eastern experiment station. highly profitable crop due to better stands, aided by abundant supply of immediately available nitrogen.

How to Overcome Soft Corn Winter Problem

While putting whole corn plant in a silo offers the most satisfactory method of preserving maximum feed value. If silo capacity is in-sufficient, the ears may be snapped and made into ear corn silage which will keep well and produce about the same amount of beef. If the soft corn is not put in a silo, it will be advisable to use one of the improved artificial methods of drying the

Matron's Daytimer Is Slimming Dainty Two-Piecer for Girls

SEWING CIRCLE PATTERNS



Slenderizing Frock CREATED especially for the more mature figure is this beautifully slenderizing daytime frock. Scallops edge the side closing, shoulder gathers give a soft feminine look. Choose a pretty allover scroll of flower print, or solid nature of block will be nice. navy or black will be nice,

Scallops and Puffed Sleeves SHE'LL feel so grown-up in this SHE'LL feel so grown-up in this adorable two piece dress just like big sister's. The jacket is daintily scalloped, with puffed sleeves and a pert Peter Pan collar. The swinging skirt is attached to a bodice for comfort.

Pattern No. 1440 is designed for sizes 3, 4, 5, 6, 7 and 8 years. Size 4 requires 214, yards of 25 or 29 linch fabric; metabodice, 3, yard; 14 yard for contrasting collar.

Send your order to:

Enclose 25 cents pattern desired.	New York, N. Y. in coins for each
Pattern No	Site
Name	7

the end of the thread in glue which will dry quickly. The beads will thread easily without the use of a

back lower corners of picture frames to prevent a dust line on To remove decalcomanias from your walls before painting, soften

Glue thin sections of cork to the

them a bit with denatured alcohol. Then sandpaper the surface carefully for its coat of paint. Fried or stewed chicken goes far when it is cooked, diced, and mixed with sauce or gravy to

serve on top of biscuits or toast. Ever think of keeping strands of embroidery floss straight be-tween pages of a book? Lay strands of one color across one page, strands of another color across another page, and so on. Leave ends peek out the top to find the color you want.

Nylon jabots make you a pretty frill and have the added advantage of being easy to launder. No iron-ing is necessary. Just finger press folds so they will fall in gracepears too small, the eye can be deceived with a wallpaper border of the right width around the door.

A large paper has slipped over the end of a furnace pipe will care a lot of dirt when cleaning the

For a change, paint your order nary flower pots with black changel. You will be surprised how well they set off bright flowering plants such as pink petunias.



SCOTT'S EMULSION

Get sweeter, tastier bread!



FULL-STRENGTH! Fleischmann's fresh active Yeast starts working right away! All the strength of the yeast brings out all the flavorful goodness of your bread. Be surer of sweet taste-light texture-fragrant freshness every time!

IF YOU BAKE AT HOME, insist on Fleischmann's full-strength, fresh active Yeast with the familiar yellow label. Dependable-America's favorite yeast

Always fresh-at your grocers