

WNU Washington Bureau 1616 Eye St., H. W

Tariff on Farm Produce Will Prove Injurious

THE department of agriculture has announced that farm income in cash receipts for 1946 will top the 21.6 billion dollar mark, which is some 14 per cent above the record of 1945.

Despite this record income . . despite a record income for the past five years . . . despite the fact that the government is obligated to keep up farm price supports on principal commodities running through 1948 and 1949 . . . despite the fact that this peak cash farm income is be-ing split among one-fifth less farmers . . . that farm debts are down a third and that they owe only 8 billion dollars on a farm plant worth 90 billions . . . it appears farmers are pessimistic.

Whether this pessimism in the rural communities is the result of current conditions, or whether it is a chronic condition and more or less traditional with farmers every-where, is the poser which led Sec. of Agriculture Clinton Anderson to warn farmers against a more or tess widespread belief that "a de-pression is coming." less traditional with farmers every-

"In my conversations with people in my reading of newspapers and magazines and in the comments I've heard over the radio I've been im-

pressed with the prevalence of the belief that a depression is coming . . . and I hope the refrain does not become a chorus. We can't afford to substitute resignation for determination. The fact that adjustments from abnormal wartime conditions are inevitable doesn't mean that de-pression is likewise inevitable."

Protection for Cotton

This expressed pessimism despite the tremendously bright outlook for American agriculture may be the cause of the recent resolution of the Association of Southern Commissioners of Agriculture calling for tariff protection for American farm products. Of course, the southern commissioners are concerned principally with cotton, and they have learned bitterly that they cannot eat their cake and have it too . . . they have come near forcing themselves out of business with soaring prices
... prices so high that no one but government could buy cotton.

But from consulting all the agricultural experts here in Washing-ton from the American Farm Bureau federation on down the line, your Home Town Reporter is able to report that insofar as farm lead-ers here are concerned, the southern commissioners are conjuring up a picture of the world and the future of American agriculture that simply does not exist.

Every country on the globe is cry-ing for the products of American farms . . . fats, food, feed and fiber. The bugaboo of surpluses which would force prices downward still remains a bugaboo if there is a foreign market to consume these sur-

Just as surely as volume of production is the key to prosperity in industry, volume is also the key to continued farm prosperity and riches. No economist can envisage the time in any immediate future when world agricultural surpluses can compete with the produce of American farmers

And immediately . . . that is withcan farmers are going to be asked to stand up and be counted. Do you want a tariff wall to keep out foreign farm surpluses . . . surpluses which are non-existent?

Back to Smoot-Hawley?

That question is in the cards . the question of abandonment of re-ciprocal trade agreements for a return to the tariffs of the Smoot-Hawley bill for agricultural products . . . for that question will be one of the most important and most immediate to come before this congress. Already plans are being made and lines drawn for this traditional distances the state of ditional fight between the two

Will the American farmer back a program of foreign economic poli-cy intended to promote and continue more prolific trade relation; as between all or favored countries, or will they erect a trade barrier with tariff walls?

The question is most important to farmers and small business men in

One road leads to continued full production and the disposal of sur-plus goods abroad for the things we need for use and for stockpiling. The other road leads to curtailment of production and a curtailed trade with foreign nations . . . a re-striction of the program which has striction of the program which has permitted our agriculture, as Secretary Anderson says, "to extend its abundance to the sick and suffering in a hungry world, has revived their faith in democracy and now seeks to bring them thus strengthened into the family of nations and toward the goal of peace."

Woman's World Glamorize Ugly Duckling Beds With Slipcovered Headboards

By Ertta Haley

If you're one of the thousands of war brides still waiting to see your dream home come true, there are several ways of making your life at present one of comfort and pleasant-ness. There's no need to put up with sad-looking family hand-me-downs if you can run a sewing ma-chine or take a needle in your hand and transform today's fabrics into

things of beauty and loveliness.

A few yards of printed or plain cotton or rayon can be turned out into handsome quilted and appliqued finishes for headboard slipcovers after a few lessons at your local sewcenter. You can, for example pad a slip cover and work out a quilting design at the same time with just a little instruction and turn white elephant of a bed into a thing of beauty.

Checked gingham, flower sprigged or striped fabrics are best for a quilted design which is easy to apply with the quilting attachment to the machine. If your heart is set on one of the lovely appliqued designs, your best choice is a plain back-ground which sets off the floral designs of the applique. The zigzagger attachment will do the job neatly and in very short order.

Outmoded wooden bedsteads portions before you attempt cover-ing the headboard. Perhaps a handy carpenter or even friend husband would enjoy doing the job in one of his spare moments. If you're not quite certain of the lines to use, then heck over some modern pieces before you attempt to start the remodeling.

You may even use a studio couch or box spring mattress combination If you don't have a regular bed. In this case, attach a headboard made of compo or plywood cut to bed

Take Measurements First When Making Covering

To determine the fabric necessary for the headboard, measure across the top of it for width and then from top to bottom for depth. Lay the material lengthwise across the front of the headboard to avoid seams down the center front. Join narrow



Convert old bedsteads into . . .

pieces that run down the sides and across the top with heavy corded edges; sewing center instructors will show you how to master this quickly with the cording foot attach-ment on your machine. After finishing effects are created, the slip cover is placed over the headboard and fastened snugly at the back with a long zipper closing. If the head-board is curved, remember to shape the fabric with basting stitches be-fore doing the final cutting and

stitching.

After taking headboard measure ments for slipcover quilted finish allow at least one-quarter of a yard take-up in the quilting process. You can quilt the entire front surface of the material or make a large cen-ter design with unquilted border

Padding is sandwiched between fabric and cheesecloth backing and



Smart bedroom pieces.

all of these are basted together. Turn basted fabric padding and backing, right side down, on cutting table and draw pencilled criss-cross diagonal lines which act as a guide for the first row of quilted stitching.

After the first row of stitching is done, the bar on the quilter attach-ment can be set for spacing a de-

Sewing Trick



Makeshift sleeping set - ups such as studio couches and fam-ily hand-me-downs can be transormed thriftily into decorative assets with appliqued or quitted slipeovers for headboards.

sign of any reasonable size, assur-ing a uniform pattern. After the guide is set, stitch as you would any straight seam.

Floral Printed Remnants Easy to Use for Appliques

For an appliqued slip cover, cut out designs from a floral printed remnant and then applique to the plain fabric slip cover, using a zig-zagger attachment. Both of these headboard effects can be enhanced with matching bedspreads, the quilt-ing and applique work being done in much the same fashion as for the headboard.

Frilly ruffles that complement headboard drama can be stitched for bedspreads with the ruffler at-tachment. This gadget ruffles and stitches all in one operation.

If you're a career girl and house-keeper combination, then select the bedspread with care. You'll want one that fits perfectly without too much fussing—one that you can swiftly maneuver into place in the morning and snap off quickly in

A simple quilted bedspread or a cotton appliqued one will lay nicely on the bed, and will be simple as far as care is concerned.

Of course, if you want more glam-our, you can go in for the frilly, ruffled types made of sheer materials like organdie and dotted swiss, but this is something strictly fem-inine, and you don't want to subject your brand new husband to too many fancy frills.

A gathered skirt also is accept-able if you want something fem-inine but tailored. This can be effectively worked out with a floral print spread and a plain colored gather. This motif also can be carried out in draperies and dressing table skirt.

Tucks and Stitches

Remember that in planning new dress or re-styling an old one, it is important to recognize the relationship between your pattern and the fabric you select. Moreover, the fabric may suit the pattern design perfectly, but you also must bear in mind that there is just as much relationship be-tween the fabric and your fig-ure. Sewing center experts guide you in differentiating between these two important factors, and se two important factors, and at the same time recommend fab-ric designs that will assure figure flattery. For example, if yours is a short, stout figure, you should stay away from bold stripes and loud plaids that will tend to make you look shorter and stockier, and choose rather plain fabrics in becoming muted colors.

The dress that suddenly has be-

come short-waisted and uncom fortable is still a "remake" pos-sibility. The sewing center in your locality will show you how easy it is to put this dress back into circulation. All you need for this problem is a mid-riff insert strip of printed or striped fabric, if the dress is a solid color. The reverse is true if the dress is made of a print fabric. Sever bodice from skirt, determine the exact width with darts back and front. Attach to the bottom of bodice and top of skirt on wrong side. Finish off with pinked edges.

Fashion Flashes

being as designers and planners play with colors. Keep your eyes open for those most flattering to you.

You may see plenty of fash-ions that hark back to other days and older times, but they all have that streamlined modern look and easy wearing quality that we like and so admire.

Many new shades have come into being as designers and planners play with colors. Keep your eyes open or those most flattering to you.

If you're dainty and demure, you'll like the portrait gowns done in pale pink or blue satin with a strapless decolletage and finished with billow-

decolletage and finished with blacking black lace.
Your evening gowns may reflect
any period or mood you desire but
they should be chosen to fit you.
Choose a white jersey, sleek and
well fitted, if you are the type.

THE general attitude toward um-pires is, in our opinion, one of the greatest crimes in sport. Ball play-ers in large numbers have been con-

victed in the past of selling and throw-ing games. Players and managers have been indicted on other counts, outside of baseball. But no umpire that I can recall has ever been connected with scandal of any sort. They have been the backbone of baseball — the



foundation of base- Grantland Bice

What has been their reward? The age old cry of "Kill the umpire."

They have been hated and assaulted and scorned by the mob. They have been stormed at, cursed, insulted by players and managers who in the main were using these um-pires as alibis for their own mis-

takes-for their defeats. I can go back a long way in um-pires—Tim Hurst, Silk O'Loughlin, Tommy Connelly, Billy Evans, Bill Klem (and what a guy), Cy Wrig-ler, Hank O'Day, Bill Dineen, Lord Byron, Arlie Latham, Charlie Moran, on and on and on,

A great bunch. Dead honest. Dead game, these Big Boys in Blue. You couldn't buy one of them at any price. You couldn't scare 'em.

No one can bluff any of them. Once in a while they may get to be overly tough, overly officious. But after all they are supposed to run the game—and when they don't the game will be a farce. A complete joke.

Honest and Tough

I've known umpires for over 40 years. Among the top ones, I've never known anyone who wasn't hon-est and fearless—and tough when he had to be. Honest, fearless and tough. For the umpire knows how managers and the ball players use him in an attempt to cover up

their mistakes.

Umpires make many mistakes.

But Ty Cobb only batted .367 and
Babe Ruth wasn't even close to this mark. That means mistakes for the ball player over two-thirds of the time. Who is perfect or close to being perfect in the world's most im-perfect period of time?

What is the umpire's reward for the job he turns in? An outcast, as a general rule. Sure the hours are good, as Tim Hurst once said, but no better than the hours a ball player or a manager knows.

Not only a social outcast, but also the subject of vile abuse from managers and players—and from the crowd if the umpire doesn't happen to call the play in favor of the h

What can the crowd in the stands see? The angles on strikes—plays at the bases—nothing at all. They don't know that slight angles can make a difference of many feet. These crowds haven't the slightest idea of what actually happened. They can miss a strike or a ball by over a foot. So can any manager sitting on the bench. He also is all out of line. He is only guessing his own way where on a general average he is completely wrong.

A vital part of an aggressive ball team, including manager and player, always concerns attacking and riding the umpire. This is supposed to mean a fighting, hustling team. Why was it, then, that Walter Johnson never protested an umpire's de-cision? Why was it that you rarely saw Joe McCarthy or Billy worth, certainly two of the best, storming from the dugout in some protest? These two let the umpires

Riding the Umpire

John McGraw, a great manager, came up in a different era. Mo-Graw always faced two opponents—the other team and the umpire. You couldn't give McGraw enough opponents, including hostile stands. All Mac wanted was a fight with enve-Mac wanted was a fight with any-

But the game has changed in later years. And now we have too many managers and ball players trying to copy McGraw. They are using umpires for their mistakes—as alibis. The point I'd like to make is this here we have a group who should belong at the top of sport. And yet their reward is abuse from the crowds—abuse from the ball players -abuse from the managers. About 95 per cent abuse. In the main these 99 per cent abuse. In the main these umpires are picked from the best of the ball players. From the smartest and the most courageous. The wonder is that any sane citizen would ever want to be an umpire.

The Middleweights

The middleweights, always among the best in the ring, still dominate all divisions by a wide margin. The middleweights mean quality as well as quantity.
Some while ago we figured five top

middleweights running the show They were Zale the champion Graziano, LaMotta, Cerdan and Abrams. The verdict was that either Cerdan or Abrams had to be eliminated. But the Cerdan-Abrams party was too close to be decisive.

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