

# ABSOLUTELY FREE

A FINE GOLDEN OAK FINISH  
THREE - QUARTER CABINET

## White Sewing Machine

This is the highest grade machine made by this celebrated manufacturing plant, and we are positively going to give it away to the successful lady contentant. This machine is now on display in our store.

### CONDITIONS.

Every lady visiting the Furniture establishment of Howell & Bunn on Main Street, during the week beginning with Monday, May 27th 1912, will be invited to

register her name beside a number in a register provided and to write the number opposite her name on a card and deposit said card in a ballot box. At the time to be announced later a card will be drawn from the box by a little child, the number upon which will determine the

winner.

Also each lady visiting our store during the week will be invited to bring a design and material and our demonstrator will take pleasure in doing such fancy work for you as braiding, embroidering, etc.

PAY US A VISIT

FURNITURE,  
RUGS, Etc.

**HOWELL & BUNN**  
LOUISBURG, N. C.

COFFINS  
and CASKETS

#### COMMENCEMENT EXERCISES (Continued From Page One)

ng being prepared by Raleigh's popular caterer, Mr. A. Dughi, and was served by charming young ladies of the under graduate. Eighty-five covers were laid. Barring the presence of a few trustees and local ministers, the scene was one of transcendent beauty and brilliancy. As toast mistress Mrs. J. S. Barrow, the only member of the class of 1886, presided with rare grace and dignity.

The toasts, couched in military phraseology were particularly happy in their expression and fittingly appropriate to the occasion, when so many young ladies are about to go out into the world to face life's battles, and provoked unstinted applause. Truly they were a "feast of reason and flow of soul."

"The 'Reveille' was given by Mrs. T. W. Bickett; "Guard Mounting," by Mrs. J. L. Hassell, of Greenville; "To Arms," by Miss Pearl Elizabeth Keene, of Johnston county; "The Charge," by Miss Maggie Floyd, of Fairmont; "To the Colors," by Mrs. J. A. Turner; "Tattoo" by Miss Edna Allen.

The following gentlemen were called out to make toasts: Hon. T. W. Bickett, Mr. B. B. Adams, of Four Oaks, Rev. A. J. Parker, of Durham, Rev. Lucien Malone and Rev. W. M. Gilmore.

#### THE ART EXHIBIT.

On Tuesday afternoon the College Chapel was thronged with appreciative guests, enjoying the splendid art display and reception. The walls of the Chapel were literally lined from floor to ceiling with most exquisite pieces of art and beauty, some of them masterpieces. The exhibit reflected great credit on the highly accomplished teacher, Miss Maud Hicks, as well as on the genius and painstaking work of her pupils. The reception was a most interesting feature of the occasion, especially to the young men, who were allowed certain privileges that are ordinarily denied them.

#### THE GREEK DRAMA.

On the brilliantly lighted campus, out beneath the twinkling stars under the massive oaks centuries old, there gathered Tuesday night more than half a thousand eager spectators to witness "Endymion", the beautiful Greek drama in three acts, rendered by thirty-five young ladies from the graduating and expression classes of the College.

The play was a brilliant success, even in the minutest details, each one playing her part with the adeptness of a well trained artist. Too much praise can not be given to Miss Elba Henniger, the deservedly popular teacher of expression and director of athletics, for the careful training and masterly di-

rection of her class which won such a profusion of laurels on this occasion. This was Miss Henniger's first year at the College, but she has won for herself a most enviable reputation, both as teacher and reader, and all are rejoicing that her services will be retained another year.

A most attractive feature of the play was the gorgeous costumes, ordered especially for the occasion from Philadelphia. They added greatly to the splendor and success of the entertainment.

In the cast of the play, Miss Lottie Kerr impersonated Endymion; the prince of the forest, the hero of the story; Miss Leigh Avecock, Phrynia, with whom Endymion is in love; Miss Lauraine Joyner, Eumenides, the bond friend of Endymion; Miss Louise Preston, Kallisthene, Eumenides betrothed; Miss Kathleen Egerton; Aetemis, Lucetta Midgett; Morpheus; Miss Jaynie McWhorter; Hermes; Miss Margaret Hicks, Pan; Misses Rebekkah Thomas, Ruth Hall, Ruth Early, Florence Egerton, and Camilla Yarborough, the Dryads. Others who took part were, Misses Rilla Fuller, Helen Edwards, Rebecca Green, Hodge Williams, Mary Hayes, Julia Wetherington, Dollie Edwards, Mary Belle Macon, Myrtle Mountain, Elizabeth Hardison, Mattie Brewer, Pauline Paschall, Bessie Draper, Pearl Keene, Laura Beavers, Eleanor Yarborough, Marie Farley, Beatrice Turner and Elizabeth Allen.

#### THE LITERARY ADDRESS AND GRADUATING EXERCISES.

Wednesday morning—and the skies are blue, the air is balmy, the birds are singing—it is a typical Commencement day. With the College Chapel and halls taxed to their utmost, promptly at 11 o'clock the highly skilled musical director, Miss Sallie Williams played the "Processional," after which the College girls sang their class motto, "Be Strong." Prayer was offered by Rev. J. H. Hall.

After a charming duet by Misses Wetherington and Joyner, our own highly esteemed Attorney-General was introduced by Dr. L. S. Massey, of Raleigh, as the orator of the day.

Mr. Bickett's reputation as an orator is well known and far-famed, but in none of his prohibition speeches in which he excelled, did he ever speak with greater liberty and forcefulness than he did on this occasion. The address abounded in good common sense, poetic gems, flashes of wit and humor, sound philosophy and oratorical flights and was thoroughly enjoyed by all.

He was especially happy in the selection of his theme, "The Woman Beautiful."

Space forbids our giving more than

a mere outline and a few striking sentences.

"Be beautiful," he said, "You simply must be. If you can't be entirely beautiful, then wage a campaign to be as beautiful as you can. No ugly woman has a right to be ugly. An ugly woman is a mistake, a misfit, at war with the law and purpose of her creation. Whenever I see an ugly woman I know that somebody has sinned or blundered and that she has been cheated out of her birth right. Her first attention should be to be beautiful. That was her first estate, but alas, candor forces us to the confession that some have fallen from that high eminence. How? By sin and folly."

Ugliness is a preventable disease and belongs in the same category with smallpox, tuberculosis and typhoid fever. Some minimize the value of beauty, giving thanks that they have no beauty to make them proud. They make capital of their ugliness as Tom Sawyer did of his sore toe.

But woman's chief endowment, her crowning glory is her beauty. Her own loveliness is the mighty lever by which she may lift the world up to things that are lovely and of good report. The world has never yet denied to a beautiful woman a fair chance. The world never rates a woman at less than her face value.

"How is the Kingdom of beauty acquired, preserved or restored?"

1. Be strong. That is basic. The dictum of Herbert Spencer, "It takes a good animal to be a man," is now accepted everywhere. The beginning of beauty is a food digestion. Just try to associate beauty with a dyspeptic. The triumph of the parlor begins in the kitchen. A sensible diet should be the first course in every school for girls. A course in dietetics is far more valuable than a taste of French or a smattering of art. But it is hard to get a fluffing girl to realize that the simplest fare is the best. Daniel, refusing to defile himself with the King's meat and wine, is an immortal illustration of this truth.

Not only ought the girl to be taught the value of food products, but to be prepared to prepare that product into a good meal. She owes it to herself and to the brethren to be an authority on good cooking. For things that come from the kitchen tend to kill or make alive.

A good cook can beat a revivalist in making one feel that he has the good "old time religion."

The development of beauty that will neither wear off nor wash off requires daily exercise. The penalty for disease is death. Service is not only the test of efficiency but it is this very condition of life.

2. Be natural. That is the only way

to be forcible. Affection spoils more faces than smallpox. This is great day of imitations. We have satin for satin, velvet for velvet, butterine for butter, and beerine for beer. The "ines" are in the saddle. Is there a danger of our girls becoming girlies? Please don't. Be a girl, be yourself and not the shoddy imitation of some one else. A lad said to a lady of questionable beauty once, "My pa says he knows that you are not a two faced woman. 'Why, my lad,' said she? Because if you were he knew you would wear your other face."

3. Be holy. You must be if you would enter into the full Kingdom of the woman beautiful. Stephen's shining face in the hour of his martyrdom was not a miracle but the result of the operation of an eternal law. And his enemies saw his face as it were the face of an angel. There is an intimate relationship between beauty and holiness.

"Take time to be holy. The world rushes on."

#### PRESENTATION OF DIPLOMAS.

After a soul thrilling musical selection by Misses Williams and Brinson, Dr. L. S. Massey, the chairman of the Board of Trustees, delivered diplomas to the following full graduates: Misses Mattie Pearl Brewer, Mary William Hayes, Jessie Cunningham Holmes and Julia Wetherington. To English graduates: Misses Lizzie Leigh Aycock, Laura Elizabeth Draper and Dollie Edwards. English certificates were given to Misses Kathleen Egerton, Lucetta Midgett, Margaret Holt Hicks, Laurane Caroon Joyner, Pearl Elizabeth Keene, Jaynie Viola McWhorter, Rilla Fuller, Helen Marie Edwards, Myrtle Mountain, Pauline Virginia Paschall, Louise McDonald Preston, Rebekah Blake Thomas. In Expression, Misses Jaynie McWhorter and Louise Preston graduated, as did Miss Laurane Joyner and Julia Wetherington in piano, and Miss Mary Belle Macon in voice, and Miss Helen Edwards in art, and Misses Pauline Paschall and Elizabeth Ellerbee in book-keeping.

Bibles were presented to the graduates and beautiful souvenir memorabilia to those receiving certificates. Mrs. Florence Egerton Underhill, the proficient French teacher, presented the following young ladies with French testaments, Misses Louise Preston, Lucetta Midgett, Pearl Keene, Kathleen Egerton and Helen Edwards.

The class song, "Alma Mater," provoked enthusiastic applause.

The following medals were then awarded, The Judge W. R. Allen medal for excellence in English to Miss Louise Preston; the Ivey Allen art medal to Miss Bessie Conleton; the Hon. B. W.

Ballard music medal to Miss Laurane Joyner; the J. H. Holloway scholarship medal to Miss Mary Hayes; the M. S. Davis Latin medal to Miss Mary Hayes; the College mathematics medal to Miss Rilla Fuller; the F. B. McKinnis voice medal to Miss Mary Belle Macon.

In behalf of the Board of Trustees, which was in session Tuesday and Wednesday; Dr. Massey announced they were thoroughly gratified with the splendid work done by the College this year, and that the architect would soon present plans for the handsome \$10,000 three-story annex to be erected in the early fall. The prospects are brighter than ever before that this much needed equipment will soon be added.

#### FINAL RECITAL.

By 8:30 Wednesday evening the College Chapel was filled to overflowing to hear the closing recital of Commencement week. The marshals, Miss Rena Hooker, chief, and Miss Alma Adams, from the sea gift and Miss Gertrude Selby; from the Neithan Literary Societies, were assisted by Messrs. Jackson, Wetherald and Nash. The chorus was of nineteen of the best voices greatly delighted the audience at the opening and close of the entertainment with selections, "Voices of Words" and "Hodge Podge." Misses Annie Parker and Mary Belle Macon provoked prolonged applause with a duet. The four hand duets by Misses Lucy Smithwick and Roxie Harris and Annie Belle King are favorite members. The readings, "First Call on the Butcher" by Miss Rebecca Green, "With Johnny at the Summer Resort" by Miss Marie Farley, and "At the Sign of the Cleft of the Heart" by Miss Kathleen Egerton were greatly enjoyed. The two 20 hand and one 24 hand pieces were grand.

The evenings performance showed careful preparation and added new luster to the music faculty composed of Misses Williams, Brinson and Preston.

The secretary of the College, Mr. Ivey Allen, extended thanks to the class of 1912 for their valuable gift of the handsome mantel, art square and electric light fixtures in the parlor.

The pleasing announcement was made that Miss Pearl Brinson, of Morehead City, would fill the place made vacant by the resignation of Miss Preston, the voice teacher. Miss Brinson comes very highly recommended. Then followed the final tete-a-tete and farewells. Thus ended the most successful Commencement in the history of the College.

Now is the time to get rid of your rheumatism. You will find Chamberlain's Liniment wonderfully effective. One application will convince you of its merits. Try it. For sale by all dealers.

#### Commissioner's Sale of Land

By virtue of an order of sale made by the Superior Court of Franklin county in the special proceedings entitled K. P. Hill and J. P. Hill vs. Jos. Henry Hale and Bettie Lee Hale, the undersigned commissioner will, on Monday, the 3rd day of June, 1912, it being the first Monday in June, at about the hour of noon, at the Court House door, in Louisburg, N. C., offer for sale, to the highest bidder, for cash, that tract of land near the town of Louisburg, on the Warrenton road, and more particularly defined as follows:

Beginning in the center of the Louisburg and Warrenton road, a rock on the west side, W. G. Mumford's corner; thence n. 69d w. 105 poles 3 links to a rock, G. W. Ford's corner in Mumford line; thence n. 14d e. 30 poles to a rock; thence n. 14d e. 18 poles 22 links to a pine stump and rock, G. W. Ford's corner; thence east 8 poles to a rock on the east side of the branch; thence down said branch as it meanders 63 poles 4 links to stake and willow 2 links to a rock, Wm. Ridley's corner; thence s. 88d e. 17 poles to a stake, now a pine stump, J. J. Davis or Pleas Yarborough's corner; thence s. 1d w. 46 poles to a stake and Poplar pointers on a branch; thence s. 71d e. 11 poles to a stake and willow, formerly a poplar on the branch; thence east 34 poles to the center of the Louisburg and Warrenton road, a rock on the west side, Davis or Yarborough's corner; thence along the road s. 23d e. 22 poles 4 links to the beginning, containing 22 acres, more or less. Now bounded on the north by Pleas Yarborough and Jane Williams, and on the east by the Louisburg and Warrenton road, on the south by the W. G. Mumford lands and on the west by R. G. Allen. Sale will be made subject to the life estate of Chas. A. Hale in said land, which was conveyed to K. P. Hill.

Terms of Sale—Cash. And sale will be made subject to the life estate of Chas. A. Hale in said land, which was conveyed to K. P. Hill. 3rd day of May, 1912.

WM. H. RUFFIN, Com.

**\$10.00 Gold Prize**  
**J. P. Winston has a lot of Summer Goods to Close Out at a Sacrifice.**

Such as ladies gloves, hosiery, ladies collars, belts, underwear, slipper petticoats, gauze vests, gowns, skirts, 10,000 baby caps, lace, parasols. Now if the women folks will come down and make arrangements for a \$10 or \$20 gold prize it will be a fine scheme. I will sell all above named articles less than cost. Make arrangement to get a \$10 or \$20 gold prize.

**J. P. Winston**