

CHAUTAUQUA

"Quality Programs for Everybody"

LOUISBURG, N. C.
JUNE 4-8, 1923

SPECIAL OPENING DAY

Program

-AT-

CHAUTAUQUA

MARGERY
JANE
GAGE
COMPANY



Two
Concerts

Inspirational Lecture

"The Crisis and The Call"

By Grove Herbert

"Quality Programs for Everybody"
BUY A SEASON TICKET

CHAUTAUQUA

"Quality Programs for Everybody"

20 EVENTS 20
and Junior Chautauqua

First Week-day

Afternoon:

Greetings and Announcements—Chautauqua Superintendent
Concert—The Margery Jane Gage Co.
Junior Chautauqua

Night:

Concert—The Margery Jane Gage Co.
Lecture—Grove Herbert, "The Crisis and The Call"

Second Week-day

Morning:

Junior Chautauqua

Afternoon:

Lecture—To be announced
Concert—Eckhoff-Waterman-Ringgold Co.

Night:

Concert—Eckhoff-Waterman-Ringgold Co.
Entertainment—Charles Ross Taggart

Third Week-day

Morning:

Junior Chautauqua

Afternoon:

Lecture—To be announced
Concert—Marchetti's Swiss Yodlers

Night:

Concert—Marchetti's Swiss Yodlers
Lecture—Frank Dixon

Fourth Week-day

Morning:

Junior Chautauqua

Afternoon:

Concert—Chamberlin-Babeock Recital Co.
Lecturer-Cartoonist—Marion Babeock

Night:

Concert—Chamberlin-Babeock Recital Co.
Lecture—Frank B. Peggart

Fifth Week-day

Morning:

Junior Chautauqua

Afternoon:

Junior Chautauqua Pageant—"Her Family on Display"
Entertainment—Child Impersonations, Esther Lois Schickel

Night:

Comedy-Drama—"Crossed Wires"

Sunday

A program suitable to the day will be arranged and announced.

BUY A SEASON TICKET

THIRD DAY

Program

- AT -

CHAUTAUQUA



Marchetti's Swiss Yodlers

A Program of

True Swiss Mountain
Folk-Lore

"Quality Programs for Everybody"
BUY A SEASON TICKET

Lecture

by

FRANK
DIXON

"Out of
Nationalism
into
Internationalism"



THIRD NIGHT

- AT -

CHAUTAUQUA

Musical Programs by

MARCHETTI'S SWISS YODLERS

Two Concerts

"Quality Programs for Everybody"
BUY A SEASON TICKET

TRINITY COLLEGE SUMMER SCHOOL
June 15 to July 28, 1923

For teachers, college students, and graduates of standard high schools. Sixty-eight courses offered for A. B. degree. Seventy-three courses for A. M. degree. Address

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YODLERS TO GIVE FINE CONCERT AT CHAUTAUQUA

Yodeling is a highly cultivated art, and dates back to about 500 B. C., when the Goths, being pushed westward by Asiatics, found a safe retreat among the Alps. Taking up their abode in a high, mountainous country, they found it difficult to communicate with one another. They soon discovered that certain calls would carry far in the thin, clear mountain air, and agreed among themselves that a certain sound would indicate the approach of an enemy; another, invasion of an enemy; and still another, glad tidings. In the course of time this means of communication was developed into a series of pleasing and melodious mountain calls.

Alpine Yodeling has now become a national characteristic, and these calls form a pretty, pleasing and patriotic method by which the Alpine people show affection for their native land and for their friends.

An exceptionally fine entertainment and rare musical treat will be afforded the Chautauqua audience here when Marchetti's famous Swiss Yodlers give a large repertoire of Swiss Folk Song and instrumental numbers.

The company is composed of Mr. Harry Marchetti, Miss Mizzi Admont, Mrs. Martha Marchetti, Jack Jost, Constantia Wunderle, all of whom, attired in the national costume, which with its silver ornaments, real lace and hand embroidery, are exceptionally beautiful and make a fitting and picturesque setting for the Swiss yodel songs—solos, duets, trios and ensemble numbers—which compose the afternoon and evening entertainment. An interesting account of the origin of yodeling, and the many uses to which it is put in his country is given by Mr. Marchetti, who, in turn, introduces the other members of the company.

CHAUTAUQUA LECTURER, HARDING AND BEN GREET

Charles B. Taggart relates an interesting reminiscence of his meeting, years ago, with an actor-manager and a certain editor. It was in the "pre-circuit Chautauqua" era, when there frequently occurred gaps of two or three days between engagements. During one of these gaps Mr. Taggart found himself in a mid-west town, where an independent Chautauqua was in progress. Together with the actor-manager of the play which was appearing on the Chautauqua and the editor of the local paper, Mr. Taggart was a dinner guest at the home of a local physician. It proved to be a memorable dinner. The actor-manager told interesting tales of his theatrical tours in England, among them an account of his appearance at the home of John Ruskin. The editor recalled fascinating incidents of a recent visit to Scotland. It was an evening that Mr. Taggart now places among his most treasured reminiscences, because the town was Marion, Ohio, the actor-manager Ben Greet, and the editor Warren B. Harding.

The "Old Country Fiddler," Mr. Eggert, is a favorite with the American public. Mr. Eggert is a real Yankee and his dialect is not assumed. He just does his famous "fiddle" and spectacles, takes his fiddle and sings confidentially about his various adventures in city and country, keeping everybody in a roar of laughter, playing now and then an old-time hornpipe or jig that sets the nerves tingling. Mr. Taggart's "Old Country Fiddler" has reached the ears of the public through the medium of the Victor Talking Machine records, and you will want to hear his stories and tunes from the man himself at Chautauqua.

Don't penalize the fast growing, vigorous, healthy chick by using it for a fryer. These make the early layers and best breeding stock, say poultry workers of the State College and Department of Agriculture.

Illinois woman has 12 husbands. Pennsylvania man has 23 wives. We suggest the two be punished by marrying each other.

Sweet May hath come to love us, Flowers, trees, their blossoms don't. And through the blue heavens above us 'Tis very clouds move on.—Heine.