

A. F. JOHNSON, Editor and Manager

THE COUNTY, THE STATE, THE UNION

SUBSCRIPTION \$1.50 Per Year

VOLUME LIX.

LOUISBURG, N. C., FRIDAY, MAY 4TH, 1928

(10 Pages)

NUMBER 11

THE MAY DAY FETE

The fete presented on the Louisburg college campus Tuesday, May 1, at 8 o'clock, by Miss Carlotta Mitchell director of Department of Expression, was one of the most beautiful pageants ever seen here. Perfect in every detail, carefully planned as a whole, and executed with dignity and beauty, the fete gave evidence on the part of participants and director of intelligent and sympathetic interpretation of the world-old festival. The splendid program was as follows:

- I. A flurry of snow covers the budding flowers.
- II. Spring discovers the flowers under the snow.
- III. Chorus: "A May Morning."
- IV. The May processional.
- V. The crowning of the May Queen.
- VI. May Revels.
1. La Duchesse, French.
2. Mountain March, Norwegian.
3. Sellingers Round, Old English.
4. Highland Schottische, Scotch.
- VII. Solo: "A Holiday," Curan.
- VIII. Winding the May Pole, Old English.
- IX. Chorus: "The Fairies Revelry" Gabriel-Marie.

The participants in the splendid program were as follows:

- Budding Flowers: Pansy, Morgan Woodward; Sweet Pea, Helen Willis; Wistaria, Bernice Lane; Daisy, Virginia Lane; Apple Blossom, Juanita Lane; Pink Rose, Martha Gray King; Spring, Odette Brown.
- May Revellers: Mountain March—Elizabeth Barker, Eliza Blackstone, L. Bobbitt, Bernice Bryant, Margaret Britt, Sue Gates, Fannie Cleave, Margaret Condon, Alice Cameron, L. Davis, Vivian Davis, Irene Dudley, Loretta Etheridge, Mary L. Fuller, E. Faulkner, Margaret Farlow, Frances Fisher, Ruby Henley, Thelma Harris, Kate Hall, Odette Hamlin, Dora Jones, Evelyn Keel, Sadie Lewis, Josie Matthews, Eula Mitchell, Selma Norwood, Berta M. Owen, Dorothy Pegram, Rosabel Piner, Betty Rouse, Myrtle Simpson, Margaret Stein, Estelle Thomas, Lucy Thomas, Lola Thompson, Sybil Wharton, Courtney White, Irma Wynne, Eudora Wade, Annette Whitfield, Kate Wood, Evelyn York, Willie Alexander, Elma Russell.

- Sellinger's Round: Alice Blackstone, Wilma Blake, Margaret Bryan, Florence Bryant, Anna Burton, Gwendolyn Baughm, Mozelle Daniel, Grace Fields, Myrtle Green, Carolina Horton, Helen Hooks, Mildred Jones, Reble Liles, Virginia Sloan, Mary Spence, Margaret Wilkerson, Helen Wilkerson, Elizabeth Wilkinson, Ruby Johnson, Dorothy Pland.

- Highland Schottische: Louise Brown, Annie Lambeth, Gladys North, Fannie Goodard, Kate Green, Ruth Johnson, Mae Platt, Minnie Pendleton, Cecil Patrick, Mary Leckie Read, Almada Sawyer, Kate Saunders, Lucie Teachey, Helen Trotter, Pauline Thornton, Lucy Wynne.
- May Pole Winding: Ileen Bowling, Adele Cobb, Rachel Carr, Ethel Callis, Mary Credle, Helen Daughtridge, Naomi Dickens, Emma Ewing, May Ellis, Elizabeth Fussell, Pearl Gattling, Katherine Graham, Florine Hayman, Ellen Hughes, Myrtle McIver, Jane Mercer, Helen Moffit, Vivian Newell, Miriam Shavender, Margaret Sanford, Hazel Stroud, Edie Anderson, Dorothy Stallings, Eunice Smith, Letha Swain, Minnie Pugh, Annie Lee Thomas, Alice Lee Wade, Asha Williams.

- The Queen's Maids of Honor: Leta Cashwell, La Rue Dixon, Betty Mohn, Frances Scarborough, Virgie Sheffield, Nannie Waller, Frances Winstead, Ruby Wheelers.
- Cushion Bearers: Lucy Melvin, Louise Melvin.
- Crown Bearer: Mary Anna Clifton.
- Train Bearer: Peggy Ford, Rose Malone.

- The May Queen: Lucy Thompson.
- Glee Club: Mrs. A. W. Mohn, Director; Odette Brown, Ida Bross, Alice Cameron, Margaret Connor, Elizabeth Lavis, Irene Dudley, Naomi Dickens, Elizabeth Fussell, Myrtle Green, Ruth Johnson, Ruth King, Reble Liles, Alice Lambeth, Ruth Lewis, Winnie B. McCormick, Elsie Maddry, Betty Mohn, Gladys North, Gladys Newbern, Mary Newbern, Vivian Newell, Dorothy Pegram, Margaret Poyner, Minnie Pugh, Thelma Richards, Carrie Bel Ruffin, Pauline Thornton, Helen Trotter, Ellen Vincent, Sybil Wharton, Helen Wharton, Rosebud West.

- Orchestra: Miss Evelyn Terry, Director; piano, Margaret Poyner; violins, Virginia Sloan, Frances Scarborough, Minnie Pendleton; violin cello, Elizabeth Davis.
- Planiest for May Processional: Katharine Lyon.
- Designer of Stage Setting: Miss Elva Sheaker.
- Marshals: Bess Jones, Betty Herzing, Mammie Byrd, Elizabeth Wilkerson, Elizabeth Finch, Rosebud West, Miriam Edgerton, Mary Vann.

TO OBSERVE MEMORIAL DAY

The members of the Joseph J. Davis Chapter U. D. C., are anxious for all who have flowers to furnish a nice wreath with which to decorate the graves of all Confederate veterans at the cemetery on Thursday, May 10th. The exercises will be held about 10 o'clock a. m. and you are requested to send your flowers to Miss Sadie Jarman sufficiently early that they can be arranged before hand.

DR. LAUGHINGHOUSE TO ADDRESS COLORED WELFARE ASSOCIATION

The Colored Welfare Association will convene in its regular monthly session Sunday afternoon at 3 o'clock, at which time the principal address will be delivered by Dr. Charles O. Hagan Laughinghouse, Secretary of the State Board of Health and State Health Officer.

Dr. Laughinghouse is a man of striking personality, a splendid speaker, and an able and efficient public servant. Those who hear him will enjoy immensely the rare treat he has in store for them.

The meeting will be held in the county court house and at the same time the public will be treated to numerous choral selections from a wide variety of vocal choirs.

Superintendent E. C. Perry, Editor A. F. Johnson of the Franklin Times and Dr. J. B. Davis, local chairman, have worked hard to put over the welfare program, and they are now reaping and reaping the fruits of their toil. They predict a record crowd.

MEETING OF U. D. C. CHAPTER

The Joseph J. Davis Chapter U. D. C. met with Mrs. W. E. White on Tuesday, May 1st, 1928. In the absence of the president, Mrs. White presided, opening the meeting with the Lord's prayer in unison.

Several business matters were discussed and next Thursday, May 10th, being Memorial Day, each member of the Chapter was requested to bring two wreaths to the court house, where memorial exercises will be conducted at 10 o'clock, after which they will proceed to the cemetery where the wreaths will be placed upon the graves of our fallen heroes.

It was moved and carried that the District Conference U. D. C. be asked to meet with us next year.

Miss Sue Alston was appointed to secure a list of the Confederate veterans living in Franklin county, so that members of the Chapter may visit each one and obtain any detail of Confederate history possible. Also the county roster is to be completed at once. Having dispensed with the business of the meeting the following program was rendered.

Song: The Old North State.
Reading: The Origin of the N. C. Division of the United Daughters of the Confederacy, Miss Sadie Jarman.
Poem: Soldiers of Sixty-one, Mrs. C. K. Cooke.

At the close of the program the hostess served a most delicious ice course after which the meeting adjourned to meet on June 5th with Mrs. W. M. Freeman at 511 Kenmore Avenue.

SPANISH PLAY AND COSTUME PROGRAM

On Friday evening, May 4, at eight o'clock in the College Auditorium, the Spanish Department and Glee Club will present a play and costume musical program.

The Glee Club will give an Indian group, in costume. This will be followed by Japanese and Colonial numbers. The final number on the program will be The Serenaders, composed of Bill Morris, Arthur Fleming and James Wheelers.

The Spanish classes of Louisburg College will present a short comedy entitled "Mi Novio Espanol," or "My Spanish Sweetheart." There is very little action—two American tourists have come to a small Spanish town to see a famous Moorish church. They have found that it is hard to understand the Spanish spoken by natives for they talk too fast. Of course they make mistakes such as calling the church Mozquita in place of Mesquita, not knowing that the former means mosquito! The purpose of the play is to portray various types of Spanish people, always found in such a setting, sellers of water, cakes, beggars who beg under a sign which says positively no begging; a jealous lover who swears beneath the sign forbidding blasphemy, the inevitable gypsy and other picturesque types. Folk songs are used, for a Spanish play must always have them. The tourists finally secure some students as guides. One of them asks Grace to become his sweetheart but she forgets his name and confuses the three cards given to her. She has to leave saying, "Adios, Mi Novio Espanol." Admission 25 cents.

BRIGHT COLORS POPULAR ON PORCH FURNITURE

"Color will be more popular than ever before on porches this spring," said Mr. H. C. Taylor. "The use of color is an important part of interior decoration in all rooms in the home, but nowhere is it more effective than for porch furniture that huddles on the porch."

"Duco has proved so satisfactory women are renewing porch chairs and tables this season. Many of them are particularly enthusiastic about the small hand-sprayer for use in painting wicker furniture. The sprayer makes it easier to reach the hidden strands than is possible with a brush."

See his advertisement in another column and attend the free demonstration on next Wednesday.

Marble used in the Lincoln memorial at Washington came from the state of Colorado.

AMERICAN LEGION CONVENTION

San Antonio, Tex., April 29.—Headlining the elaborate entertainment program for the tenth national convention of the American Legion to be held in San Antonio October 8 to 12 will be the greatest, buckiest rodeo of 1928.

The fightingest of outlaw horses and the wildest of cattle and the most expert of cowboys and cowgirls will take part in the 12-show performance staged during the Legion convention, according to Phillip B. Stapp, general director.

The pick of the outlaw herds of Arizona and New Mexico has been bought by W. T. Johnson, rich San Antonio cattleman who is promoting the big show. Johnson has just returned from a trip to the ranches, where he purchased 200 head of horses for the Legion show.

Prize money has been hiked to \$25,000, the biggest offered this year, which will attract all leading performers in the game. Johnson is sparing no expense on this rodeo, out of respect to the memory of his son-in-law, Lee Robinson, one of the greatest rodeo performers of all time, who was killed with his wife and little one-year old daughter on his way from one rodeo to another.

Trick and fancy riding, clowning, steer roping and tying, calf roping and tying, bronc riding, steer-riding, bulldogging and all the stunts on the rodeo program will be staged in the Legion show.

Special stunts will be staged at every performance. Mabel Strickland, champion lady-steer roper and tier, and Fox Hastings, only successful lady-steer rasser, will do their stuff. Snappy performance and lots of action is the slogan for the Legion show. The arena will be managed by J. H. Strickland, who has staged round-ups all over the country. He has managed the arena for Tex Austin in Chicago and New York. He was himself one of the best rodeo performers for 23 years until he broke his leg. He was all around cowboy champion for several years and has won more contests and more prize money than any other man in the game.

Other entertainment on the convention program includes a prize fight, the greatest air circus ever staged, spectacular battle exercises, a broad way show, a Mexican revue, side trips to the border, bull fights, Mexican fiestas and other specialties.

CERTIFICATE RECITAL

Miss Elizabeth Wilkinson, expression pupil of Miss Mitchell, and Miss Virgie Sheffield, piano pupil of Miss French, presented in certificate recital varied and skillfully executed program in Louisburg College auditorium Monday evening. Miss Wilkinson was particularly happy in her interpretation of the selection from "Ann of Green Gables," and showed nice discrimination in her group of lyrics. Miss Sheffield rendered Bach, Beethoven, Chopin and MacDowell with both accuracy and feeling and a degree of technique rarely achieved by certificate students. The following program was rendered:

- Piano: Minuet from the Suite for cello, Bach; arranged by Sara Heinze.
- Sonata Op. 2 No. 1, Beethoven; First Movement.
- Monologue: My Neighbor's Child, May Isa bel Fiske.
- Piano: On Wings of Song, Mendelssohn-Liszt.
- Waltz in G flat major, Chopin.
- Narration: Marilla Pierce's Anne's Dream, Montgomery; arranged by Elizabeth Wilkinson from "Anne of Green Gables."
- Piano: May Night, Palmgren.
- Waltzing Doll, Poldini.
- Lyrics: a. April, Theodora Garrison. b. Desire in Spring, Francis Ledwidge; c. April Weather, Lizette Woodworth Reese.
- Piano: Hungarian, MacDowell.
- Marshals: Lucie Thompson, chief; Mary Vann, Grace Fields, Margaret Graham, Doris Rogers, Frances Rogers, Evelyn Harrison, Dora Brown.

BARACA PHILATHEA CONVENTION

The following program for the Baraca Philathea Convention to be held at Bunn Baptist Church on Sunday, May 6th, 1928, has been announced as follows:

- 10:00 o'clock, Song Service.
- Devotional, Rev. W. T. Brown.
- Music.
- Address of Welcome, J. N. Perry.
- Response, E. G. Erwer.
- Quartette.
- Business—Announcements, committees, judges, enroll new classes.
- Roll call and reports of classes.
- Music.
- Round table discussion, W. R. Mills.
- Song.
- 12:00 o'clock, Dinner.
- 1:00 o'clock, Song Service.
- Prayer.
- Quartette.
- Introduction of speaker, Hon. E. H. Malone.
- Address, Hon. R. T. Fountain, Rocky Mount.
- Song, Congregation.
- Report of committee.
- Awarding of banners.
- Song.
- Benediction.

Transoceanic flights are all right—provided they are made on a ship.

FINANCIAL STATISTICS OF THE STATE GOVERNMENT OF NORTH CAROLINA FOR 1927

Washington, D. C., April 24.—The Department of Commerce announces a summary of the financial statistics of the State of North Carolina for the fiscal year ending June 30, 1927. The per capita figures for 1927 are based on an estimated population of 2,387,000.

Expenditures

The payments for operation and maintenance of the general departments of North Carolina amounted to \$18,142,100 or \$6.31 per capita. This includes \$2,074,206 apportionments for education to the minor civil divisions of the State. In 1926 the comparative per capita for operation and maintenance of general departments was \$5.75 and in 1917 \$1.96, the increased per capita for 1927 being principally due to increased payments for operation and maintenance of highways. The payments for operation and maintenance of public service enterprises in 1927 amounted to \$9,952; interest on debt \$6,125,268; and outlays for permanent improvements \$22,501,890. The total payments, therefore, for operation and maintenance of general departments and public service enterprises, for interest and outlays were \$46,779,210. The totals include all payments for the year, whether made from current revenue or from the proceeds of bond issues.

Of the governmental costs reported above \$24,534,293 was for highways, \$4,296,686 being for maintenance and \$20,237,607 for construction.

Revenues

The total revenue receipts were \$35,826,332 or \$12.45 per capita. This was \$11,549,512 more than the total payments of the year, exclusive of the payments for permanent improvements, but \$10,952,378 less than the total payments including those for permanent improvements. These payments were met from the proceeds of debt other special taxes represented 21.5 per cent of the total revenue for 1927, 21.8 per cent for 1926, and 50.2 per cent for 1917. The increase in the amount of property and special taxes collected was 168 per cent from 1917 to 1926, but taxes was a decrease of 3.1 per cent from 1926 to 1927. The per capita special property and other special taxes were \$2.63 in 1927, \$2.81 in 1926 and \$1.20 in 1917.

Earnings of general departments, or compensation for services rendered by State officials, represented 11.9 per cent of the total revenue for 1927, 11.1 per cent for 1926 and 20.4 per cent for 1917.

Business and nonbusiness licenses constituted 50.1 per cent of the total revenue for 1927, 43.1 per cent for 1926 and 19.4 per cent for 1917.

Receipts from business licenses consist chiefly of taxes collected from insurance and other incorporated companies and of sales tax on gasoline, while those from nonbusiness licenses comprise chiefly taxes on motor vehicles and amounts paid for fishing privileges. The sales tax on gasoline amounted to \$3,495,701 in 1927 and \$7,160,516 in 1926, an increase of 16.6 per cent. This increase in the gasoline tax represents the greatest item of increase in business and nonbusiness licenses.

Indebtedness

The total funded or fixed debt outstanding June 30, 1927 was \$153,419,200. Of this amount \$94,999,600 was for highways.

The net indebtedness (funded or fixed debt less sinking fund assets) was \$147,951,294 or \$51.44 per capita. In 1926 the per capita net debt was \$42.03 and in 1917 \$3.85.

The increased per capita net debt reported for 1927 was due to bond issues for highways and schools.

MRS. McIVER ENTERTAINS

Mrs. J. A. McIver was hostess to the Current Literature Club on Tuesday afternoon April 24th, with thirteen members present.

- The subject for the afternoon was John Erskine.
- Paper: Erskine the Man, Mrs. Malcolm McKinnon.
- Piano solo: May Night, Palmgren; Miss French.
- Club Discussion: What I thought of Helen of Troy, led by Mrs. J. M. Allen.
- Piano solo: Faritue Op. 23, Miss Erma Haskins.
- Reading: Selection from Tabaed, Miss Letton.
- Music: Scotch Dances, Beethoven; Miss French.
- Essay: Decency in Literature, Mrs. Woodward.

At the conclusion of the program the hostess assisted by Miss May Haskins served a sweet course.

FREE DEMONSTRATION

Representatives of the John Lucas Paint Company will conduct a free demonstration at G. W. Murphy and Son on Wednesday, May 9th, 1928, all day. They will demonstrate the value and practicability of the use of Luco-Lac-Laequer, a quick drying paint, in renewing many articles about the home. Read the advertisement of G. W. Murphy and Son in another column and attend this demonstration. Ladies are especially invited.



MR. HAMILTON HOBGOOD of Bunn, N. C.

Who won the oratorical debate in Raleigh on last Friday, and thereby will represent the State of North Carolina in the Zone debate between six states also to be held in Raleigh on Friday, May 11th.

JOHN FINLATOR'S ORCHESTRA

On the evening of May 10 at 8 o'clock John Finlator's Nightingale Sanderers of the Hugh Morson High School will give a concert in the Graded school auditorium. The boys have a good orchestra and will give a good show. John Finlator is an old Louisburg boy, born on Church street when his father was conductor on the Louisburg train. Admission 15 and 25 cents.

DIPLOMA RECITAL

The public is cordially invited to attend the diploma recital of Miss Eileen Hughes, pianist, pupil of Miss Harriet May Crenshaw, assisted by Miss Elizabeth Fussell, soprano, pupil of Mrs. Stella J. Mohn, to be given in the college music hall Tuesday evening May 8th, at 8:30 o'clock.

ARE NEWSPAPERS NEEDED?

The merchant who says that everyone knows his place of business, and that he doesn't have to advertise, can be found in Louisburg, and in every other community in this country.

This merchant also says that customers come to him when in need of goods, so why should he waste his money in advertising? An answer to that question has been made by a newspaper whose advertising man no doubt stumbled into places of business where the owner possessed that frame of mind.

This newspaper answered the question "Why Should I Advertise?" as follows:

"Of course, the newspaper man might say in rebuttal, 'everyone in this community knows what happens here, so what's the use of reporting the news; what's the use of printing a newspaper?'"

"If the community can get along without a newspaper it can get along without a number of other things. The adults are educated and can teach the children, thus doing away with the need of schools. The parents, being religious, can train the younger ones in the creeds, thus doing away with ministers and churches. People can loan their money to one another and thereby eliminate banks. They can swap their old clothes or learn how to make home-spuns, thereby greatly reducing expenses and actually putting the clothing merchants out of business."

"All trade is based upon a desire for goods. Necessity is, mostly, but an augmented desire. Advertising has the function of reminding people of their requirements, but its greatest function—a prime factor in all progress and prosperity—is the creating of new desires; thereby stimulating trade and production and making for the greatest possible degree of employment."

B. Y. P. U.

The following program will be given at Cedar Rock May 6, at 7 o'clock:

- Topic: Practical Christianity. What is it?
- Introduction: Miss Eula Griffin.
- Scripture: James 2:14-26; Matt 7:15-20, Miss Nannie Morgan.
- Prayer, Mrs. Elizabeth Morgan.
- Profession or Unprofitable Faith, Ida Collins.
- Beware of the Abuse of Faith, Mr. Ollie Pernel.
- The Perfecting of our Faith, Miss Inez Morgan.
- Hymn: Faith is the Victory.
- Hear the Doctrine Then Do It, Miss Eva Cooke.
- Faith is for Use, Miss Bessie Jones.
- IOLA COLLINS, Reporter.

It may develop, by the time the two national conventions roll around that some of the candidates who thought they were running, were standing still.

Sometimes the flat tire on an automobile is at the steering wheel, instead of one of the other four wheels.

AMONG THE VISITORS

SOME YOU KNOW AND SOME YOU DO NOT KNOW.

Personal Items About Folks And Their Friends Who Travel Here And There.

Mr. Jack Brown visited Raleigh Sunday.

Mr. J. J. Allen visited Raleigh Wednesday.

Mr. O. Y. Yarboro visited Warrenton Tuesday.

Mr. F. N. Spivey visited Raleigh Wednesday.

Miss Mary Spencer returned to Wilson Tuesday.

Mr. S. C. Holden visited Rocky Mount Tuesday.

Mr. R. H. Davis returned the past week from a visit to Salisbury.

Mr. J. E. Malone, Jr., and Mr. Moses Neal visited Warrenton Tuesday.

Mr. C. C. Julian, of Atlanta, Ga., was a visitor to Louisburg Monday.

Mr. R. W. Mohn, a student at Duke University, visited his parents here this week.

Mr. R. E. Timberlake of Wake Forest, visited Louisburg Thursday of last week.

Messrs. Webb Loy, Harris-Turner and Ned Ford visited Washington, D. C. the past week end.

Mr. and Mrs. C. C. Hudson an Mr. and Mrs. A. F. Johnson and little son visited Warrenton Monday.

Mrs. H. G. Perry and Mrs. H. C. Taylor and daughter, Miss Gladys, visited Roanoke Rapids the past week.

Mr. and Mrs. E. F. Griffin, Mrs. Julia P. Scott, Mrs. P. B. Griffin and Miss Katherine Pleasants visited Raleigh Wednesday.

Misses Anna Grey Watson, Eleanor Collier, Eugenia Perry and Mr. Douglas Perry attended a B. Y. P. U. District meeting at Roxboro the past week end.

Messrs. Arthur and George Ragland, who are attending school at Gainesville, Ga., spent the week end with their parents, Mr. and Mrs. C. A. Ragland.

Mr. and Mrs. W. E. White, Mr. and Mrs. T. W. Watson and Miss Annie Green visited Raleigh Sunday and witnessed the aeroplane display. While there Miss Green availed herself of an opportunity to take a flight.

Dr. D. T. Smithwick and Mr. Hill Yarborough attended a meeting of the Sons of the American Revolution in Raleigh Friday, at which Dr. Smithwick was re-elected National Trustee and Mr. Yarborough was elected an alternate delegate to the National Congress to meet in Washington City on May 20th.

DIPLOMA RECITAL

Wednesday evening, May 2, 8:30 o'clock, in the college auditorium, Louisburg College presented in Diploma Recital, Miss Thelma Richards, pianist, pupil of Miss French. Miss Richards was assisted by Mr. Arthur Fleming, baritone, pupil of Mrs. Mohn. Miss Richards' program of Bach, Beethoven, and a group of three moderns was carefully rendered and nicely interpreted. She played musically with good tone and expression. Her sonata showed understanding and special mention should be made of her work in the slow movement. In the Scotch Poem and Lullaby of the third group she achieved her best interpretation.

Mr. Fleming sang in full voice and with a nice sense of values which made his contribution to the program very pleasing. His work was characterized by excellent diction, clear tone and an attractive stage manner.

The reception given by William Morris and James Wheelers, marshals for Mr. Fleming, added much to the enjoyment of the evening. Miss Richards sorority sisters served punch.

- The program was as follows: Gavotte and Musette in G minor, Bach; Miss Richards.
- Is It You? Cadman; Birdsongs of Eventide, Coates; Love Is Mine, Gardner, Mr. Fleming.
- Sonata Opus 14, No. 1, Beethoven; Allegro; Allegretto; Rondo. Allegro commodo; Miss Richards.
- Thank God for a Garden, Del Rio; The Little Irish Girl, Lohr; As We Part, Ingenrits; Her Dream, Walter; Mr. Fleming.
- Scotch Poem, MacDowell; Lullaby, Iljinsky; Romance in D flat, Sibellus; Miss Richards.

The force of water going over Niagara Falls is washing it away at the rate of one-thirtieth of an inch a year. Congress should investigate this at once.

The fellow who continually blows his own horn is all right if he belongs to a band.