



ASHER F. JOHNSON

A candidate for Re-nomination to membership on the Board of Education of Franklin County from District No. 5, composed of Cypress Creek and Louisburg townships. Your vote for and support of him will mean the continuation of the influence for GOOD SCHOOLS, thereby giving your boys and girls as good opportunity in life as any other boy or girl in Franklin County or North Carolina, the continuation of ECONOMY and FAIRNESS in the conduct of the schools of Franklin County. The Records show that the over-head cost of the schools in Franklin County is far below that of our neighboring counties, and the North Carolina average teachers Salaries are \$153 per year under those of South Carolina, which ranks lower than North Carolina in Education. During my term the School system in Franklin County has progressed till it is equal to any in the State and stands out as a monument to the people as well as a God send to the children. The people of the County deserve the credit for this progress more than the Board, as it was made by them upon the demand of the people, yet it was a pleasure to be a party to it.

Assuring you that your support will be appreciated by giving you the best of service I am

Yours faithfully,

Asher F. Johnson

REV. S. L. BLANTON DELIVERS COMMENCEMENT ADDRESS (Continued from First Page)

...ing Class of Mills High School entered upon the stage in the presence of a large crowd of interested spectators to take part in their class day exercises on Friday afternoon, May 23. These exercises entitled, "A Dilemma" were very singular and unique. James Cooper, as a professor, came to the rescue of Louis Whelan, President of the 1930 graduates, who, alone on the stage, could not determine how to entertain his audience. With his new invention, "The Wonder Box", Mr. Cooper then produced the members of the class

who took part as follows: Historian, Patricia Holden; Statistician, Harry Banks; Prophet, Ward Wilcox; Class Will and Testament, H. C. Taylor; Poet, Mollie Bennett; Giftorian, Margaret Holden; others taking part, Lillian Allen, Sophia Clifton, Helen Leigh Fleming, Alene Godfrey, Louise Harris, Nellie Murray, Alma May, Lella May, Pauline Lea, Gail Mae Peoples, Lula Mae Timberlake, Karl Allen, Sterling Cottrell, Harry Hatton, Bill Scoggin. During the program, Miss Billie Phillips gave a lovely solo dance, accompanied at the piano by Miss Helen Leigh Fleming. The Seniors sang a touching farewell song, as they filed through the daisy chains in leaving the auditor-

The Way of Life by BRUCE BARTON

A Letter to a Young Man

YOU ask me how you can get a better job. My answer is that you can't. All over the country are millions of young men who, in a vague sort of way, want a better job; and here and there among them are the worth-while few who want the better job. And the millions wonder why the few move on, while they stand stationary year after year. You must first of all, pick out the better job—some particular job that is better than yours. Then train your guns on that and capture it. You tell me that you are a bookkeeper and that you earn \$25 a week. I know certified public accountants who earn \$10,000 a year and more. If I were a bookkeeper earning \$25 a week, I should go out for a public accountant's job. I might die on the road, but whoever found my body would notice that my face was toward the summit. Second: You can never make anybody pay you more money until you have more to sell. I can advertise in a newspaper to-morrow morning and have a hundred bright young men here at eight o'clock. Each one will have just as much to offer me as you have; the same two years of high school; the same experience in keeping books, the same good record. Every one of them will be willing to work for \$25, and some of them for \$18. The only way you can lift yourself out of that \$25 class is by giving yourself an equipment that the rest of the fellows in that class do not have. In other words, by study—by education—by specialized training. Third: When you have picked out the one particular better job that you want, when you have fitted yourself for it then be careful of your letter of application. Your letter is your representative. For heaven's sake, if you have in you any spark of originality that other men have not, make your letter a tiny bit different from the other letters that the other men will write. Fourth: I receive many letters of application. In one form or another, they usually say something like this: "I want a better job: I am thinking of getting married"; or, "I have a mother to support"; or, "I have been three years in this place without a raise and see no future." All of which interests me not at all. The only letter that I read with interest is the letter of the young man who has studied my business and who points out to me how I can make more money for my employer by employing him. Ideas are the keys that unlock big men's doors. When you have fitted yourself for the better job, let your letter of application contain an Idea.

um. The pupils of Mrs. O. Y. Yarborough presented the following delightful musical program in W. R. Mills High School auditorium on Wednesday Night, May 21. Chanson, Triste (four hands)—Tschalkowsky by Mamie Beam, Mary Fuller Beasley. Polka—Spaulding by Lucy Leonard. Red Poppies—Billbro by Grace Johnson. Old Folks At Home—Foster by Horace Hilton. Canoeing Waltz—Rolf by Priscilla Parrish. The Happy Farmer—Schumann by Reginald McFarland. Dream Song—Forman by Rose Malone. Valse Minature—Ewing by Cleo Wheeler. Sunbeam Dance—Kern by Mary Anna Clifton. Waltz—Brahms by Dorothy Foster. Nodding Ferns—Helm, Songsters on the Boughs—Helm by Gertrude Holden. A Flower Song—Spaulding by Mamie Beam. The Glow Worm—Lincke by Mary Fuller Beasley. On Green Lake—Kern by Hazel Johnson. Marguerite's Waltz—Reinhold by Edna Perry. On Thursday night, May 22, at 8:15, the elementary grades of Mills High School, under the direction and supervision of their several grade teachers, and Mrs. O. Y. Yarborough, music teacher, presented a very spectacular and entertaining little operetta entitled, "A Rose Dream". The stage was decorated with pines and scattered leaves to represent the forest, where little Rose, asleep upon the ground, was awakened midst the gay reveling of the subjects of the fairy queen in a gay and colorful fairland. Those taking part in the operetta were Queen of the Fairies, Beverley Shearin, dressed in a sheer white robe, trimmed in shining tinsel; Giant Forgot, James Cooper, in a black garb; Little Rose, Anne Allen, dressed to represent a white rose; Rose Bud, Nancy Hayes, dressed as a tiny pink rosebud; Hop O' My Thumb, William David Wells, dressed as a brownie; Twins "Can and Can't", Jean Fleming, and Peg Ford, in blue and pink; Door Fairy, Mildred Burnette, in white; the Fireflies, in black and yellow; Dorothy Person, Maxine Batley, Rachel Alexander, John L. Harris, Karl Allen, Reginald McFarland, Elaine Miller, Jane Wilson, May Davis, Bentley Jones, Bruce Sharrin, Melvin Holmes; the Bumblebees, in brown and yellow; Viola Alston, Marie Hilton, McGatha Johnson, Louise Johnson, Hortense Williams, Bill Hatton, James White, Douglas House, Edward Hunt, Billie Person, Margery Herman, Jewel Dennis, Bettie Johnson, Ruth Ivey, Major Parrish, Elton Bledsoe, Hugh Dozier, John Johnson, James Edwards; frogs, in green and brown; David Collier, Bill Ragland, William Aycock, Hugh Perry, Joe M. Beasley, Frank Hodges, Billie Clifton, Graham Prince, Wayne Simmons, Collin McKinne, Q. S. Leonard, John Wilson, Everard Perry, Herbert Scoggin; Rainbow Fairies, wearing dresses of all colors of the rainbow; Frances Wiggins, Frances Edens, Kittle Sue Bumgarner, Priscilla Parrish, Evelyn Yeargin, Marion Matthews, Frances Bumgarner, Hazel Boone, Martha Holden, Lillian Pergerson, Elaine Faucette, Frances Pergerson; roses, red and white, Gertrude Foster, Maxine Tharrington, Jane Fuller, Anne Freeman, Estelle Hunt, Margaret Joyner, Grace Johnson, Louise Long, Mildred Matthews, Georgia Walker; fairies, in white trimmed in tinsel; Edith Harris, Janet Hayes, Rose Malone, May Underhill, Sudie Toone, Ruth Dement, Elizabeth Person, Rosemary Wilson, Ruth Matthews, Edna Johnson; Elves, in brown; Billie Bass, Alfred C. Hicks, Raymond Tonkel, Glenn Beasley, Flasher Beasley, Jr., Herbert Dement, Darrell Perry, Horace Hilton, John Holden, William Barrow, Jourdan Toone. The little folks played their parts especially well, displaying thorough preparation, and a wealth of natural ability. Due to a short honey flow for the last two years, some of the beekeepers of Caldwell County report losing as many as 50 per cent of their bees.



WILLIAM L. LUMPKIN

Having announced my candidacy for the House of Representatives, I herewith desire to enlarge on my announcement by stating some of the legislation for which I stand and for which I will work:

I first pledge my whole-hearted support to legislation for the relief of real estate from its present unbearable tax burdens.

I pledge myself to a policy of strict and rigid economy in each department of the state and county government, and a reduction in all tax expenditures, including the elimination of all unnecessary offices, and the adjustment of salaries to meet the existing financial conditions.

I will favor the state taking over the financial burden of the public school system, as provided by the Constitution, thus relieving the tax burden on the counties, and thereby equalizing the costs of the public schools throughout the state.

I will favor the state maintenance and construction of all roads, thereby further relieving the taxes levied by the counties on real estate for road purposes.

I will seek to have stocks in foreign corporations listed for taxes in North Carolina in order that they too may pay their share of the taxes which they now completely escape.

I will support constructive legislation which will reduce taxes, and will vigorously oppose any increased indebtedness for the state or county. And will further, at all times, exert my influence for legislation which will in my opinion, be for the common good and best interests of the people of my county.

Your Support Is Solicited

William L. Lumpkin

Currituck potato growers are interested in a plan whereby hogs will be used to clean the fields after the sweet potatoes are harvested. Some tests will be made to determine the value of these gleanings both alone and in combination with other feeds. FOR FIRST CLASS JOB PRINTING PHONE 283

PINKY DINKY

PINKY TAKES THE CAKE

By TERRY GILKISON

