



Try some simple Drop Biscuits for an easy change from standard bread and butter service at family meals. You can prepare and bake them in a few short minutes when you use convenient enriched self-rising flour and the drop biscuit method of preparation.

Enriched self-rising flour, the grandma of all convenience mixes, contains two of the basic ingredients needed for biscuits—leavening and salt. This means you need only two additional ingredients, shortening and milk, to make these tender quick breads.

Self-rising flour and self-rising corn meal, enriched with B-vitamins, calcium and iron, are two convenience products you'll especially appreciate now. Autumn's cool weather makes it easier for you to turn on the oven and bake your family's favorites. There'll be lots of good, new biscuit/muffin recipes featured now, as well. Watch for them to add to your recipe file.

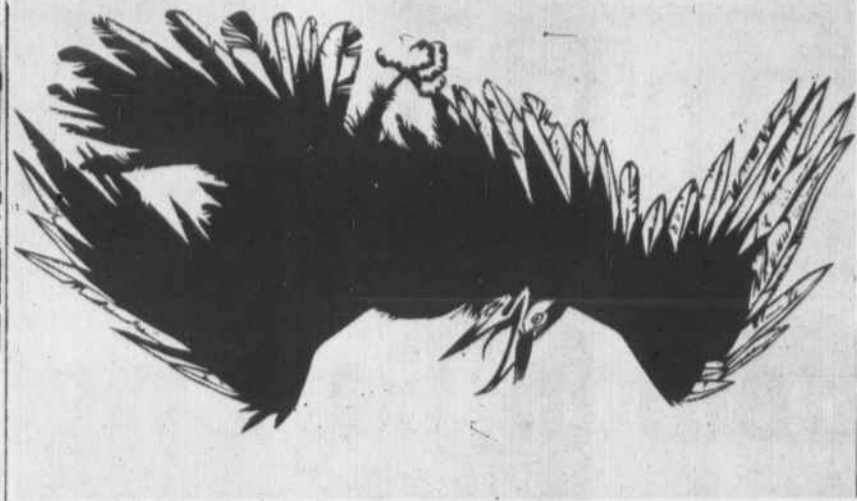
DROP BISCUITS

- 2 cups sifted enriched self-rising flour
- 1/4 cup shortening
- 1 cup milk

Measure flour into bowl. Cut or rub in shortening until mixture is crumbly. Add milk and stir until flour is well moistened. Drop by spoonfuls onto ungreased baking sheet. Bake in hot oven (450 degrees F.) 10 to 12 minutes. Makes 12 biscuits.

Thanks
 We wish to thank all of our friends for their kind deeds to us while we both were in the hospital. God bless each of you.
 Mr. and Mrs. Kenneth Sherron

No Paragon
 "So you are engaged," said her friends.
 "Yes."
 "How romantic! Is he your ideal?"
 "Heavens, no! Merely the best I could get."



As The Crow Flies

"North Carolina Printmakers" Exhibit Displayed At College

Thirty recent prints by North Carolina artists will be on view at The Fine Arts Center, Louisburg College from January 9, 1964 to January 30, 1964. The exhibition, titled "North Carolina Printmakers" was assembled by the North Carolina Museum of Art and is touring galleries, museums, and schools of North Carolina on loan from the Museum.

The exhibition shows original work by contemporary North Carolina printmakers and points up the different directions in which they are working. Such representative prints as *Jon* by Durham artist Earl Mueller are included in the collection, along with such abstract prints as *Discovery* by George Bireline of Raleigh. Impressionistic and realist works are also represented. Printmaking, or "graphic" art, has been an occupation of most of the great artists of the world since the 15th century discovery of mechanical ways to make impressions. Various media have been utilized to produce the prints, with effects achieved in black and white, single color, and multi-color. The oldest of the graphic media is wood. Wood requires a relief-printing technique in which some of the wood is cut away and only the areas to be printed are left standing and inked. Other media identified with the relief process are linoleum and such newer materials as plastic.

In contrast to relief printing is the technique called *intaglio*. This method requires the ink to be rubbed into a depressed area or crevice and then the area surrounding to be polished clean. Thus the print is actually a reproduction made by the inked depression or crevice. Among the *intaglio* techniques are etching and engraving. "North Carolina Printmakers" contains examples of many of the traditional techniques and also an example or two of the newer ones. Ed Shewmake of Winston-Salem, for example, used the classic woodcut process for his *Wind No. 2*; Grove Robinson, formerly of Mars Hill and now of New York, casting about for a more unusual medium, pulled his proof from plastic. (Since only one print could be made from this process, his "Windows and Doors" is called a "monotype.") Other media used to make the prints shown are metal, stone,

linoleum, and silk. Only the schoolboy's potato is missing. The type of medium has no bearing on the quality of the print. Prints are only judged "fine" or "inferior" depending upon whether the print is or is not a work of art, is or is not a good impression, is or is not in good condition. Special mention should be made of the inclusion of *Intaglio Duo S-Z*. This print was made by the great American realist, Joseph Albers, who lived and taught in Black Mountain from 1933 to 1949. Albers, for this particular print, used the *intaglio* process without ink. Albers' *Intaglio Duo S-Z* is a more conventional print, a lithograph, which is a print pulled from stone. A special exhibition of Albers' art is being planned this year at the North Carolina Museum of Art.

Teenage Chat

By Faye Rudd



There has been much sickness in the past couple of weeks. We are so happy that Dwight Perdue is back in school after being sick for so long. Gordon Lancaster was in the hospital this past week end. Glad you can get back to college again, Gordon. Julia Beasley is back at school after having the mumps all of the Christmas and New Year holidays. That was some way to celebrate, Julia. Frankie Redmond is again at school after having strep throat. Becky Mosely is back after having the flu. There are many more who are sick and out of school. We hope you all a speedy recovery.

Friday night Louisburg High School basketball teams played Edward Best. The Louisburg girls won with a score of 23 to 21 in a very exciting game. We were very proud of you girls. The Edward Best boys won with a score of 39 to 33. Tuesday night Louisburg plays Bunn at Louisburg. Be sure to come. Friday night Gold Sand played Epsom. Gold Sand boys won, and Epsom girls won.

Speaking of basketball games, the Louisburg College team played Albemarle Saturday and won by a large margin. The final score was 124 to 49! You boys really "racked up" some points, didn't you?

Patricia D. and Ford P. have been seen together very much lately. A little bird told me they had begun to go steady again. Could this possibly be true, Patricia and Ford?

It seems as if J. W. is really excited over something, or is the word someone? Did you say that this "thing" just happened or was it planned? By the way, C. W., the next time you start talking, especially about such as this, be sure you notice who is with you.

Charles Holmes, Bill Williamson, Woody Wilson, Johnny Williamson, and Tom Keith went to Raleigh this past week end to see "The Prize." These boys say to take their word for it and be sure to go see this one.

Why are Bobby M., Chris B., Ford P., and Joel P. seeming so sore on Mondays? It seems that they have invented a new rough type of soccer. How about it, boys?

The thought for the day is: "Many men owe the grandeur of their lives to their tremendous difficulties."—Ames

In Turkey



BUTCH CATLETTE, JR.
 S. A. L. G. (Butch) Catlett, Jr., from Miami, Fla., formerly of Louisburg, son of Mrs. Margaret Rex and the late L. G. Catlett, Sr., is with the U. S. Navy in Turkey. He entered the service in April, 1963 and received his basic training in Great Lakes, Michigan. From there he was sent to Pensacola, Fla. Communication School where he graduated as honor man of his class with a 96 average. He will be in Turkey for eighteen months.

Not So Dry
 "So your friend, the statistician, is spending his vacation at the beach."
 "Yes, he thought he'd like to study a new set of figures."

Fewer Limousines

Washington, D. C.—As a part of President Johnson's economy drive there will be fewer chauffeured limousines and other "status" cars used by federal officials. Limousines and heavy sedans operated by federal agencies in Washington will be reduced from 131 to 20. Worldwide, the number of luxury vehicles for U. S. officials will be cut from 491 to 136.



He didn't insure

his car through an independent insurance agent. Then, with inadequate coverage, he had an accident—his fault. To satisfy the judgment, he had to sell everything he owned. Protect yourself. Call us today!

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 HENDERSON, N. C.

Franklin Mem. Hospital Notes

The following were patients in the hospital Tuesday-morning:

- WHITE PATIENTS**
 Mrs. Olivia R. Bailey, Franklin; David Batton, Bunn; William Henry Batton, Louisburg; Haywood Bell, Zebulon; Miss Louise Boone, Castalia; John S. Catlette, Louisburg; Mrs. Gertie Conyers, Franklin; Onnie S. Fowler, Bunn; Durwood B. Gardner, Castalia; Mrs. Helen Godwin, Louisburg; James Thomas Griffin, Louisburg; Dr. Ollie Gupton, Jr., Louisburg; Romp Gupton, Louisburg; Mrs. Louise Hickerson, Louisburg; Staley C. Journigan, Henderson; Mrs. Ann A. Lancaster, Louisburg; James C. Lancaster, Louisburg; Mrs. Lela Alice Leonard, Louisburg; Mrs. Elmar B. Mashburn, Louisburg; Mrs. Nancy E. Moore, Louisburg; Robert William Pace III, Franklin; Stephen Pearce, Zebulon; Mrs. Sally A. Pernel, Louisburg; Rufus Place, Louisburg; Mrs. Katherine Sanderlin, Louisburg; Mrs. Kate Sullivan, Louisburg; Charlie Tharrington, Jr., Louisburg; Seth B. Turner, Louisburg; George B. West, Louisburg; Burt Wester, Louisburg; Mrs. Lillian C. White, Louisburg; Mrs. Mamie Whitley, Zebulon; Joseph Atwood Whitman, Raleigh; Charlie Woodard, Henderson;

- COLORED PATIENTS**
 Bertrude Blockson, Franklin; Pattie Bullock, Louisburg; Trummier Crudup, Franklin; Erma Davis, Warrington; Daisy Dunn, Louisburg; Elizabeth B. Edwards, Louisburg; Eugene Foster, Louisburg; Alice Gupton, Castalia; William Hawkins, Louisburg; Joe McKnight, Louisburg; Baby Girl Mayo, Louisburg; William Henry Peters, Louisburg; Fenner Spivey, Youngsville; Christine Thomas, Louisburg; Lela Webb, Louisburg; Charles Williams, Louisburg; Florence Williams, Louisburg.

REMNANT SALE
 WED.—THURS.—FRI.—SAT.
 SUITING 60 IN. WIDE 15c YD.
 OUTTING 25c YD.
 ORLON & WOOL JERSEY 59c YD.
 1 TABLE OF DRESS REMNANTS 15c YD.
 MILLIKEN FABRIC ORLON & WOOL 89c YD.
 TABLE OF DRESS REMNANTS 3 YD. \$1.00
 QUILTED HOUSECOAT MATERIAL 49c YD.
 UPHOLSTERY 54 IN. WIDE \$1.00 TO \$2.25
 PLENTY OF POLY FOAM
 OPEN 9 TO 5 DAILY
FINCH'S MILL END SHOP
 ROUTE 2 HWY. 561
 LOUISBURG, N. C.

VOTE "YES"
 ON THE
"Little Federal Plan"
Constitutional Amendment
On January 14, 1964
 HELP PROTECT FRANKLIN COUNTY'S VOICE AND VOTE IN STATE GOVERNMENT BY SUPPORTING AND VOTING FOR THIS AMENDMENT:
 THE FRANKLIN COUNTY DEMOCRATIC EXECUTIVE COMMITTEE, AS EVIDENCED BY THE SIGNATURES BELOW, IS GIVING ITS UNANIMOUS SUPPORT.....

James D. Speed, Chmn.	HARRIS:	GOLD MINE:
Mrs. A. E. Hall, V-Chmn.	Charles Richardson	W. D. Fuller
J. Fred Perry, 2nd V-Chmn.	Mrs. Howard Phillips	Mrs. G. M. Raynor, Jr.
Jackson Dean, Jr., 3rd V-Chmn.	YOUNGSVILLE:	CEDAR ROCK:
N. E. Faulkner, Sec'y.	Jack Green	Thurston O. Murphy
Walter Fuller, Treas.	Mrs. Robert Cheatham	Mrs. W. P. Pearce
DUNN No. 1:	FRANKLINTON:	CYPRESS CREEK:
Cameron Stallings	Mrs. Brooks W. Parham	J. Simon Collie
Mrs. W. H. Kelly	Calvin W. Brown	Mrs. Carolyn Fisher
DUNN No. 2:	HAYESVILLE:	LOUISBURG:
A. E. Pearce	John Paul Ayscue	C. Hill Yarborough
Mrs. James Perdue	Mrs. R. G. Winn	Mrs. Hugh W. Perry
	SANDY CREEK:	
	George D. Fuller	
	Mrs. Charlie Merritt	

OTHER CITIZENS IN SUPPORT OF THIS AMENDMENT MAY HAVE THEIR NAMES LISTED IN THIS ADVERTISEMENT FREE OF CHARGE BY CALLING THEIR PRECINCT CHAIRMAN OR THE FRANKLIN TIMES PRIOR TO 10 A.M. THURSDAY, JANUARY 9, 1964.
 (This advertisement paid for by the Franklin County Democratic Executive Committee)

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 ● ASSORTED STYLES
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Home of Better Values
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