



## The M. E. Watkins Observe Anniversary

Mr. and Mrs. Maylon E. Watkins were honored Sunday on their 37th wedding anniversary by their children at the home of Mr. and Mrs. Tommy Simmons, Route 2, Louisburg.

Mr. and Mrs. Tommy Simmons greeted the guests as they arrived. Mr. and Mrs. Watkins were presented to the guests by the host and

hostess. The refreshment table was carried out in tradition with Mrs. Robert Allan Watkins presiding over the punch bowl and Mrs. William R. Watkins presiding over the cake.

The gifts were on display in the dining room with Miss Vickie Wilson presiding there. Approximately 50 guests called during the afternoon.

## Miss Hobgood Is Honored

Miss Betty Hobgood, bride-elect, was honored at a Coca-Cola hour on Monday at the home of Mrs. Warren Smith with Mrs. F. M. Fuller as co-hostess.

Mrs. Smith's home had lovely arrangements of roses and shasta daisies. The hostesses presented the honoree with a bridal corsage and a gift of silver and crystal in her chosen pattern.

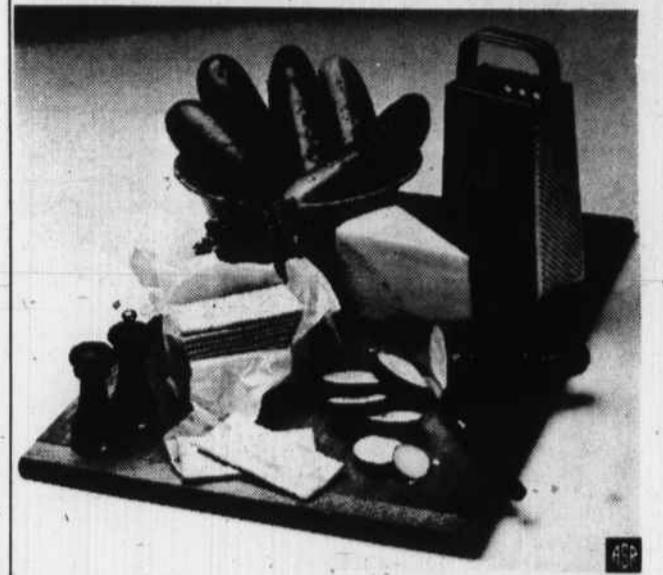
Those attending were Miss Hobgood, her mother, Mrs. Hamilton Hobgood, Mesdames William Stallings, Sr., William Stallings, Jr., John Green, Edward Yarborough, Evelyn Nelms, Norwood Jones, Darrell Perry and Humphrey Lee.

## Entertains Bridge Club

Youngsville -- Mrs. E. J. Pearce entertained her bridge club with a party at her home on Thursday evening, June 27, with guests in attendance being Mesdames B. G. Mitchell, R. F. Green, C. V. Timberlake, E. R. Tharrington, N. A. Brown, G. W. Barnes, B. H. Patterson and Wiley Brown.

The hostess served as refreshments congealed salads with cream cheese topping, crackers, cookies, and Coca Cola. Mixed nuts were on tables during play.

High score prize for the evening went to Mrs. Barnes and second high to Mrs. Mitchell.



### The Humble Cucumber Takes On A New Look

We all know the common cucumber is much used for salads and pickling. When it is baked, however, this humble vegetable can become a delicious and economical hot dinner treat. One quick and easy dish to prepare is Cucumbers Au Gratin. It is made in layers with double saltine crackers mixed with melted butter and parsley, some sharp cheddar, and a sprinkling of salt and pepper. Add a zesty touch to your menus by trying Cucumbers Au Gratin soon.

#### Cucumbers Au Gratin

- |  |   |
|--|---|
| 24 double Krispy Crackers                | 1 teaspoon salt                               |
| 1 tablespoon minced parsley              | 3 cups boiling water                          |
| 6 tablespoons melted butter or margarine | 1/4 teaspoon pepper                           |
| 3 large cucumbers                        | 1 cup grated or shredded sharp cheddar cheese |

Break crackers into medium coarse crumbs. (There should be about 3 cups.) Add parsley and toss with melted butter; set aside. Discarding ends of cucumbers, cut into slices about 1/4 inch thick. Drop cucumbers into salted boiling water. Bring to boil again. Lower heat. Cover and simmer about 5 minutes. Drain. Place about 1/3 of cracker mixture in bottom of shallow 6-cup casserole. Cover with half the cucumbers; sprinkle with pepper and half of the cheese. Make another layer of 1/3 of the cracker mixture. Add remaining cucumbers; sprinkle with pepper and balance of cheese. Finish with final layer of cracker mixture. Bake in moderately hot oven (350 degrees) for about 30 minutes, or until lightly browned on top. Yield: 6 to 8 servings.



The 1967 - 1968 Louisburg College Arts Program will feature the Manhattan Percussion Ensemble (upper left), the French National Dance Company (upper right), Glenn Yarbrough (lower left), and Lee Evans (lower right).



## Louisburg College Announces 1967-68 Cultural Program

The Arts Program at Louisburg College for 1967-68 was announced today by Allen de Hart, Director of Cultural Activities. The Program will provide the college community with more than thirty cultural events of concerts, recitals, drama, lectures, film art, and art exhibits.

Glenn Yarbrough, popular vocal recording artist, will

open the Concert Series on October 9, with the Fred Ramirez Trio and two pops guitarists. On November 27, a fine arts concert of the series will feature the Manhattan Percussion Ensemble with Paul Price conducting a special premier program for Louisburg College. The largest group of singers and dancers to ever appear on

the series will perform on January 31, when the French National Dance Company makes its American debut. Special guest artist, Jacques Doual will appear also. The final concert of the series will feature the pop-jazz pianist, Lee Evans and his Trio, on April 29.

Tickets to the Concert Series are now on sale and will be

available only to July 22. Patrons interested should contact Allen de Hart at the College or Harris Pharmacy downtown Louisburg. In Franklinton, patrons should inquire of Dr. and Mrs. Richard Whitfield.

The Louisburg Players will premier Robert Versteeg's adaptation of Milton's "Paradise Lost" during the season. Productions already scheduled are "Merchant of Venice," November 15-17, 23-25; Strindberg's "The Father," on February 14-16, 22-24; and Moliere's "Tartuffe," on April 17-19, 25-27. Advance tickets may be purchased now or at the door.

Other concerts, lectures, art exhibits, and recitals are open and free to the public. The Lecture Series features one of America's foremost poets, John Ciardi, followed by Dr. Arthur Larson of the World Rule of Law, and Dr. Norman St. John-Stevass of the British House of Parliament.

The Music Department presents among a number of recitals the youthful pianist, James Dick, winner at the Tschikowsky Competition, and the Amsterdam University String Quartet.

## WSG Meets

The Wesleyan Service Guild met Monday night at 8:00 with Mrs. Al Goodwin. Mrs. I. D. Moon, Vice-President, presided.

The Secretary - Treasurer report was read and approved. "Living In The World of Nations" was the topic of the meeting. Mrs. Roger Mitchell was in charge of the program with the following taking part Mesdames Earle Murphy, Norman Chadwick, I. D. Moon, Alton Dillard, Misses Lucy Burt and Virginia Pleasants. Mrs. Hugh W. Perry had the devotional.

The hostess served homemade pineapple cake and coffee to the eleven members present.

## Health And Beauty

There are thousands, indeed millions, of women who would give a great deal to lose just ten pounds and keep these ten pounds off.

I have heard many people say they stayed with their diet for three, four or five days and did not lose a pound, so they considered their case hopeless and began to eat as they pleased again.

Aside from the possibility of having some organic reason for not being able to lose (and there only a very small percentage of cases in this group) the chances are quite good that one of two situations may have kept these people from losing weight.

One is that losing weight is a very personal thing, and we all do it at a different rate of speed. There are many of us who must stick to a diet for as long as a week before we can really see the results.

Another and the most common cause are hidden calories. That bite of pie you could not resist at lunch, that small sip of coke, or that taste of buttered roll left on his plate. They all add up - and at the end of the day may

## Rules Govern Flower Shows

Flower show judges rate arrangements according to certain established rules. This makes both the judging and the arranging much easier. In either case, all one has to do is study the established rules.

There are two sorts of rules. The first concerns the technique and control of material used in an arrangement. The second has to do with imagination and beauty of design.

The first is important because it would be of no use to have good taste and imagination if you could not control the plants and materials to be used.

When studying the various rules of flower arranging, there are always a few people who, in their effort to create something dramatic or different, go in for technical facility so strongly that their results are always stylized and too studied. This is a fault that is all too common.

The first rule for good arrangement is to be sure that holders and such do not show. This does not apply to decorative holders or rocks.

When entering an arrangement in a show, there is a rule which prohibits artificial coloring unless the schedule states that it may be used. Also, avoid the use of any material on the state conservation list.

For flower shows the arrangement must not touch the background or hide walls of the niche.

If you dream of quick color for your flower border or window box in the coming summer, try coleus. With them, you don't even have to wait for bloom. All the color you could want is right in the leaves.

The flower spikes are pale by comparison the lovely brocade, velvet leaves. There is a wide range of bright clear yellow-green, and salmon to bronze, deep purple, mahogany, rust and magenta.

The seeds are easy to raise. When they first push through the ground the seedlings are green, but when the third or fourth pair of leaves have formed, they begin to take on adult coloring.

For the best results, coleus like a permanent place in the semi-shade. A little pinching is necessary to shorten overzealous shoots and develop bushy clumps.

Any favorite colors can be perpetuated from year to year by taking cuttings. The seeds do no reproduce replicas of their parents.

Cuttings root easily at any time of year, but with most pleasing companions for coleus are blue flowers like ageratum, blue lobelia, veronica, bachelor's buttons, delphinium, and forget-me nots.

Coleus foliage is a favorite for flower arrangement. If you grow coleus indoors in winter,

you will have fresh foliage on hand to use for this purpose. It is possible to preserve coleus foliage for dried winter bouquets. Try pressing it between absorbent paper or placing it upside down in a box and carefully covering it with borax until completely dry.

In late summer you can select your handsomest specimens for cuttings to bring inside and carry over winter as pot plants on your sunniest windowsill. Regular pruning or potted plants is necessary to keep shapely.

To learn, one must listen, and that's what throws many of us.

**WE WILL BE CLOSED BEGINNING JULY 10th FOR VACATION WE WILL REOPEN ON MON., JULY 17th LOUISBURG DRY CLEANERS Church St. Louisburg, N. C.**

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