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Do You Make These Ten Beauty Blunders?

New York (NAPS) - Make up your mind - not just your face - to be beautiful! That's the advice of the scintillating superstars who admit it takes know-how as well as determination to achieve today's "now" look of natural loveliness.

If you've tried - and tried again - yet still are bugged by your beauty routine and find that your makeup is letting you down, you may be committing some of these ten common beauty blunders which, once they're recognized, are easy to avoid.

1. Don't fight nature, flaunt it. The first lesson to be learned, say the fair ladies whose looks are their fortunes, is to figure out your own style, then face up to it. If you're a Mia Farrow type, don't waste time trying to look like a Raquel Welch. Mia's made freckles so fashionable that Italian beauties are painting them on. Barbara Streisand, whose features are a far cry from Audrey Hepburn's, has found it pays to look fabulous, funny and fetching at the same time.

2. Don't wear yesterday's makeup today. Cosmetics can create all kinds of magic, but they can't conceal blackheads or blemishes caused by clogged pores and plain, old-fashioned dirt. Today, when the natural, wholesome look is the last word, a clear, fresh skin is a must. So no matter how late the hour, if you want to turn bedtime into "beauty sleep", cleanse your face as faithfully as you do your teeth.

3. Don't wear somebody else's eyebrows. Obviously, nobody's foolish enough to borrow another girl's brows - even if she could - yet it's amazing how many women ruin a perfectly good face by tampering with their own natural brow line. If yours are already arched, leave them alone except for an occasional clean-up, remind beauty experts at Shulton, Inc. Ditto, if they run straight across, are extra-heavy or on the thin side. And, unless your brows are exceptionally pale, don't let your eyebrow pencil show. Too much make-up here, as elsewhere, can detract from your basic beauty.

4. Don't fool around with foundations. Of course, you need a foundation but it's essential to find the right type for your skin and the most flattering shade for your coloring, then stick to it. Choose liquid, cake or cream depending on whether your skin is dry, oily or a combination of both - in a color as close to your own skin tone as possible. Apply sparingly to avoid an artificial or "pasty" look. Remember your foundation should provide the base for a smooth, put-together face. In a sense, you're just preparing your canvas and, after it's done properly, the real fun begins.

5. Don't let old-fashioned face powder "date" you. Outmoded face powder which cakes, clogs, turns orange after a few hours or just looks like powder is as passe as shoes with pointed toes and spike heels. Now there's a totally new kind of powder, which, since it's both translucent and colorless, puts the accent on that fresh, unpainted look while still controlling the shine on forehead, nose and chin, the universal T (for trouble) zone. While most face powders are made of talc, a mineral, this new preparation, Corn Silk - prepared exclusively from a natural product found in the heart of the corn cob - provides a gossamer veil of flattery yet can't cake up.

6. Don't give yourself a black eye! Leading beauty editors and experts agree that eye-liner, eye-shadow and mascara can do wonders for any face. But any of these used to excess or applied carelessly is much worse than none. Don't use black eye-liner, say the experts, as it's too harsh even for brunettes. Brown or gray are the most flattering shades. And, if you wear false eyelashes in the daytime, trim them to look thick but not theatrical! Take time to put them on evenly and always save your glitter eyeshadow till the lights go on.

7. Don't let your lips steal the spotlight. Lip gloss or an understated shade of lipstick is still high fashion, so don't fool yourself that a big painted mouth will add glamour to your appearance. It's more apt to make you look like you've been sipping on



Superstars and cover girls confess it takes time, effort and know-how to achieve their natural look of loveliness. But many women who really work at it, fail to put their best face forward because of faulty make-up techniques. Here from the experts at Shulton, makers of Corn Silk face powder, are the ten most common beauty blunders and tips on how to avoid them.

strawberries or gorging on grapes. And, remember, that a mouth too bright or too prominent will draw interest away from your eyes - every woman's most appealing feature.

8. Don't treat your hair like your husband's shirts. Though our grandmothers felt that more than two shampoos a month were bad for the tresses, many women today wash and set their hair two and three times a week with no harmful results as long as conditioners are used when necessary. But the "starched" look which results from too much spray, over-

teasing or overbleaching can turn a fair lady to a frump no matter how hard she tries to show off her crowning glory. And, needless to say, tinted hair needs regular care as nothing looks less lovely than dark roots.

9. Don't choose an "in" style unless it's flattering. If you study the wardrobes of the best-dressed women, you'll notice that choice is a big part of their chic, and that each selects clothes that do the most for her good points while minimizing her less attractive ones. Even though black is very much back this season, you don't have to wear it if a color does more for you. It's your people notice, not your dress. And, if your legs are neither very long nor extra-lovely, you may want to modify the brevity of your mini-skirt, while playing up your swanlike neck, feminine bust or wasp-like waist.

10. Don't worry about your appearance when you're facing your public. A famous actress - more noted for her talent than her looks - was once cast in the role of a great beauty. And, somehow, while she was on stage she managed to create the illusion of beauty in the way she walked, held herself, spoke

The reason some people talk so much about themselves is that they know so little about anything else.

Franklin Mem. Hospital Notes

The following were patients in the hospital on Thursday morning.

PATIENTS: Zona Tutor Ayscue, Louisburg; John Young Beasley, Louisburg; Ernest Fulton Bowers, Louisburg; Etta Daniel Bowling, Franklin; Clarence Robert Cuchanan, Henderson; Lennie Murphy Collins, Castalia; Willie Floyd Collins, Zebulon; Beulah Tucker Dail, Franklin; Lela Edwards DeLoatch, Louisburg; Mary Bunn Devoy, Louisburg; Sarah Harris Eakes, Louisburg; Pearl Hight Edwards, Louisburg; Annie Pernel Faulkner, Louisburg; David Green Faulkner, Henderson; Nannie Pergerson Finch, Louisburg; Carrie Foster, Louisburg; John King Foster, Kittrell; Martin Luther Fowler, Jr., Zebulon; Ophelia Ellis Fuller, Louisburg; Sheila Latta Greene, Louisburg; James Madison Harris, Spring Hope; Annie Williams Hayes, Franklin; John Lee High, Louisburg; Neva Gupton House, Louisburg; Rudy Hodge House, Louisburg; Sol Craig Hunt, Sr., Louisburg; Emily Rose Cash Jones, Louisburg; Howell Gray Jones, Franklin; Samuel Jones, Louisburg; Lois Grady Journigan, Henderson; Frances Phelps Joyner, Louisburg; Katie Johnson Kearney, Franklin; Bennie Edward Kinton, Youngsville; Mabel Lafater Loyd, Louisburg; Foster Meriman Martin, Zebulon; Lucille Hayes Matthews, Castalia; Minda Montgomery, Louisburg; George Allen Nelms, Castalia; John Edward Nelms, Louisburg; Margaret Horton Pace, Franklin; Patricia Louise Pendergrass, Wake Forest; Lillie J. Perry, Louisburg; Arthur Whitehead Person, Louisburg; Josephine Williams Person, Louisburg; Dolly M. Qualls, Louisburg; Rebecca Bell Ruffin, Louisburg; Brenda Joyce Smith, Zebulon; Susie Horton South-erland, Louisburg; Marguerite Spencer, Louisburg; Neil Rose Strickland, Louisburg; Mary Cecelia Thorne, Castalia; Herman Hatch Wheeler, Franklin; Zelma Layton Wheeler, Franklin; Elizabeth Connell Wilson, Louisburg; Phillip Bruce Wilson, Bunn; Ethel Malone Winn, Louisburg; Joseph Aubrey Winston, Youngsville; Pennie Spencer Wood, Louisburg.

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Louisburg

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