

# NC Artists Traveling Exhibition Displayed At College

Twenty recent works—two constructions, twelve paintings, three prints, and three drawings—chosen from the 77 works by North Carolina artists in the Thirty-first Annual Exhibition are to be shown at the College Gallery from May 6 to May 30. These pieces were shipped from the North Carolina Museum of Art in Raleigh and are scheduled to be shown during 1969, free of admission charges, throughout the state.

This traveling exhibition is composed of works chosen by three out-of-state judges: David W. Scott, Washington, D. C.; Chapman Kelley, Dallas, Texas; and Charles B. Hinman, New York; who selected them from the competition held in November of 1968. The primary purpose of the competition was to promote an interest in and an awareness of the work of North Carolina artists.

The styles of the various works in the exhibition range from pure abstraction to representation. The artists included are: Jane Marshall Brewer, Chapel Hill; James L. Burton, Boone; Jerrold Friedman, Southern Pines; Thomas Hammond, Greensboro; Anne Hill, Raleigh; Barney Hodes, Greensboro; Jeffrey A. Huberman, Charlotte; Victor Huggins, Nashville, Tennessee; J. Howard Jones, Pembroke; Mark Lynch, Miami, Florida; Patricia M. McDonald, Chapel Hill; Caroline Montague, Roanoke, Virginia; Sue Sunday, Garner; Wayne Taylor, Raleigh; Dan Teis, Greenville; Manfred Thullen, Raleigh; James Tucker, Greensboro; and Sam Yates, Oaksh, Wisconsin.

Of the works represented in the traveling exhibition, three were prize winners, those by Caroline Montague, Anne Hill, and Thomas Hammond.

Louisburg College student mital sculpture exhibit on display in gallery thru May 18th. Open daily Monday - Friday 10-5.

Funds for preparation and crating before shipping the show to galleries within the state have been provided again this year by the North Carolina State Art Society.

Louisburg College student mital sculpture exhibit on display in gallery thru May 18th. Open daily Monday - Friday 10-5.

## Port Of Call

By Edward H. Sims

A recent survey showed almost a third of the land in the United States is set aside in national preserves of one kind or another. In some western states (California for example) over forty per cent of the land is federal property.

Thus it's not exactly true that the people of the United States are not preserving their wonderful forest, mountains and lakes. In the eastern part of the country states like the Carolinas, which have five or six per cent of their land under government protection, are typical. But in the western half of the nation (Washington, Oregon, California, Idaho, Montana, Nevada, Utah, Colorado, New Mexico and Arizona) almost fifty per cent of the land is federal domain. These federal forests and parks are often models of orderly management and beauty and every American can profit by visits or vacations spent in or near them.

Opportunities are best for residents of western states but those in other areas have opportunities at hand also. These parks and forests are often so popular that reservations for the camps and lodges maintained by the government and leased to applicants on a first-come, first-serve basis must be made months in advance.

Included in the federal domain are some fifty-eight wilderness areas (9,000,000 acres), set aside by Congress in 1964. These areas are not to be mined, roaded or changed in any way and wheeled vehicles are not permitted within them.

In addition to forests and parks there are some 28.5 million acres set aside as wildlife refuges and in some of these refuges such animals as the American buffalo are staging a comeback.

Thus in the United States the average vacationer has a jumble of choices if he wishes to enjoy the outdoors beauty of the nation. That choice may be more restricted in future years as a growing population demands use of some of this land, especially in states where federal ownership amounts to almost half the state's total.

## Woman Of The Year:

# Former Local Woman Cited In Montgomery Co.

Mrs. Dorothy Foster Johnson, former Louisburg resident and sister of former Town Councilman S. G. (Buster) Foster, has been named Woman of the Year at Mt. Gilead, N. C. Described as a woman who has "had a finger in all aspects of the community pie", Mrs. Johnson was honored by a joint meeting of the Mother's Club, K.M.R. Club and the Worth-while Club.

One admirer described the former Louisburg woman as a person "who has given generously of her time, her talents and her means to make the community a better place in which to live and to make people happy."

"In sickness, death or any trouble she is always doing something to help make these situations more bearable. She is and always has been a friend to everyone and loves all people. I feel that Mt. Gilead has profited greatly by the many contributions Dorothy Johnson has made to the social, civic and religious life of the community for the many years she has lived here."

Mrs. Johnson is a former school teacher. She has served on the school advisory committee, a member of the P.T.A. and a member of the West Montgomery Boosters Club.

She is active in the First United Methodist Church, president of the Minnie Frutchey Bible Class, a member of the official church board and has served on the Pastoral Relations Committee since 1957. She is a sub-



MRS. JOHNSON

district leader of the W.S.C.S. and is serving as President of the organization.

She is secretary of the Mt. Gilead Community Foundation and serves as secretary of the Mt. Gilead Democratic Executive Committee. She is also secretary and past President of the K.M.R. Club.

She is past secretary of the local Red Cross chapter and a Grey Lady and was director of the Hornet's Nest Girl Scout Council and helped organize the Montgomery County Chapter of the N. C. Mental Health Association.

Mrs. Johnson was married in 1939 and she and her husband, Lee, have three children. She is associated with her husband in the operation of Sox, Inc., a hosiery manufacturing plant. She is vice president and book-keeper of the company.

# Mrs. Scoggin And Students Participate In Auditions

The annual piano playing auditions of the National Guild of piano teachers will be conducted May 9-24 at the National Opera Co. House on 1117 Hillsboro St., Raleigh.

Mrs. Arvids Snornicks, Raleigh Auditions Chairman, has announced that 243 piano students will play and 25 piano teachers will participate with their pupils. After the auditions the students will receive certificate, pin, rating and criticism and they will become members of the National Student Fraternity. Those who will play 4 to 6 pieces will become District Members; 7 to 9 pieces—State Members; with 10 to 14 pieces—National Members; and with 15 to 20 pieces—International Members.

The judge for the piano auditions will be Mrs. Cornelia Williams Hurlbut (Mrs. H. A.) from Des Moines, Iowa. She has B.M. from Drake University. Has coached with Iseder Phillip and M. Camille Doucres at the Fontainebleau, France; with Tobias Matthey in London, England; Rudolf Ganz in Chicago; Dalcrose Eurhythms with Paul Beopple in New York City. She has attended the Guy Maier Workshops and many others.

Mrs. Hurlbut has been on the Drake Music Faculty for 10 years and after retiring became the head of the Hurlbut Music Studies in Des Moines, Iowa. She is serving as the Piano Guild Auditions Chairman in Des Moines, is Faculty member and adjudicator of the National Guild of Piano Teachers, holds Master Teacher Certificate from the National Music Teachers Association, is a

member of Mu Phi Epsilon and Pi Kappa Lambda.

Mrs. Hurlbut has served as the Adviser for the Junior Festivals Bulletin of the National Federation of Music Clubs in piano solo and piano ensemble for 1953-54 and 1966-67. In the Iowa State Federation of Music Clubs, Mrs. Hurlbut has served as State First and Second Vice-President, State Festival Chairman and Chairman of the American Music. She has conducted piano workshops in Iowa and other states.

Mrs. Herbert P. Scoggin, local piano teacher, is participating in the auditions with 19 pupils.



MRS. HURLBUT

## NFO Announces Meeting

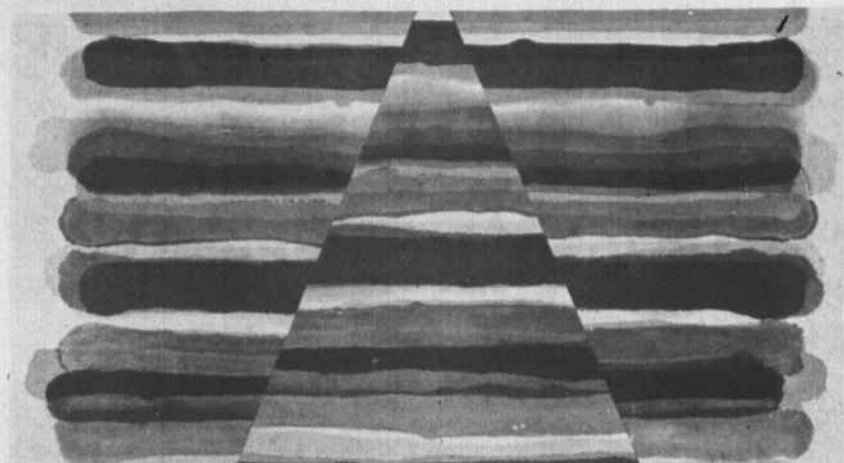
The National Farmer's Organization will hold a meeting in the Franklinton Agriculture Building next Thursday night, May 15, at 8:30 p.m. All farmers, farm owner and other interested persons are urged to attend.



PERKY—A schoolgirl's favorite silhouette always includes pleats—and especially when they swing from a low-waisted skimmer like this. White cotton pique forms the long bodice above a pleated skirt of puckered cotton plaid. By Joni J of Texas.

## FOR SALE

FOR SALE: Land on Highway 56 between Louisburg and Franklinton, 150.5 acres. If interested call 496-3185, 5/8 pd.



Chroma Wedge - By Victor Huggins

*We specialize in*  
**JUST-RIGHTS for Mother**

MESH OR PLAIN  
**LADIES HOSE 2 \$1.00**  
pr.

LARGE ASSORTMENT  
**LADIES HANDBAGS**  
1.97 2.96 3.96

JAMAICA & SHORTS SETS

BATH MAT SETS  
Asst. Colors  
**\$2.96**

BED SHEETS  
ALL SIZES  
NOW **\$1.99** ea.

ALUMINUM FURNITURE

BOSTON ROCKERS  
**\$22.94**

SEWING CHESTS  
**1.99 & 3.87**

CHAISE LOUNGE, 2 CHAIRS **10.88**  
OTHERS PRICED AT \$17.96

ROSES HAS A LARGE ASSORTMENT OF MADE-UP MOTHER'S DAY GIFTS 99¢ and up

**Flowers**  
MAKE MOTHER'S DAY MARVELOUS

SEE OUR LARGE ASSORTMENT OF LIVE FLOWERS

WREATHS, CROSSES AND SPRAYS



## Garden Time

By M. E. Gardner

"What is meant by chlorosis and how can this condition be treated when occurring on azalea plants?"

When azalea leaves lose their normal green color and become yellowish they are spoken of as being chlorotic. Sometimes the yellowing follows a rather definite pattern with the midrib and veins remaining green and other parts of the surface turning yellow.

This lack of normal leaf color develops as a result of a trace element deficiency and is not associated with a disease organism. These trace element deficiencies are becoming rather wide spread in many crops and bring into focus the importance of proper nutrition.

The most common form of chlorosis on azaleas is caused by the lack of available iron brought about by a soil reaction ph, which is too high or sweet. The iron deficiency symptom is further aggravated in soils which are wet and poorly aerated.

For correction, the first and most obvious step is to adjust the soil reaction, or ph, by using either aluminum sulphate or sulfur, to a ph of about 5.0. A soil test will be

necessary in order to make this adjustment intelligently.

Another method of correcting the chlorotic condition is the use of iron chelate (Key-late). Chelates are made from organic compounds and are considered to be stable and water soluble. They are effective sources of trace element correction in plant nutrition. Mix the iron chelate with water according to instructions on the container. The solution can be sprayed on the plant or sprinkled over the plants with a watering can.

While iron chlorosis is the most common deficiency symptom on azaleas in most soils, chlorosis may also appear on plants grown in clay soils due to a deficiency of magnesium. This condition can be corrected by spraying, or sprinkling with one ounce of magnesium sulphate (Epsom salts) in 2 gallons of water.

In answering this question I do not wish to cause confusion because nematodes attacking the root system may also cause a condition resembling iron deficiency chlorosis. In one case the nematode, interferes with the absorption of all nutrients while in the other case the soil reaction makes the iron unavailable to the plant.



TWIN DESIGNS FOR EASY SEWING—Little girls love to dress like their mothers, and this loose-fitting tunic is fashionable for both. Valtex cotton in a multi-colored border print that resembles hand embroidery is the fabric choice for these versatile tunics which can be worn alone or over slacks. Made from McCall's Patterns 9460 and 9602.

## Thanks

I would like to express my sincere appreciation to Dr. Cole, Dr. Patterson, the nurses and the staff at Franklin Memorial Hospital for their devoted attention and many acts of kindness shown

to me during my stay there. I, also, wish to thank my friends and neighbors for their cards, flowers, prayers and visits. May God bless each of you.

Hubert L. Alford

# MOTHER'S DAY

GIVE HER ROYAL COLLECTION  
*Unmistakably... the finest*

An outstanding assortment of milk and dark chocolates, sure to please "Mom" on her special day. \$2.75 pound.

We have a complete selection of Mother's Day Gift Chocolates.

**King's CHOCOLATES**

## PLEASANT'S DRUGS

NORTH MAIN ST. LOUISBURG, N. C.