

# The Only Four-Ring Circus In The World!

ON ITS SECOND TRIUMPHANT ANNUAL TOUR TO THE LEADING CITIES OF THE SOUTH.

## W. C. COUP'S

NEW UNITED MONSTER SHOWS! FULLY THREE TIMES LARGER THAN EVER, COMBINED WITH THE GREAT PARIS HIPPODROME! WITH A RACE TRACK FORTY FEET WIDE AND NEARLY HALF A MILE AROUND,

Will Exhibit in WILSON, TUESDAY, October 11th, 1881.



W. C. COUP TO THE PUBLIC.

### THE WONDERFUL FEAT

OF THE GREAT AND ONLY LU LU AS SEEN IN W. C. COUP'S MONSTER SHOW AND PARIS HIPPODROME.—INTERESTING DESCRIPTION OF THE CATAPULT BY WHICH LU LU IS HURLED NEARLY 200 FEET THROUGH THE AIR! ACTUALLY TURNING A DOUBLE SOMERSAULT WHILE DESCRIBING A CIRCLE OF TERRIFIC ALTITUDE.—THE MOST HAZARDOUS AND ASTOUNDING ACT EVER WITNESSED IN ANY SHOW SINCE THE WORLD BEGAN.—DESCRIPTION OF THE CATAPULT.

The powerful and ingenious machinery, by which Lu Lu is thrown, like a bird, through space in Coup's show is an immense improvement on those used by the ancients in Syracuse during the reign of Dionysius the elder. These formidable military engines were used for throwing stones, darts, and other missiles, acted on the principle of the bow, and consisted of a wood frame-work, a part of which was elastic and furnished with tense cords of hair or gut. The largest of these machines projected beams six feet long and weighing sixty pounds to the distance of 400 paces. They were made of such strength and power as to hurl ponderous projectiles with precision, a distance of a quarter of a mile. The one used by Lu Lu consists of a powerful iron frame-work, a throwing lever about twenty feet in length, two cast-iron disks, supplied with hooks, a hundred or more pieces of elastic rubber, an inch in diameter and about eighteen inches in length, with iron eyes in both ends, and a wire rope fastened from the throwing end of the lever to the carriage support of the catapult. In getting the machine in readiness for action the long lever is raised high in the air, the two iron disks being thus brought together, the rubber springs are hooked on, the lever put down until the springs are stretched to nearly six feet and the enormous strain of over 20,000 pounds pulls heavily upon the short arm of the lever.

At a moment specified the master of ceremonies introduces to the audience the celebrated Lu Lu, who is a good-looking young man, neatly clad in tights. After a graceful bow Lu Lu looks over the machine and sees that the safety pin is all right and soon stealthily mounts the frame-work—one misstep, a quick pressure, or bad calculation would cause the lever to detach, and instantly he would receive a blow that would smash him to atoms. Placed at the extreme end of the lever is a form for the body of Lu Lu to lie upon. With the utmost coolness and caution he reaches to his "form" on the end of the lever, and at this point the most absolute quiet is demanded by his attendant. A breathless silence ensues. The powerful lever by means of which Lu Lu is projected like a bird through the air, is held in its place by a toggle, which is in charge of an attendant, and when the order is given to go, the catch bolt is touched, the iron disks spring together, the great beam flies upwards with a tremendous force, and the daring Lu Lu is whirled through the air with the speed of a rocket, seventy-five feet high, describing the segment of an air circle nearly five hundred feet in diameter, and performing two complete somersaults before alighting in the net nearly two hundred feet away.

On discovering that this wonderful "man-bird" accomplished his daring flight unharmed, the audience breathes freer and the lissome Lu Lu skips away, out of sight amid the deafening cheers of and rapturous plaudits of the electrified multitudes.

One or two foolish attempts have been made to imitate Lu Lu, both of which proved fatal, one being that of a young girl who now lies buried in Greenwood Cemetery, New York, from the effect of the fall, Lu Lu is the first and only human being that ever accomplished the feat.

After completing a three weeks' brilliant and successful engagement in the Madison Square Gardens, formerly known as the Great New York Hippodrome Building, which Mr. Coup built himself in New York in 1874, he is now on his way to the leading cities of the south with a

Magnificent New Consolidation,

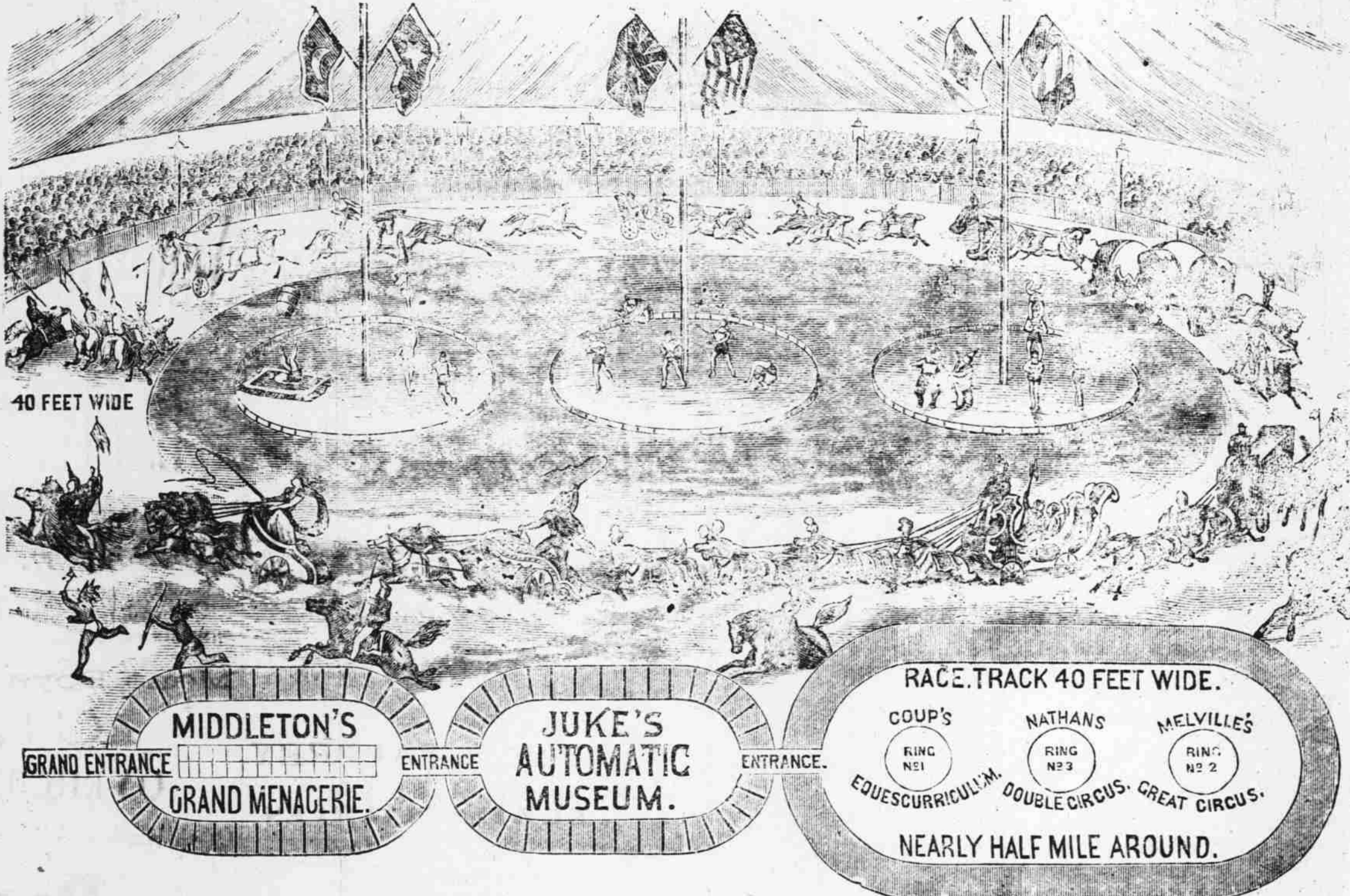
Everywhere admitted to be the

LARGEST and BEST SHOW in the WORLD!

Such a startling array of features as is presented in the

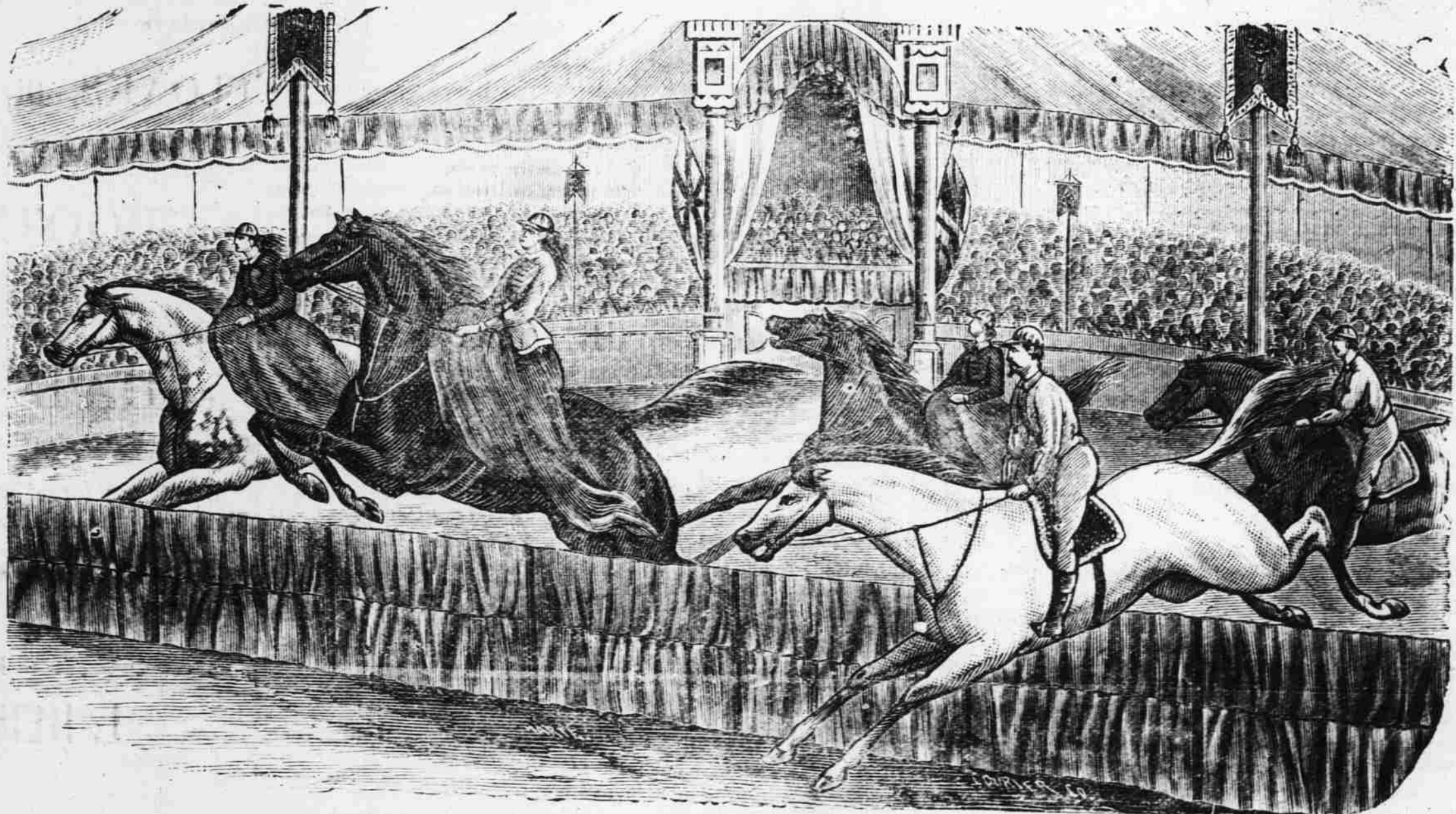
FOUR CIRCUS AND HIPPODROME RINGS

Was never before known in connection with any exhibition north or south, east or west, either in Europe or America. In fact, Mr. Coup's Show has grown to such vast proportions, and the daily aggregated expenses are so extraordinarily large, that he is compelled by necessity, not by choice, to increase the price of admission to 75 cents for adults, and 50 cents for children over nine years of age. Choice reserved seats 25 cents extra.



### Do You Observe This Picture?

It is a diagrammatic cut, giving the exact representation of the interior of COUP'S NEW SHOW. You notice that there are Three Circus Rings, in all of which simultaneous performances are given by Three First-Class Circus Companies. You will further observe that around these three rings extends a splendid Roman Chariot Race Track, three times around which is nearly half a mile. The distance from one end of the canvass to the other—for Coup has the biggest tents in the world—is so great that it necessitate the use of three circus-rings and the employment of three circus companies, so that everybody can see the beautiful performances. The first hour's amusement consists of the wonderful performances of Three Circus Companies.



In 1871 I projected the largest Show ever known before that time. In 1872 I put on the road the first Railroad Show of any magnitude that ever traveled, and built the first Sleeping, Passenger, Box and Palace Stock Cars ever owned by any Show in the wide world. In 1874 I built the great New York Hippodrome, and at the expiration of the second year, sold my interest and began the erection of the New York Aquarium. In 1878 I organized the Equestrienneum, where recognized as one of the most genteel and unexceptional entertainments ever presented to the American public. In 1879 I added a Menagerie, Aquarium, Museum and Circus. This season (1881) I have associated with me, ten first-class Managers with their several different shows, every one of whom have owned, controlled and managed their own shows, which were considered first-class in their way. I sent Mr. Farini to Europe in the early part of the past winter, for the purpose of securing all the rare novel features to be had on the Continent. As I write, a cablegram announces the purchase by him of all the leading features of the great Paris Hippodrome. He brought back with him the celebrated flying Lu Lu; the wonderful female Zulu; a troupe of Palestine Arabs, and Equimaux, and many other marvelous and attractive features. James Melville in my Equestrian Director; Prof. Jukes, America's greatest living genius, has charge of the Museum; G. H. Middleton has charge of the Menagerie; Mr. A. Nathans, one of the oldest and most reliable Managers in America, will assist in the management. My tents will be the largest ever erected on earth; the great Hippodrome Pavilion, having the largest auditorium ever known; so large in fact, that in order to give all a chance to see the performances perfectly, my own Equestrienneum will be placed in one end, and Melville & Nathans' double circus in the other. The great Hippodrome track, forty feet wide and nearly half a mile round, completely encircles the two. My Menagerie and Museum tents are each half as large as the Hippodrome tent, while my Dressing Room tents used for preparing for the great Spectacular Entree Pageant—the use of Performers, Horses, Chariots, &c.—are as large as the main tents of other shows! I mention this only that the public may form some idea of the immensity of my Show, which I hesitate not to assert, is absolutely the largest ever known, having four times more riders, performers and charioteers than are employed by any other show on earth.

W. C. COUP.

Since exhibiting in this city last season Mr. Coup has enlarged his exhibition to fully three times their former proportions, with the addition of a magnificent hippodrome and three circus companies, exhibiting simultaneously in

### THREE IMMENSE CIRCUS RINGS,

Employing nearly two hundred artists of all nationalities. Also, a splendid Museum and grand Menagerie. Among the leading sensational features are the great and only

### Lu Lu,

Who is hurled more than one hundred feet through the air from a powerful iron catapult, performing two complete evolutions before alighting in the net; also, the wonderful dive of Geraldine, who plunges headforemost seventy-five feet downward from the dome of the Hippodrome; also, exciting

### Hippodrome Races,

Chariot races, Jockey races, Lady Hurdle races, Flat and Standing races, Zulu and Indian races, the wonderful Broncho Horses, the Leaping Horse

### NETTLE.

Fryer's Pony and Dog Shows, the Leaping Italian Grey Hounds, &c., &c., giving a series of the most novel and intensely interesting performances ever witnessed in any show in the world, without exception. The nine kinds of music used in the

### Grandest Street Pageant Ever Known

Are fully equal to the combined melodies of twelve hundred skillful Musicians.

Two Exhibitions Daily—Afternoon and Evening.

Cheap excursion trains will run on all railroads on the day of exhibition. Those wishing to avoid the crowds at the ticket office can procure their tickets on the days of exhibition at Mr. W. W. Hargrave's Drug Store.