

TENNESSEE'S BIG SHOW

The Centennial Exposition Now Open to the Public.

A LONG LIST OF ATTRACTIONS

The Sights and What It Costs to See Them—A Description of the Grounds and Buildings—The Art Exhibit the Finest Ever Brought to the South—Displays of the D. K. Cent States—Address of President J. W. Thomas.

"Ladies and Gentlemen—On June 1, 1896, these grounds and the buildings erected thereon were dedicated to the honor and glory of Tennessee, in commemoration of an event which transpired on June 1, 1793, and as tribute to the men and women who endured the hardships and braved the dangers of frontier life in the wilderness west of the Alleghenies, that they might found this great commonwealth.

"They loved the banner of our country, with its little cluster of 15 stars; and the lapse of 100 years has not impaired the honor, integrity or patriotism of the people of Tennessee; for we love the same banner, with its glorious

century have been wonderful, and as we stand upon the vantage ground of the present and look back to the pioneer days of Tennessee, we are proud of the record and achievements of the past, and rejoice in the advantages of the present, and it is hoped that the youth of the land will so study these advantages as illustrated in the grand object lesson of this exposition, that they will be inspired to undertake still greater achievements and strive to reach perfection's heights, which are resplendent with the glories reflected from the eternal hills wherein dwells the Author of all wisdom and all power, Who rules over the destinies of men and nations, and Whose blessing we invoke upon our exposition, our state, our country and upon the nations of the earth. From pole to pole, from zone to zone, over trackless ocean, from land to land, may the angelic anthem reverberate:

"Glory to God in the highest, and on earth peace, good will toward men."

Tennessee's Birthday.

The inspiration of Tennessee's great exposition, now formally opened to the public with appropriate ceremonies, is embodied in the speech of President Thomas above quoted. It has been the custom of kings and emperors to commemorate their achievements by massive piles of granite or polished marble shaft;



PRESIDENT J. W. THOMAS.

constellation of 45 stars, representing 45 sovereign states, which together constitute the greatest nation in the world.

"The objects of this Centennial exposition are to commemorate the past, present the advantages of the present and inspire hope for the future—the past, the present, the future of Tennessee—objects so laudible that the enterprise has received the approval of the government of the United States, congress having appropriated \$130,000 that the general government might be properly represented by a grand object lesson, showing the progress of the nation during the past 120 years. It has also been approved by the authorities of the state of Tennessee, the legislature having appropriated \$50,000 in order that the history, the products and the resources of the state might be properly presented. The county of Davidson and city of Nashville, realizing the honor and advantage of having this grand centennial jubilee within their borders, have donated \$150,000; and other cities, counties and states, corporations, firms and 10,000 individuals have augmented these appropriations and donations until a grand total of \$1,000,000 has been expended in preparing for this exposition.

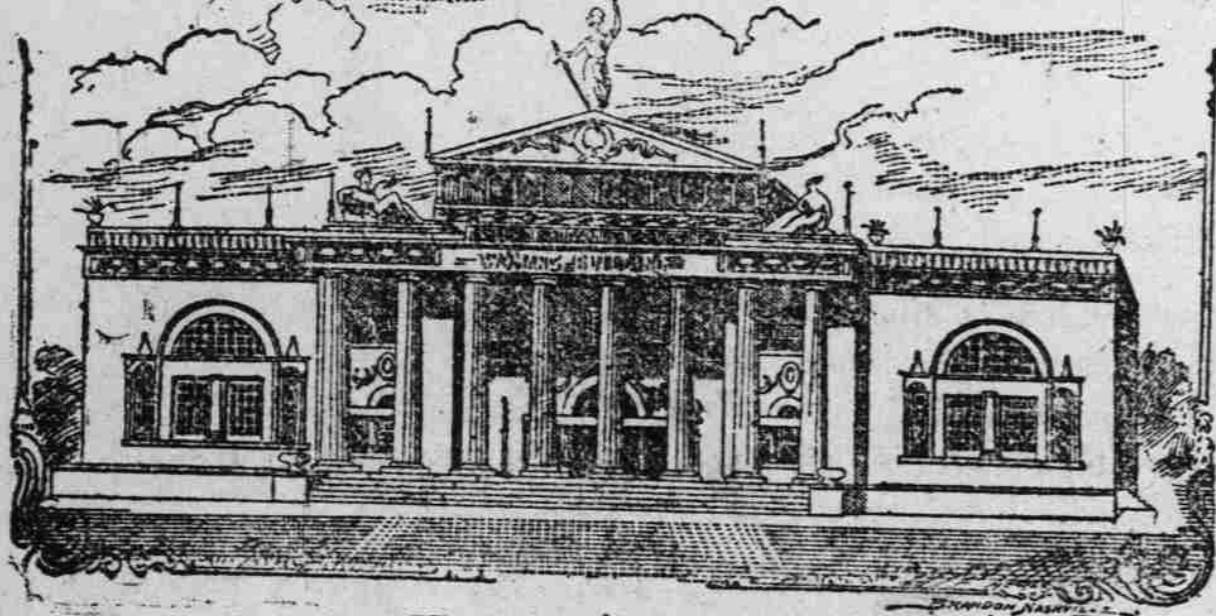
"Men in all ages have celebrated great events by holidays, triumphal processions, grand festivals and towering monuments, and as Tennessee was

Byron says "old Cheops built a pyramid to keep his memory whole and mummy hid." It is fitting that a great commonwealth should celebrate its first birthday by an exhibit of its material resources so displayed as to reveal the culture that is reached only in the highest civilization.

The Tennessee Centennial exposition has been fortunate in its selection of the designs and names of many of its buildings. It was a subject of unfavorable comment that Atlanta copied Chicago so closely in the names of her buildings. Nashville has seen more original. Reproductions of the Parthenon, the Erechtheon, the Tower of Babel, the Riatio, and Cheops pyramid give a hint of the classic taste that has prevailed in providing buildings for an exposition of material things.

Now that the gates have been thrown open to the world, and the great enterprise auspiciously launched, people are beginning to ask them selves two leading questions: (1) What is there to see? (2) What does it cost? To which the faithful chronicler must make answer: Almost everything; almost anything. You can see all you have eyes and time to see; it will cost you anything you please.

Mr. Charles E. Harman of Atlanta, general passenger agent of the Western and Atlantic railroad, witnessed the



THE WOMAN'S BUILDING.

the first state admitted into the Union formed from territory ceded to the general government, it is appropriate that we celebrate our centennial anniversary by having a great exposition, showing the world that we have kept pace with our sister states and other nations in the progress of the age—in all the triumphs and glories of civilization.

"While this celebration is prompted by reverence for the past, it is also prompted by a desire to so advertise and proclaim our advantages that thousands from other states and other nations will come to see what we have accomplished and realize the marvelous wealth of our undeveloped resources.

"The past century has not been one of continuous peace and prosperity, but there have been periods of differences and dangers that tried men's souls, yet there has been more of prosperity than of adversity, the improvements of the

CASTORIA. The fac-simile signature of Chas. H. Fletcher is on every wrapper.

Grounds and Buildings.

Before beginning a tour of the buildings a glance at the whole cannot but be interesting.

The grounds selected consist of 200 acres lying in the western portion of the city and were formerly known as West Side park. They can be reached by three lines of electric and one of steam cars. By such means the trip to the fair can be made from the hotels and business portion of the city in 8 minutes, or the distance may be covered on foot, through the residential part of the city in 20 minutes.

The grounds have been so improved as to make them most attractive and suitable for exposition purposes. The artificial lakes, arbors and pavilions, together with the grouping of the buildings, present an aspect that is wonderfully pleasing. When the millions of plants and flowers shall lend their beauty and fragrance to the scene it will be truly enchanting.

The main buildings of the exposition are 15 in number, and the exhibits have been divided into 15 specific classes.

The buildings are covered with staff, and the White City of Chicago, that has lingered so long in the memory with the gorgeousness of a dream, will have a rival in another White City that has risen on the banks of the Cumberland to charm for a brief season the vision of hundreds of thousands.

Exhibit of Fine Arts.

The largest and most elaborate building is the Parthenon. It is the centerpiece of the exposition and is an exact reproduction of the Parthenon at Athens. The naves are in the shape of the great Greek crosses, forming a square gallery at either end and two apartments, or alcoves, in the center. At these ends broad doors open out upon the double columned porticoes. There are no windows in the building. The light furnished comes from the roof, which is, in fact, one long window, or skylight, of itself.

This building is the only one not constructed with staff. It is built of brick and is entirely fireproof, as it is the repository of priceless treasures. Directly in front of this building stands the colossal figure of Pallas Athene, by Miss Yandell, a daughter of the late Dr. P. Yandell of Louisville, who was a Tennessean. The figure is an exact reproduction of the one that crowned the hill of Athens. This copy is 25 feet high, although the original was 70 feet. Standing, as it does, in

JOHNSON'S CHILL AND FEVER TONIC

Cures Fever In One Day

front of the main entrance to the Parthenon, it occupies, without a doubt, the finest position in the park. The statue was made in Paris and recently shipped, as Miss Yandell has been pursuing her studies abroad for the past two years.

The Parthenon is appropriately devoted exclusively to the fine arts. People who love pictures (and who does not?) will be pleased to know that the art exhibit is one of the finest ever seen in the south, the majority of the canvases being well worthy of a place under the classic dome that shelters them. Many of the old masters are represented, as well as the modern painters of this country and abroad, who have distinguished themselves. Here may be seen pictures by Raphael, Correggio, Titian, Rembrandt, Van Dyck, Murillo; and of later date, Inquet, Mousnier, Troyon, Corot and others.

Whether the art exhibit has been prepared with a special view to attracting the teachers of the south, whose vacations will occur during the exposition, I do not know; this much is certain, that thousands of them have already turned their eyes towards the Parthenon, and that the resorts they usually honor with their presence will miss them this summer.

The hanging of the pictures was directed by Mr. Leon Roecker of Chicago, who is in charge of the collection. Mr. F. Hopkinson Smith, so favorably known as artist and author, is one of the art judges for the exposition.

The Commerce Building.

The Commerce building (happily named) is one of the largest on the grounds. This was called Manufacturers and Liberal Arts at Chicago and Atlanta, and it will contain the same character of exhibits. It is situated on the western side of the park. The building measures 591 by 256 feet, and a great dome rises in the middle to a height of 175 feet. The central pavilion is two stories in height, the second story forming a gallery on either side 141 by 160 feet, overlooking the nave, and is reached by four broad stairways, one at each end of the four corners. The general style is based on the Corinthian and Ionic orders of the Greco-Roman.

In this building may be found the finished products of the leading manufacturers of the world. Utility is stamped on every article, but so artistic is the arrangement that one wonders if manufacturers have all turned artists, and if they have wrought for pleasure only and not profit.

The Auditorium.

Just south of the Parthenon and within easy reach of the main entrance is the Auditorium, which is one of the most impressive buildings on the grounds. The intention is to use it for the meet-

ings of large bodies. Many conventions which are to be held by various societies have determined to take advantage of the opportunity to attend the exposition, and their sessions will be held in the Auditorium. It is also proposed to hold parliaments similar to those held in Chicago during the World's Fair. The capacity of the building is about 7,000 people. The design is colonial in form and Ionic in treatment. Four porticoes, facing the different points of the compass, give the floor a sharp resemblance a short cross, except for the circular colonnades connecting at each corner, forming a desirable promenade and restful place for weary sightseers, while the roof furnishes a beautiful balcony, which not only adds to the charm of the design, but in addition affords a vantage point for viewing outdoor displays and pageants. The interior dimensions are 290 by 110 feet. The tower is 140 feet high.

Universal Postage Stamp Defeated.

Washington, May 14.—The movement to secure the adoption of a universal postal stamp by the postal congress has collapsed. There were too many difficulties (the chief being that of currency fluctuations) in the way of adopting such a stamp, and the general committee, after considering the subject briefly, abandoned it as impracticable and made an adverse report to the congress. Although the proposition that each country transport free of charge through mails has not yet come before the congress, it seems practically certain that it will be defeated.

Chicago Bankers Indicted.

Chicago, May 17.—The special grand jury, which has been investigating the bank failures of E. S. Dreyer & Co. and the National Bank of Illinois made a final report Saturday evening. Indictments were returned as follows: E. S. Dreyer, obtaining money under false pretenses, holding funds from successor, one count; receiving deposits after insolvency, conspiracy and larceny; Robert Berger, son-in-law and partner of Dreyer, obtaining money under false pretenses, conspiracy and receiving deposits after insolvency. Carl Mull, cashier of the National Bank of Illinois, larceny.

Escapes From a Railroad Wreck.

Ardmore, I. T., May 17.—Southbound Acheson, Topeka and Santa Fe passenger train No. 1 went through a trestle 16 miles south of here at 5 o'clock yesterday morning and tumbled down a 20 foot embankment. Fifteen passengers and members of the crew were injured, some of them fatally. No one was killed outright. The train consisted of six passenger coaches and one Pullman. All save the engine and the sleeper went through the trestle, which had been washed out by high water. Many of the passengers had to chop their way out of the coaches.

Monday, May 17.

The new gunboat Vicksburg, built at Bath, Me., made 12.38 knots in a trial test.

Tallahassee, Fla., May 15.—Stephen R. Mallory, Democrat, was elected United States senator yesterday on the 25th ballot. The vote was: Mallory, 53; Chibley, 44; Call, 1. Mr. Mallory is 49 years old. He served in the Confederate army and navy, and after the war practiced law in Louisiana and at Pensacola, Fla. He served several terms in the state legislature, and was a member of the Fifty-second congress.

Atlanta, May 12.—Changes of great importance in the Inman cotton firms of Atlanta, Augusta, Houston, Tex., New York and Bremen, Germany, are announced. Mr. Samuel M. Inman, who has been the head of the business for 20 years, retires from all interest save a partnership in the firm of Inman & Read, which will be located at Houston, Tex. The firm of Inman & Co. is formed by the younger members of the Inman firm.

GETTING READY

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