

TENNESSEE'S BIG SHOW

The Centennial Exposition Now Open to the Public.

A LONG LIST OF ATTRACTIONS

The Sights and What It Costs to See Them—A Description of the Grounds and Buildings—The Art Exhibit the Finest Ever Brought to the South—Displays of the D. E. Front States—Address of President J. W. Thomas.

The Machinery Building, which is 526 by 124 feet, is a happy combination of solidity and force. It is a structure of the Roman-Doric order. It is the first building that greets the visitor as he enters the grounds. It is situated on a terrace, and in order that it may be pleasant and cool on warm days the boilers and great engines are situated in a power house separate from the main building. The roof is high and the interior is commodious. Shade trees grow on three sides, and the powerhouse is almost hidden from view in the foliage. The arrangement of the floor leads to three main entrances, marked by imposing porticoes, with six columns each, crowned by gables sculptured in high relief in appropriate designs. It is 63 feet to the top of the roof. The north end of the structure borders on the lake.

Between the Commerce and Agricultural buildings, west of the Parthenon, is the Transportation building. On one side of it lies Lake Watauga, and on the other is a long, shady avenue. The dimensions of this building are 400 by 120 feet. Railroad tracks have been laid through it, with entrances from the north for engines and trains. The remainder of the floor space is divided into blocks of different sizes for the reception of smaller vehicles and other displays. Simplicity is the feature of the design selected for the Transportation building. A most pleasing effect has been obtained without the use of a single column, merely in the grouping of the masses and proper proportioning. All structural ornamentation is in the most refined classical style, brought into strong relief by the wall service, to which it lends beauty in charm in return.

One of the finest buildings on the grounds is the Agricultural building, on a sloping elevation north of Lake Watauga. The principal dome rises 100 feet at the center, and with six smaller domes, appropriately placed, the proportions appear especially pleasing. The style of architecture is renaissance, and the dimensions are 535 by 175 feet. The principal doors, front and rear, are under arch effects, while the end and entrances pass through porticoes. Glass is used in the domes, and thus the light on the exhibits will be strong and thoroughly diffused. The staff on the exterior lends a charm and brilliancy to the design that would not otherwise have been secured, and the ornamentation and statuary, especially over the south door, are handsome.

The state of Tennessee will place its exhibit under the magnificent dome, a spacious place. By the way, the visitors must look up here, for the dome is strikingly decorated. The effects, wrought with grains, are wonderful. Messrs. Allison, the chief, and J. Taylor

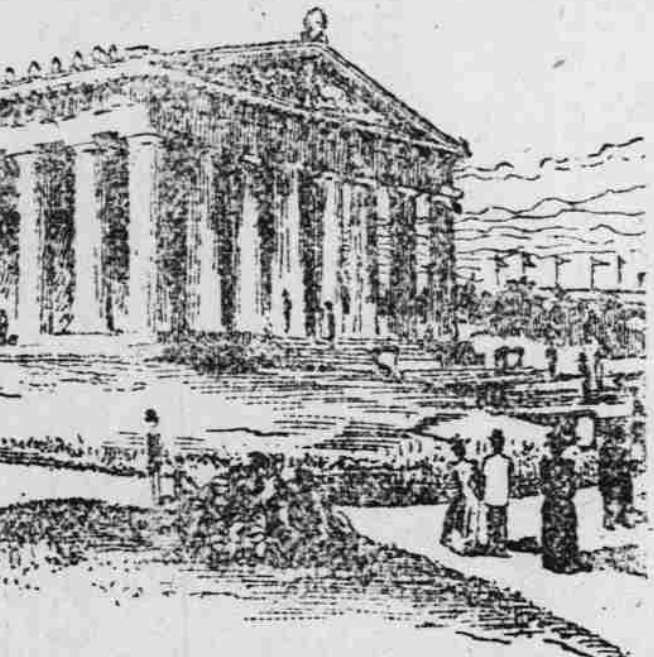
Another building that deserves more than passing mention is the Negro building, which is situated on the east side of Lake Watauga. It is a massive and imposing structure, constructed with a view of accommodating the vast variety of exhibits which the negro race will contribute. Its contents, showing specimens of work done by the negro in all the walks of life, will tell a great story of moral and mental progress in the last 50 years. The negroes of the south have the greatest opportunity ever offered them to exhibit the history of the past and the hopes and possibilities of the future.

The Children's Building occupies an interval between the Administration and the Woman's buildings. The children of Tennessee by their own efforts raised the money to pay for the construction of their building. The design is handsome, and the interior arrangement is especially adapted to the uses for which it is designed. Only such exhibits as will amuse and instruct the young will be admitted. The school system of Tennessee will be fairly represented, excelling any former exhibit of this character and showing the standing of the schools of the state. The practical, everyday work in the schools will be demonstrated by exhibition or specimens of work by pupils on wall space and on tables representing all branches taught.

The interest taken in this department by school superintendents and teachers throughout the state indicates that, aside from the various amusement features, the Children's building will be one of the most popular and instructive attractions of the exposition. The largest room will be devoted to exercises for children. Toys and unique articles from all nations will form another interesting exhibit, and, in fact, everything calculated to amuse, please and instruct children and to encourage and stimulate study and advancement will be found in its proper place. In the rear of the building will be a beautiful grassy and well shaded plot, in which deer and other pet animals will have a share in the amusement of their little friends, and in front there will be a tall tower, with silver chimneys in the belfry, bought also with money raised by the children.

One of the most remarkable and unique of the centennial buildings is that erected by Shelby county and the city of Memphis, being a reproduction and adaptation of the pyramid of Cheops, erected 3,000 years before the Christian era, and antedating the Parthenon some 2,500 years. It is about one sixth of the original size, being 115 feet on its base line, 130 feet on its angle and 100 feet on its perpendicular line. The interior is a vast hall, 85 feet square and 50 feet high, with galleries all around 15 feet in width. This is the first time since the building of the pyramids by the Egyptians that an attempt by any architect has been made to reproduce them, and it will therefore necessarily attract attention. In this artistic structure Shelby county, of which Memphis is the county seat, will display her cotton and farm products and her manufactures. Memphis on the Mississippi will thus revive the ancient city from which it derives its name.

The History Building is an adaptation of the Erechtheion, the venerable temple of Athens that stood near the Parthenon.



lor Stratton, the assistant chief, have a department to make them feel proud. Tennessee is one of the great agricultural states of the south and it is only proper that the farms should take a leading place in this exposition. There will be fine displays of fruits, grains, cotton, tobacco and grasses under the dome. Liberal prizes are offered by the department. The people of Davidson, the capital county, to whom so much is due for the great success of the exposition, will have their headquarters and make their exhibits in this building. The state commission, headed by Governor Robert L. Taylor, have recognized the superior importance of the agricultural interests and have provided handsome headquarters in this building and will expend the old-time southern hospitality to all visitors. The chief of this department is Colonel T. F. P. Allison, who has so ably served the state for the last four years as commissioner of agriculture.

Sister states will have representation in this building. The Seaboard Air Line is making an elaborate display of cotton, grains, grasses, tobacco and fruits from the states through which it passes. One of the novelties here to many visitors will be the outfit of a turpentine farm, still and all.

The amusement row at every world's fair since the Chicago exposition has been known as the Midway, in honor of the Midway plaisance, along which these concessions were grouped at Chicago. But the Tennessee centennial

CASTORIA.

The fac-simile signature of J. H. Hatcher is on every wrapper.

has found a new name for the amusement quarter. The place set apart for them is called Vanity Fair, after the show mentioned in "Pilgrim's Progress," which was seen by Christ on his journey through life. In the list of attractions is the giant saw, in some respects an improvement by week or month. By communicating with the bureau you can secure rooms for any date desired.

Mr. C. E. Harman, general passenger agent of the Western and Atlantic railroad, Atlanta, is prepared to furnish any information relative to rates of railroad fare, hotel accommodations, etc., upon application.



MRS. VAN LEER KIRKMAN.

ment on the Ferris wheel, shoot the chute, German village, Chinese village, Chinese dragon show, Cuban village, cyclorama of Gettysburg, Cabaret du Neant, Casino, Old Vienna, Mystic Maze, Palace of Illusions, ostrich farm, Colorado gold mine, old plantation, German & Boone's trained wild animals, streets of Cairo, Moorish palace, mounted swing, whaleback sea wall, electric scenic theater, Pompey's pillar, camera obscura, money illusion, Van der Canal and many more. Vanity Fair occupies the western portion of the park, beyond the line of the Commerce and Transportation buildings.

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The architecture of the Woman's building is a partial counterpart of The Hermitage, the house of President Andrew Jackson, situated near Nashville. Added to the colonial style are suggestions of the Greek school of architecture, producing an unusually beautiful and artistic effect. It is situated south of the Auditorium, at the edge of a shady grove of trees. Eight splendid columns hold the roof above the portico, and higher still an observatory, surrounded by columns and highly ornamented, crowns the whole. A woman, Mrs. Sarah Ward-Conley, is the architect, and it will be managed entirely by women under the direction of Mrs. Van Leer Kirkman, the president of the woman's board. Within the doors a rotunda extends through the two stories, with a grand staircase leading up from the rear, passing a magnificent circular window of many colors. In this large space, or rotunda, there will be playing fountains and palms and statuary in rich luxuriance. At the left of the entrance is the assembly hall for congresses and public meetings. Other rooms are devoted to the arts and industries, to patents, books and musical compositions, painting, sculpture, ceramics and china painting, embroidery, model cooking, education and the work of women exclusively of every character.

Mrs. Van Leer Kirkman, president of the woman's department of the Tennessee exposition, assisted by Mrs. G. H. Ratterman, chairman of woman's patents, has prepared the most unique exhibition of woman's work ever conceived.

In one room of the Woman's building there stands a high horse, upon which there is every trapping invented for the horse by woman.

A very interesting point to all who intend to visit Nashville is the accommodation and expense. This has not been overlooked and the official Centennial bureau of registration and public comfort affords the public every facility for securing accommodations in advance. All that is necessary is to write to the chief, Mr. Wharton J. Allen; tell him what you want and what you want to pay for board, and he will tell you where to get it. He is a well known business man of the city.

All telegrams and letters addressed care of this bureau will be promptly delivered by its special messengers. All visitors will be welcomed and any information will be cheerfully given.

The following rates will be charged: Board, per day, in private residences, with meals, \$1 to \$1.50; without meals, 50 cents to \$1; boarding houses, with meals, \$1 to \$3 per day; hotels, with meals, \$3 to \$5; without meals, \$1 and upward. Liberal rates will be given

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Explosion Gasoline Kills Four. St. Louis, May 22.—An explosion of gasoline resulted in the death of Mrs. Ada Mohr, 33 years old, her 13-month-old baby, Hugo Howard, 15 months old, and William Howard, 5 years old. Mrs. Bessie Howard and Max Gumpert were probably fatally burned, while Henry Surman was badly burned in attempting to rescue the unfortunate victims. In order to make the fire in the cook stove burn Mrs. Mohr poured gasoline over it.

Ex-Ambassador MacVeagh Welcomed Philadelphia, May 24.—Wayne MacVeagh, ex-minister to Italy, who recently returned home, was tendered a complimentary banquet Saturday night at the Stratford hotel by about 150 of his personal and professional friends in honor of his services while representing this country at the Italian capital. Previous to the banquet an informal reception was held in the parlors of the hotel.

Five Chicago Boys Drowned. Chicago, May 24.—Five small boys were drowned in that portion of the south branch of the Chicago river known as Mud lake Saturday afternoon. The dead are: Frank Quinn, 10 years old; Charles Coates, 11 years old; James Coates, 8 years old, brother of preceding; Charles Svic, 9 years old; Albert Svic, twin brother of preceding. John Henis escaped. The boys were paddling about upon a piece of fence. They worked into deep water.

New Ocean Line to South America. San Francisco, May 24.—Arrangements are being made for the establishment of a new line of steamers to ply between this city and South American ports. It is proposed to bring hither from the east for the service a fleet of large ocean liners. The promoters say that their venture is not in opposition to the Pacific Mail, but is primarily designed to level up trade between California and Mexico, Central and South America.

Baby Mine!



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