

SUMMER AND WINTER.

When about from them—when they are not
most dear.
The day hath no summer, the night hath no
winter.
And when music drifts through the regions of
air,
It yields the melody, for thus art and
nature.
The laugh of the infant—the smiles of the gay,
The prattle of children, as round me they play,
Are dull to the wanderer, who, tormented by
care,
Looks round for the loved ones, but she is not
there.
Tell me not that the winter of life makes us
cold,
And the heat of passion is not like the heat of
love.
I love thee as dearly as when we first met,
And I believe thee as true—oh! can I
forget?
The frost might lay wither the fern, but it may
grow;
And the locusts turn as white as the pure
mountain snow.
But still in the heart there are thoughts hot and
fast.
Till the cold touch of death freezes a life pulse—the
last.
The hearth oak throws out its strong arms to the
storm;
While the ivy still verdant clings close to its
form;
Though gnarled and old still the forest king
proves.
That his heart is kept warm by the vine that is
loves.
Then give to the rhymer that passes along,
The lips sweetest kiss, and thy heart's sweetest
song,
The first I will cherish from the wings of the
 breeze,
The other I'll store in my soul's memories.

SPRITLY SPARKS.

Does the chimney sweep play the flax?
A wag desires to know if the night mall goes
by the bed post?
Whom the gods love die young. The gods
do not love spring chickens
Why is a miser like a man with a short
memory? Because he is always for-getting.
If a man can't get cool any other way, he
can go home and have a breeze with his
wife.
Grain is cradled when it is in the ear and
yellow; man is cradled only in his elder
days.
Butter was not so firm last week as it has
been. Still those who had lots of it on hand
had a soft time.
"What will you do when I am dead?" asked
a mother fondly of her little girl. "Eat up all
the sugar, was the reply.
The coat tail filtration is the latest. A
wrinkled coat tail bearing dirty toe marks
means "I have spoken to your father."
"It is not necessary for a man to be poor to
be honest." Certainly not. But it seems sort
of half way necessary for a man to be poor if
he is honest.
Miss Krammerwrath has just married a St.
Paul policeman. If she tries any of her bad
tempers on him, he can cram her, wrath and all,
into the lock-up.
A young man was kicked out of a Madison
avenue parlor night before last for allowing to
a young lady friend of the family as a mas-
tress. Served him right.
When the girl who has encouraged a young
man for about two years, suddenly tells him
that she can never become a sister-in-law,
he can for the first time see the fruitless on her
nose.
Mrs. McCloud of Kalamazoo has taken but
she isn't proud, for one of them, weighs only
1 pound 10 ounces, and the other only 1 pound
5 ounces. This is a case in which the owners
are of importance.
Billy Patterson, while playing with leopards
at a circus in New Haven, had his nose bitten
off by one of the pestered animals. Mr. Pat-
terson is given to misfortune. He will be re-
membered as the gentleman who, a few years
ago, was struck with a brick.
An elderly lady making a passage from Hol-
land to London, the ship was overtaken by a
storm, and the poor lady was much frightened.
At last the ship struck, and when she heard
the occasion of the shock, she exclaimed,
"Thank heaven we are once more on firm
ground."
A young lady Collegian has written an essay
for "next composition day," in which she
boldly takes the position that Maria is less
deserving the reputation of the fair sex than
many a scrubby old bachelor of his years. She
compares the old scamp to "a butterfly in the
rose-bud garden of girls."
"And as you love June better than any other
month," she said, gazing at the young farmer
from the blue abysses of her soft, dreamy eyes,
"Beautiful, leafy June, with its roses, and its
song birds, and its fragrance-laden rephers."
"Yes," he replied, conclusively "it's the
best month to wean calves."
Peasant flirtation. Breaking the shell gently—
I am washed on you. (Crushing it sagely—
Why will you break my heart? Slipping the
shell into the pocket—We must be careful.
Throwing it away—You are fired out. Good
evening the peasant whole—I'm yours alone.
Eaten innocently—Go slow. Tasting it up
and catching it dexterously in the mouth—
Some other evening.
"Janey June" writes in her last fashion let-
ter: "Doubtless there will be an effort
made to revive trailing skirts for the street, but
as yet there is no evidence of it upon the
promenade. On the contrary, many ladies
who have been accustomed to wearing very
long and full dresses are having back gowns,
dresses, summer silk and tissues made short
for the house, wearing the demi-train ex-
clusively for evening wear."
Good Night.—How very commonplace is
the expression "Good-night" and yet what
volume it may speak for all the future time!
We never listen to it in passing, that this
thought does not force itself upon us, be the
tones in which it is uttered ever so thought-
less. The lapse of a few hours may, so sur-
round and hedge it in with horror that of all
the millions of words which a lifetime has re-
corded these two little words alone shall be re-
membered. "Good-night!" The little child
has lisped it as it passed smiling from this
world; the lover with his gay dreams of the
happier morrow, the wife and mother, with the
tangled threads of household cares still in her
fingers; the father, going out to death, leaving
home and kin unprotected and uncared for.
Good-night! The seal upon days past and days
to come. What hand so rash to tear aside the
veil that covers the so-morrow's-? Presbyterian.

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	Hamlet	8:15 A.M.
	Farmington	9:00 A.M.
	Weldon	9:45 A.M.