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ADVERTISEMENTS.

FOR COUGHS, CROUP USE TAYLOR'S CHEROKEE



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MAN.

After reading First Novel, Roman's beautiful poem, "Hymn"...

KITTY.

"Have you been waiting long?" "About two hours." "I am so sorry, but the rehearsal is just over. We have a lot of choruses for the new piece, and they kept us so late. Why in the world did you want me to come up here? I was so surprised when the doorman gave me your note."

"I would like you sometime to have a breath of fresh air. The park is at its loveliest now. And here, sit down. This is a quiet, pretty place. I have something to say to you, Kitty."

"Oh, a little," she rejoins, smiling. "Enough to ride all this way up town to hear what you may have to say when I get here. Tell me, Jack!"

"What do you mean?" The smiles have gone from her face, and she draws back a little from the arm that clasps her.

"I should not see each other any more. I should not see each other any more. I should not see each other any more. I should not see each other any more."

MAN.

disparity of our social standing. But you will never leave your people, Kitty. I know that! And don't you see how impossible it would be for me to bring my family to consent—to even tolerate—

"Let me help you, Jack," she rejoins, steadily. "Don't stammer so over it! Ah, yes, indeed! I can just picture your sisters coming to call in their elegant carriages, on your bride elect. I can imagine them in Ninth avenue, in our four rooms, being introduced to mother and the seven children, and father, may be, staggering in, as he does too often, poor soul, when work is slack. Can't you fancy them asking me how I like to be a chorus singer, and where our company is going next?"

"Yes, Kitty," he replies, eagerly, "that is it! If it were not for these conditions I would marry you before a month."

"Would you?" she asks, slowly. "But there are two to that bargain, if you please. You think it entirely impossible that I could say 'No' to your condescension?"

"I consider you guilty of a piece of great impertinence, Mr. Tremaine, in asking me to come here to listen to such speeches. I don't know what you mean by it. You will allow me, if you please, to wish you good evening."

"Don't, don't be angry! Kitty, dear, don't forgive me! I only mean—a I wrong, all wrong, in thinking you cared for me?"

MANAGERS AND DRAMATISTS.

Within my own knowledge a gentleman who has occupied the highest position in the profession as actor, author and manager, and who is well known to every lessee in London, has vainly endeavored for the past twelve months to even get a hearing for his dramatic works. Yet the same man has presented his literary work to various publishers, to whom he was unknown except by name and in nearly every instance has found an immediate market. There is, of course, the other side to the picture, and nowadays certain dramatists are no sooner successful than they "sit" on every one who is capable enough to submit to the industry. Of this class is the gentleman who takes for his motto—

"I am for the people!"

"I am for the people!"

"I am for the people!"

"I am for the people!"

"I am for the people!"

PRONOUNCING MATCHES.

A new man, which bids fair to have as great a run as the spelling matches of a few years ago, has appeared in some sections this country, and is gradually working its way in this direction. It is the "pronouncing match." No doubt the fashion will soon reach this city, and the young people of Detroit will be engaged in the careful study of Webster and Worcester unabridged. The contests are conducted something like the spelling matches. Sides are chosen and referees are appointed, who have before them copies of Webster and Worcester unabridged. A word pronounced by either authority is considered correct. The test words which have previously been chosen are spelled by some one selected for that purpose, and those entered for the fray pronounce them—or at least they try to. When any one fails he sits down, the word is pronounced correctly, and another word is given out to the next person. When any dispute arises it is immediately referred to the referee. If the word is not understood it may be written down on a blackboard, and the contestant may ask to have it defined.

At a recent match in an Ohio town some thirty-five contestants above the average skill and ability in this regard were put down on a list of about 250 words, most of them in every day use. Among the words which were missed were dismay, sacerdotal, equable, presume, courtesy, harness, amateur, suffice, voluminous, infantile, omelette, apotheosis, tonalities, brooch, Arab, bevalvo, exhibit, piquant, was, almond, condoleme, comely, exemplary, youths, traits, effusive, blithe.—Detroit News.

WHERE COLORED PEOPLE CAME FROM.

There are a few colored people in this country, says a newspaper writer, who know from what African tribes they sprang, and just when they came to the dark continent, before they came to America in the holds of slave ships. By the largest part of our African folk—descendants come originally from the forests of Senegambia, Liberia and Guinea; many from the low down and lightly timbered region of the lower Congo; and a much smaller number from the half sterile sea board of Portuguese Angola.

The further inland station of white slave dealers was at Boma, on the Congo, only sixty-five miles from the ocean. The territory from which they filled their slave-pots extended inland only as far as Stanley's second station, one hundred and fifty miles from the coast. The American slave trade, except in the Niger basin, was a traffic in coast negroes. Behind the mountain barriers that divided the low-lying sea board from the plateau of central Africa, dwelt millions of other and very different people whom Livingston and his successors have made known to the world.

THE GALLEY.

The galleys, almost peculiar to Spain and its Italian dependencies, differed from the galley of olden times in size and armament. It had a length of 100 to 170 feet, and a proportionate breadth, with four or six masts, and some times nine masts were required to each one. Besides two tiers of guns on its fore-castle and poop carrying battle-weights from 30 to 70 pounds, a swivel gun was placed between each rowing bank, and had three masts and two decks, and was an attempt to combine the useful points of the galley, or sailing ship, with those of the galleon, but was practically found only to unite the weak points of both. Introduced by the Catalans at the commencement of the fifteenth century, they had become disused before the close of the sixteenth, but within that space of time played an important part in the maritime contests of the period, especially in the great and decisive struggle of Lepanto.

Some years ago, upon the authority of Fossil, it was announced that the tortoise was not an animal, but an insect. Recently a more noble animal—a monkey—had his native land discussion before the magistrate at Southampton, the point in dispute being whether a monkey was under certain circumstances, "a gambling implement." A man had been arrested by the police upon boxing day for holding a lottery on the race course at Southampton by means of a monkey, who picked out numbers from a box. After the delinquent had been fined for this offence against the law, the police asked that the monkey, box and tickets might be forfeited, as being the implements by which the gambling was carried on. It is scarcely to be wondered at that the magistrate felt some doubt upon the matter, and therefore ordered the monkey to be restored to its owner who, it is to be hoped, will not encourage the dissolute animal to offend again.

TEACH THE CHILDREN DRAWING.

The development of a child's mind is an epitome of the mental evolution of the race. Long before the printed page has any meaning for him, pictures are a delight. His instincts teach him the best medium with which to express his ideas, and he naturally adopts a bold and broad style. A piece of chalk and a board fence, or a bit of charcoal and a rough-surfaced wall will prove irresistible. Happy the child whose parents furnish him with a blackboard which he can safely cover with the creations of his fancy.

There are three companions with whom a man should always keep good terms—his wife, his stomach, and his conscience.

ONE GOOD TRAIT OF ADAM'S. "There is one thing that I have always admired Adam for," said the conductor to a commutator who was in the habit of forgetting his ticket every other day. "What trait of his character do you admire most?" "His memory. He never left his commutation ticket at home." The commutator muttered something about a man being "too Adam smart," but the conductor pretended not to hear it.

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