

ANTHONY J. DREXEL.

Something About the Head of a Famous Philadelphia House.
When Francis Martin, Drexel, the young portrait painter from the Austrian Tyrol, came to America in 1817, at the age of twenty-five, he probably had no notion whatever that he was destined to do anything else than practice the art to which he had been trained. And for twenty years painting was his only business. He made portraits wherever he could find sitters, and even went so far as Cuba and Peru in the practice of his profession. From this long journey, says Harper's Weekly, he returned to his home in Philadelphia and concluded to give up painting and start a bank with the little capital he had saved from his earnings. It is likely that he had brought back from South America more money than he had been accustomed to have, as he had had



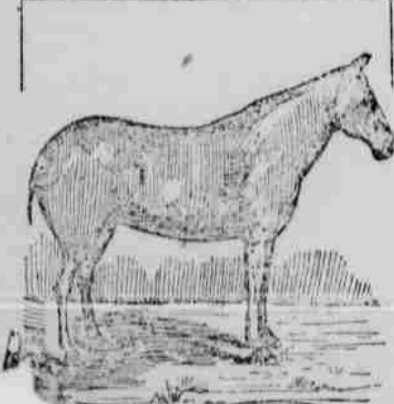
ANTHONY JOSEPH DREXEL.

among his sitters many of the great men, including Gen. Simon Bolivar. But notwithstanding these fees Mr. Drexel's friends in Philadelphia thought that he was very unwise to go into the banking business with such inadequate capital and with no business experience. However, a little office was opened in 1837 in Third street in Philadelphia, and the new great firm of Drexel & Co. began its career. The business at first was naturally very small, and the son of the head of the firm while waiting on customers was in the habit of eating his cold dinner from a basket under the counter. When he was thirteen years old, and four years after the banking business had been established, Mr. Anthony Joseph Drexel, the present head of the firm, was taken into the service of the bank. This institution grew apace, as the founder of the house soon became well known for his irreproachable integrity. Long before he died, in 1863, he had become a millionaire, a distinction which not many men in America had achieved thirty years ago. When he died the present head of the house took charge of affairs. He had inherited his father's money-making facilities, and under his management the once-modest institution has grown to immense proportions. Besides the parent house in Philadelphia, there are now collateral or branch houses in the other great money centers—Drexel, Morgan & Co. in New York; Drexel, Harjes & Co. in Paris; and J. S. Morgan & Co. in London. These great firms do a very large proportion of the international banking, and there are few great business undertakings in which their cooperation is not sought. From his father Mr. Drexel also inherited artistic instincts, and he has for a long while been a most discriminating collector of paintings. But, as was the case also with his brother, the late Joseph W. Drexel, his chief pleasure has always been derived from music, of which he is passionately fond. He has always acted as though his great wealth conferred certain obligations upon him, and he has been prominent as a contributor to those philanthropic schemes which to him seemed wise in their scope. His most intimate friend for many years has been Mr. George W. Childs, with whom he is interested in many other charities. Their intimacy, indeed, is so close that it almost seems sentimental in its nature.

THE HAIRLESS HORSE.

An Otherwise Perfect Animal Absolutely Destitute of Hair.

Some weeks ago we gave a description and illustration of a horse with phenomenal growth of the hair of the mane and tail, the rest of his coat being quite normal. In the present issue we reproduce from the Scientific American an example of the opposite extreme, from a life study of the curious animal portrayed. This is a horse absolutely destitute of hair. Neither neck nor tail nor any part of the body shows the least hirsute growth. The



THE HAIRLESS HORSE.

The skin is silky and smooth, almost a full black. The hair of rather heavy type, and delicate surface does not produce unpleasant impression. There are to be two such horses known in this country. One of them is in the west; the one we are credited to Australia. The skin in one of these animals is affected curiously, the perspiration secretion seeming to be absent. The horse does not sweat when exercised, and the mouth or nose seems to provide the escape for what would otherwise be true skin perspiration.

She Has Decided It for Him.

Mrs. Stanley has decided what Mr. Stanley is to do. "I want him," she told a newspaper correspondent, "to write the story of his life and stand for the house of commons."

DELOIT COLLEGE CHAPEL.

The Latest Addition to a Well-Known Wisconsin School.

The doors of the new Deloit (Wis.) college chapel were thrown open to the public a few days ago. The chapel faces east on the college street, almost opposite the house of Dr. A. L. Chapin, the ex-president. It has a frontage of 50 feet and is 60 feet deep. It is built of gray cut stone. A square tower rises on the southeast corner to the height of 84 feet and on the southwest corner is the organ tower. Along the southern side runs a colonnade protected by the overhanging roof, the arches being of heavy stone. The college clock will eventually be placed in a taller tower. There is a main auditorium with a balcony across the east end, both together seating 500



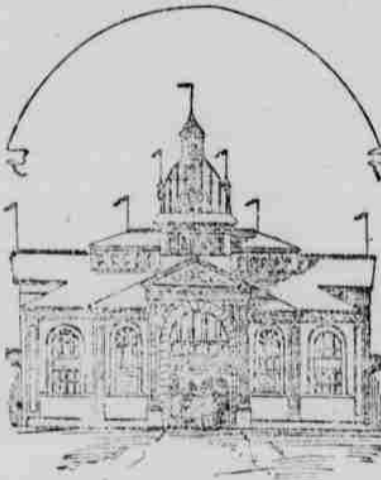
DELOIT COLLEGE CHAPEL.

persons. On the west behind heavy sliding doors are the new quarters of the Christian association. With these rooms thrown open 700 can be seated. Across the west end is a platform where the faculty are expected to sit, in massive high-backed chairs. Half of the money for the structure, which cost \$20,000, was the gift of Mrs. Amelia E. H. Dagon, of Madison, who desired her gift to be a memorial to her mother, Mrs. J. S. Herrick, donor of the college observatory, which she named Smith observatory, in honor of her brother. Other donors to the chapel are Horace White, of the New York Post; Elliott F. Shepard, of the New York Mail and Express, and ex-Lieut. Gov. G. W. Ryland, of Wisconsin. The organ, which cost \$4,000, is the present of Mrs. Hiram Fitch Story, of Milwaukee, in memory of her husband. In a conspicuous place in the auditorium is a bronze tablet bearing the name of Mrs. Herrick.

NEBRASKA'S BUILDING.

Plans of the Edifice to Be Erected on the World's Fair Grounds.

The Nebraska Columbian commission met at the governor's office at Lincoln a few days ago and examined the plans and specifications submitted for the Nebraska state building at the World's Columbian exposition in Chicago for 1893. After examining a number of the plans submitted the commissioners selected the design by A. W. Woods, architect and principal of mechanical drawing at the Hainsh manual training school of the Nebraska Wesleyan university. The style is Romanesque and combines the necessary qualities of beauty, utility and cheapness, the commission not being willing to expend more than \$15,000. The cut shows only the east elevation, the perspective not yet having been finished. The building will cover 9,652 square feet, not including a large veranda on the side adjoining the little lake. It is to be entirely of wood, and 2,330 square feet of glass will give sufficient light to show off the agricultural and general exhibit, which is to be in a hall 100x60 feet. Offices



NEBRASKA STATE BUILDING.

balconies, a lobby and an open reception room facing the exhibit hall will occupy the first floor space. Another large hall for art and educational exhibits, together with reception and toilet rooms, comprise the second story. The extreme dimensions are 100x112 feet, and the height to the top of the dome is eighty-four feet.

London Thieves in Paris.

A short time ago a clever fraud was perpetrated upon a Paris jeweler by one of the first-fingered gentry. A clergyman of benevolent appearance called up the tradesman and asked him to send some jewels for his wife (who was ill at home) to inspect in her sick-room. The jeweler consented, and in due course an assistant was dispatched to a neighboring hotel. Here he was met by the clergyman, who, adding him to sit down in the salon while he carried the ornaments to his sick wife, withdrew to an inner chamber. The attendant waited for some time and then rang the bell. The waiter who answered it informed him that the clergyman had just departed. Neither the divine, nor his wife, nor the jewels were seen again by the Parisian tradesman, whose opinion of the English, consequently, has not improved.

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"I have used Ayer's Cherry Pectoral and administered it to my children, and find it an available remedy for croup, and for almost every ailment of the throat and lungs. I always keep a bottle of the Pectoral in the house."—M. S. Randall, 261 Broadway, Albany, N. Y.
"Two generations in our family have had experience with Ayer's Cherry Pectoral. Our confidence in its curative qualities is unshaken."—C. E. Gilbert, Editor Daily Register, Abilene, Texas.
"I have used Ayer's Cherry Pectoral in my family for thirty years and have always found it the best remedy for croup, to which complaint my children were subject."—Capt. E. Carley, Brooklyn, N. Y.
"A severe cold, followed by a hard cough and bleeding of the lungs, would, probably, have proved fatal but for the use of

Ayer's

Cherry Pectoral. Two physicians attended me for a month and at last said there was no help for me. At this stage I began the use of Ayer's Cherry Pectoral, and it effected a perfect and permanent cure."—S. S. Thorp, Swannett, Ind.
"I have taken Ayer's Cherry Pectoral occasionally for some years. During the past winter I took a severe cold and my cough was worse than ever before, but now, after taking two bottles of Ayer's Cherry Pectoral, I am well again. I am satisfied that this medicine is the best remedy for such coughs as I am subject to, and shall confidently resort to it whenever necessary."—Ezra Whitman, Publisher and Editor Maryland Farmer, Baltimore, Md.
"I am sure that Ayer's Cherry Pectoral saved the lives of my children in cases of croup and diphtheria."—F. R. Wallick, Cedar Bluff, Iowa.

Cherry Pectoral,

and determined to give it a trial. The result was truly magical. Relief came almost instantly, and after repeating the dose, eventually not more than half a dozen times, I found myself thoroughly cured. Subsequently my daughter was cured of a severe cough by the use of the Cherry Pectoral."—J. H. Reble, Commission Agent, Kingston, South Australia.
"Having used Ayer's Cherry Pectoral, I find it one of the best cough remedies and would not be without it for any amount."—Edmund Kingsland, Trav. Agt. of the Ches. & Voucher Co., Baltimore, Md.
"I use Ayer's Cherry Pectoral in my practice, and pronounce it to be unequalled as a remedy for colds and coughs."—J. G. Gordon, M. D., Carroll Co., Va.

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