SWEETEST PEACHES.

"O Peaches! brown and gold and rosy red,
Upon celestial dews and sunshine fed,
Where shall I find you fairest?
Piled up with purple plums and white,
In sweet grapes,
In frosted silver bowls of antique shapes,
Half hid by flowers the rarest?"

"Nay, in some garden, old and warm and sweet,
Where breath of flowers and smell of ripe fruits meet,
And leaves are colored rarest:
There, through the hot and eager afternoons,
And through the patient nights and dewy moons,
Peaches are freshest, fairest."

"O sweet, ripe, scented Peaches! Creamy pink,
And filled with juice that all the gods might drink,
Where shall I find you sweetest?
Where Beauty feasts with Wit, and Love and Song,
Speed the gay hours with dancing feet along
To time the gayest, fleetest?

"No, for the Peaches' rich sweet mystery
Only one other lip should taste with thee;
So, in the autumn weather,
Seek with the One Beloved some garden place,
And happy in her beauty and her grace,
Eat Peaches there together."

Why Young Women Marry Elderly Men.

Jennie June says that money is not so often the reason why young women marry elderly men as people imagine. She says that the young man of to-day is not the desirable husband that the young man of fifty years ago was; he is not so thoughtful, sober, painstaking, and conscientious; he lives at a club, has no love of home life, nor desire to build up a character and reputation as a man and citizen; his ideas of life are bounded by the theatre and the doings of his little set; and in too many cases his ambition is to own a racer and be on intimate terms with the ballet. Naturally mothers shrink from intrusting their daughters to such youths as these, even if they have the opportunity, and are better pleased to bestow them on older men—men who have sown their wild oats; who know how little or real value there is in the temporary excitement of pleasure; who have perhaps been married once, and have learned to value home and the guarantees it affords of permanent happiness."

[Tauchnitz Quarterly Record.]

The Novelist "Ouida."

"Ouida" is *nom de plume* of Miss Louisa de la Ramé. As she is known to the world, so she has been known to her friends from a baby by the name of "Ouida," an infantile corruption of her baptismal name, as "Boz" was in Charles Dicken's childhood. Her present abode is Villa Farina'a, a most beautiful place somewhat less than three miles from Florence. Authorship of some sort or other has always been the gratification of a natural impulse, and at four years old she wrote in printed characters a little child's story. She has always been something of a student. When very young she was trained to masculine modes of culture and of thought by her father, who had a lofty and polished intellect. As a child she acquired a smattering of algebra and mathematics, and delighted to trace on ancient maps the campaigns of Alexander and of Cæsar. This love of study has never left her, and she adds to a great and reverent love for all the arts. She has, as her novels conclusively prove, a strong belief in "race," and what the *Westminster Review*, in an article upon her, called remarkable freedom from the bonds of any kind of prejudice. "Ouida" is a good tall; she is slightly built, fair, with an oval face and large eyes of dark blue; her hair of a golden brown color, which used to hang loose over her shoulders is now braided *a la Catogan*. In her habits of thought, her powers of description, and her keenness of tongue, "Ouida" has been compared to George Sand. She forms her opinions rapidly, defends them keenly, and abandons them but seldom.

Famous Automata.

No automaton or deception ever had such success as the automaton chess-player, which for more than half a century astonished and delighted the whole of Europe. The chess-player was constructed in 1769 by Van Kempelen, a gentleman of Presburg in Hungary. It was exhibited to thousands in Presburg, Vienna and Paris, immediately after its completion. In 1783-84 it was exhibited in London and other parts of England. After this it seems to have fallen out of repair. In 1819 Maelzel, the mechanician, overhauled it, and exhibited it in Great Britain in that and the following year, where "it excited," said Sir David Brewster, "as intense an interest as when it was first produced in Germany." The chess-player was a life-sized figure clothed in a Turkish dress and seated behind a chest or box—somewhat resembling a library-desk—three and a half feet long, two feet deep, and two and a half feet wide. The machine ran on castors. The chess-player sat on a chair fixed to the square chest; his right arm rested on the table, and in his left hand he held a pipe, which was removed during the game, as it was with that hand that he made the moves. A chess board, 18 inches square and bearing the usual number of pieces, was placed before the figure. The exhibitor then unlocked four doors, two in the front and two in the back of the chest, and held a lighted candle in at the opening, by which to exhibit the machinery which consisted of levers, wheels, cylinders and pinions. The figures was also examined, and out of a drwer at the bottom and front of the chest a small box of counters, a set of chessmen, and a cushion for the automaton's arm, were taken. All the doors and drawers were then closed and locked—the spectaters having satisfied themselves that there was no place for a concealed person—the exhibitor busied himself in adjusting the mechanism from behind the chest, removed the pipe from the figure's hand and wound the machinery. The automaton was then ready for play, which began as soon as an opponent was found in the audience.

The automaton took the first move in all cases. "At every move made by the automaton the wheels of the machine are heard in action; the figure moves its head and seems to look over every part of the chess-board. When it gives check to its opponent it shakes its head thrice, and only twice when it checks the queen. It likewise shakes its head when a false move is make, and replaces its adversary's piece on the square from which it was taken."

Miscellaneous.

QUARANTINE NOTICE.

QUARANTINE WILL BE IN FORCE on the 1st day of June, 1877, and will continue until further notice, as follows

All vessels from ports South of Cape Fear will come to at the Visiting Station for inspection.

All vessels having sickness on arrival, or having had sickness during the voyage, wil await inspection as above without regard to the Port from whence they sailed.

Vessels not included in the above classes will proceed without detention.

All persons interested will please take notice that Quarantine will be rigidly enforced during the coming hot season, under the penalties provided by law for the violation of the same.

W. G. CURTIS,
Quarantine Physician Port of Wilmington.
may 18

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EVERY POSSIBLE VARIETY!

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IN THE STATE!
AT REDUCED PRICES!
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Consignments of all kinds of produce solicited. We guarantee as high prices, as low rates of charges and as prompt returns as any house in the city.
Correspondence invited.
Refer to President First National Bank.
sept 3

Dentistry.

SPECIAL ATTENTION paid to the preservation of diseased teeth. All our work is warranted to give entire satisfaction, or there will be no charge.

Fresh lot of Carr's Tooth Paste just made and for sale at 50 cents per box.

THOS. B. CARR & SON,
aug 25 No. 38 Market st.

GOLD. Great chance to make money. If you can't get gold you can get greenbacks. We need a person in every town to take subscriptions for the largest, cheapest and best illustrated family publication in the world. Any one can become a successful agent. The most elegant works of art given free to subscribers. The price is so low that almost everybody subscribes. One agent reports making over $60 in a week. A lady agent reports taking over 400 subscribers in ten days. All who engage make money fast. You can devote all your time to the business or only your spare time. You need not be away from home over night. You can do it as well as others. Full particulars, directions and terms free. Elegant and expensive Outfit free. If you want profitable work send us your address at once. It costs nothing to try the business. No one who engages fails to make great pay. Address "The People's Journal," Portland, Maine. aug 4

Lost.

LATE YESTERDAY AFTERNOON on Third street, South of St. John's Church, a LADY'S LACE HANDKERCHIEF. A liberal reward will be paid for its recovery if left at the Review office. aug 27

New Design.

AN INVOICE OF CLOCKS of entirely new designs has just been received and are being sold at extremely low figures; also a fine assortment of LADIES' WATCHES, SEAL and PLAIN GOLD RINGS and LADIES' and GENTLEMEN'S CHAINS.

Work left with me will be neatly executed. All I ask of the Public is to give me a trial.
J. H. ALLEN.
feb27 Watchmaker and Jeweller.

E. ARTIS.

FASHIONALE BARBER,
Front Street, under Purcell House,
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Hair Cutting, Shaving and Shampooing done in the highest style of the art.
Attentive and polite Barbers alway ready to wait upon customers.
feb 24

Rail Road Lines, &c.

Gen'l Sup'ts Office.

WILMINGTON, COLUMBIA AND AUGUSTA RAILROAD.

Wilmington, N. C., August 4, 1877.

CHANGE OF SCHEDULE.

On and after Sunday, August 5, the following schedule will be run on this road:

DAY EXPRESS AND MAIL TRAIN, (daily except Sunday.)

Leave Wilmington	12 00 M
Arrive at Florence	5 00 P M
Leave Florence	12 30 P M
Arrive at Wilmington	5 20 P M

NIGHT EXPRESS TRAIN (Daily).

Leave Wilmington	6 00 P M
Leave Florence	9 53 P M
Arrive at Columbia	1 11 A M
Leave Columbia	11 30 P M
Leave Florence	2 30 A M
Arrive at Wilmington	6 30 A M

This Train will only stop at Flemington, Whiteville, Fair Bluff, Marion, Florence, Timmonsville, Sumter and Acton between Wilmington and Columbia.

THROUGH FREIGHT TRAIN (Daily, except Sundays.)

Leave Wilmington	2 30 P M
Leave Florence	2 35 P M
Arrive at Columbia	10 10 A M
Leave Columbia	5 00 P M
Leave Florence	2 50 A M
Arrive at Wilmington	10 20 A M

Passengers for Augusta and beyond should take Night Express Train from Wilmington.

Through Sleeping Cars on night trains for Charleston and Macon.

JOHN F. DIVINE,
aug 4 General Superintendent.

WILMINGTON & WELDON RAILROAD COMPANY.

OFFICE OF GEN'L SUPERINTENDENT
Wilmington, N. C., August 4, 1877.

On and after Sunday, August 5th, 1877, Passenger trains on the Wilmington & Weldon Railroad will run as follows:

DAY MAIL AND EXPRESS TRAIN, daily.

Leave Wilmington, Front St. Depot at	6 50 A M
Arrive at Weldon at	12 30 P M
Leave Weldon	11 40 A M
Arrive at Wilmington, Front St. Depot at	5 40 P M

NIGHT MAIL AND EXPRESS TRAIN. DAILY EXCEPT SUNDAY.

Leave Wilmington, Front St. Depot at	5 35 P M
Arrive at Weldon at	2 20 A M
Leave Weldon, daily at	3 15 A M
Arrive at Wilmington, Front St. Depot at	11 45 A M

The Day Train makes close connection at Weldon for all points North via Bay Line daily, (except Sunday) and daily, via Richmond and all rail routes.

Night train makes close connections at Weldon for all points north via Richmond.

JOHN F. DIVINE,
aug 4 General Superintendent.

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AND
PIANOS!

All the latest impaovements combined into the organs and pianos manufactured by

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Beautiful, Finish and Sweet Musical Qualities, our instruments take rank with those of that

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Our only claim to favoritism over other leading manufacturers is

Our Low Prices.

reduced to meeting the requirements of the times. Determined not to be undersold and at the same time furnishing instruments that we fully

WARRANT FOR FIVE YEARS,

we invite correspondence that we may have an opportunity to prove satisfactorily all that we here assert.

Our PIANOS are furnished with the

Impoved French Grand Action

(the very best in use);
they are also HEAVILY STRUNG with the improved wire; and the cases are of solid rosewood—perfectly seasoned and

WARRANTED NOT TO CRACK OR WARP.

Our ORGANS are furnished with all the modern improvements, as to stops, action, etc, while the CASES are of the recen tcabinet style, admirably suited for the parlor.

Send for Illustrated Catalogue, and Price List.
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HAVING COMMENCED the business of dying cleansing and pressing all kinds of Clothing and Hats, I would solicit the patronage of the public in general.

Charges moderate and satisfaction guaranteed.

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C. P. REMSEN,
Practical Hatter and Dyer,
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I. FURMANSKI,
aug 29 Cor. Front and Princess.

Miscellaneous.

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—:o:—

A News Paper,

published every evening Sunday excepted

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—:o:—

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OUR DAILY MARKET REPORTS

Will full and correct, and will be kept open until he latest possible moment. Merchants in the city and country may rest assured that they will be thoroughly reliable.

The News Columns

Will contain the reports, both of news and markets, received here each day at noon, and the

LOCAL DEPARTMENT

Has been placed in careful and experienced hands. Friends in the section of country connected with this city, will greatly oblige the Editor, and will contribute additional interest to these columns by forwarding any items of news that may occur in their respective localities.

ALL CORRESPONDENCE,

On matters of general interest will be gladly received, but our friends must bear in mind that they must write only on one side of the paper; that they must forbear useless verbiage, must correct their own manuscript and must avoid abusive personalities. A reliable name must be furnished with each communication, as the Editor will not be held accountable for the views or language of correspondents.

OUR SUBSCRIPTION LIST,

Even before a type was set for the first issue, was an exceedingly flattering one, and is probably the largest bona fide list with which any newspaper in North Carolina ever before began publication, and is now rapidly on the increase, especially on the various railroad lines.

JOSH. T. JAMES,
EDITOR AND PROPRIETOR,

Office on Second street, between Princess and Chesnut, near the Postoffice.

Miscellaneous.

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Is the greatest advance in the history of Piano making, producing the most astonishing power, richness and depth of tone, and containing singing quality now [illegible] being a "Grand Piano in [illegible]

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feb 21

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1—Great Simplicity in Construction.
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apl 24

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may 16

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at prices ranging from 8 to 15 cts per yard.
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sept 13

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JOHN CARROLL,
june 27 Proprietr.

Miscellaneous.

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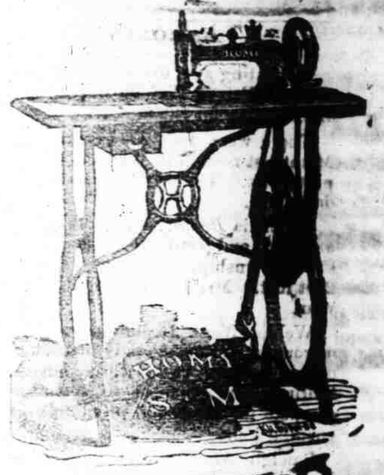

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