

The whole debt of Raleigh is \$148,316.76. The Messenger of Jefferson has been moved to Leach...

once interesting and instructive, confine political disquisition to its proper proportion in the general make-up of the newspaper, digest views a little more carefully, do not attempt too wide a range, make journalism catholic in spirit and honest in utterance.

It may be objected that to do the journalistic work better in the South it will require greater outlay still of brain-strength and physical endurance.

Another thought here. Let the overworked journalist take occasionally a short vacation, and at all seasons he should endeavor to have a sound body with a sound mind.

With earnestness and morality as a backbone we hope to see in the South in the course of a few years a dignified, sprightly, able and remunerative journalism.

THE ELECTION IN ORANGE. The election on Thursday of Maj. W. N. Patterson, the Conservative candidate for the vacant seat in the Convention from Orange, was a most gratifying result.

MASONIC JOURNAL. Volume I, No. 1, of the Masonic Journal, published by Rev. E. A. Wilson, editor and proprietor, at Greensboro, N. C., is on our table.

THE CONVENTION. The per diem amendment, referred to in the proceedings elsewhere, has passed its final reading.

POLITICAL JUDGES. Judge Gillilan, of Minnesota, the Democratic nominee for Chief Justice, on being formally invited to express his opinion as to the platform, declined to do so because, "as a judge he must, in performing the duties of his office, ignore all distinctions between persons whose controversies he is called on to decide."

The Administration organ in Washington is alarmed at the way things are going in New England, and advertises for a leader in Massachusetts.

THE COAST LINE TELEGRAPH. Mr. Swift, electrician, and Mr. McCullough, contractor, have arrived in the city, and this morning at the head of the Government wires will commence the work of laying the telegraph line from this point to Smithville and Cape Hatteras.

Mackerel Fishing. Capt. Davis, who arrived here a few days since from the Straits, in Carteret County, says that mackerel fisheries have been established in the bend just south of Cape Lookout, where muller fisheries were formerly located, and that a great many of these mackerel fish are being caught in the seines.

COUNTY COMMISSIONERS. The Board of County Commissioners met yesterday and selected a venire of jurors for the October Term of Superior Court, as follows: First Week—A. B. George, John J. Forrester, Alex. Moore, Plett Grady, Jas. Walton, Joseph Bryant, Henry Kelly, Henry Bryant, Henry Davis, Quaker Golden, Seth W. Davis, James Brown, John D. Nixon, William McLaughlin, Wright Graddy, Gravelly Potter, W. S. Hewitt, George Leonard, Wm. McNeill, John Campbell, John W. St. George, John Curtis, Joseph Farrow, John Casteen, Alonzo Hewlett, Joseph Waddell, W. M. Foville, Solomon King, John O. Nixon, John Cash, John Taylor, William Farrow, Geo. W. Hewlett, James A. Hewlett, Richard P. Hall, Chas. W. Stokely.

EXCURSION, DANCING, &c. A correspondent at Caintuck, Pender county, over the signature of "Veritas," informs us that a select party of ladies and gentlemen left Point Caswell Wednesday morning, on the steamer Northeast, Capt. R. P. Paddison, on an excursion to Malibu's Point, a favorite resort of the young people of that vicinity.

DUPLIN BRANCH CANAL. We learn by the Record that a meeting of the citizens of Duplin was held at Kenansville on the 13th of September, for the purpose of raising funds for the construction of the Duplin Branch Canal and further consideration of the subject.

WILMINGTON RETAIL MARKET. The following prices ruled yesterday: Apples, (dried) 125 cents per pound; dried peaches 25c per pound; walnuts, 25 cents per peck; pickles, 20 cents per dozen; lard, 18 cents per pound; butter, 30¢/40 cents per pound; cheese, 25 cents per pound; grown fowls 75¢/80¢ a pair; eggs, 1¢ 50 per pair; beef, 10¢/10 1/2¢ per pound; corn, (red) 12¢/13¢ per bushel; wheat, 12¢/13¢ per bushel; rye, 12¢/13¢ per bushel; oats, 12¢/13¢ per bushel; hay, 18¢/20¢ per ton; shoulders, 12¢/14 cents per pound; tripe, 20¢/25¢ per bunch; clams, 25 cents a peck; open clams, 20¢/25 cents a quart; soup bunch, 5¢; eggs, 25¢/30 cents a dozen; string beans, 25¢ a chuk (5 lbs); potatoes, new Irish, 40¢ a peck; new sweet 25 cents a peck; fish—trout 25¢ per bunch; mullets 10¢/25 cents per bunch; turpits, 10 cents a bunch; onions, 50 cents a peck; cabbages 10¢/25 cents a head; Bologna 20 cents a pound; wild ducks 50¢/75 cents a pair; radishes, parley, 5 cents a bunch; onions, 50 cents a peck; carrots, 5 cents a pound; rice, 12¢ a quart; snap beans 80¢ a peck; squashes, 20 cents a doz; cucumbers, 10¢/15¢ a doz.; green corn 30¢ a doz; tomatoes 10¢ a quart; okra, 5 cents a dozen; cantaloupes, 10¢/15 cents a watermelon, 15¢/20 cents; sirrups 20¢ a quart; cranberries 15¢ a dozen; grapes 20¢/40¢ per peck.

It may be that such unequivocal soft money declarations as those in Ohio and Pennsylvania are "looly local utterances," but it takes only a few more such local utterances to cause a national utterance which few gentlemen residing on Wall Street and few gentlemen will like to hear.

OUR LITERARY TABLE

1. Drake's "Nooks and Corners of the New England Coast." 2. "Valentine and His Brother," by Mrs. Oliphant. 3. "The Aldine Monthly."

Meanwhile the development of art-power in fiction progresses day by day, and certainly one of its most noteworthy illustrations occurs in the "Story of Valentine," by Mrs. Oliphant, lately republished by Harper & Bros.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

THE STORY OF VALENTINE

Meanwhile the development of art-power in fiction progresses day by day, and certainly one of its most noteworthy illustrations occurs in the "Story of Valentine," by Mrs. Oliphant, lately republished by Harper & Bros.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

THE STORY OF VALENTINE

Meanwhile the development of art-power in fiction progresses day by day, and certainly one of its most noteworthy illustrations occurs in the "Story of Valentine," by Mrs. Oliphant, lately republished by Harper & Bros.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

THE STORY OF VALENTINE

Meanwhile the development of art-power in fiction progresses day by day, and certainly one of its most noteworthy illustrations occurs in the "Story of Valentine," by Mrs. Oliphant, lately republished by Harper & Bros.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.

Now, in the "Story of Valentine," by Mrs. Oliphant, we have a story of a life of character so vivid and truthful that many of the personages depicted seem branded into one's memory.