| Truth Pleasantir Told | the baby the germ of future republies, and he dare express it. A New York paper sometime ago offered a reward for a new set of ternus to |  | WINE WORKS MURDER. 'There is no better story we ever read, illustrat- | THE WIFE'S INFLUENCE <br> "This is pleasutut"" exclaimed the young hus | NOTICE! NOTIC <br>  <br> anis |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  | ago nereed rhated to be expressed by many of these |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | of a poetic inchriation does it treat-one of those: sad :and sighing ones; not one of the imagination |  |  |
|  |  | to be its mother!The amenities and !uxuries of life all thoat on-his rmblen Pactolns; but aloner with then are |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | the boblevards. Tha ibne folow, hating toasted Bachus for a considerable period of time, roturned | (e) |  |
|  | give but a hint of the varied illustrations of the speaker to this point: |  |  |  |  |
|  |  |  |  |  | 25 Coils of Jute Rope, for sale br Sept. 17 |
|  |  |  |  |  |  |
|  |  |  |  | ment that his wifo's thankfulucss did mot chime <br> with his own. "Well, but we want one for frim frods." said | bagging. Baggin <br> [ (1) (1) |
|  |  |  |  |  |  |
|  |  |  |  |  | Sept. 17. 185\%. P Jollyon |
|  |  |  |  |  |  |
|  |  |  |  |  | $\qquad$ <br> ${ }^{\circ} \mathrm{B}$ (SAD ${ }^{2}$ LBS. Sole for sale by |
|  |  |  |  |  |  |
|  |  |  |  |  | CORN SHELLERS <br> 15 <br>  |
|  |  |  |  |  |  |
|  |  |  |  |  | yankee feed cutta |
|  |  |  |  |  | 16 ) |
|  |  | tima |  | "Your lamp surokes, my dear," said he, after a long pause. |  |
|  |  | nasses. In the older civilization ho foumd but a |  |  | , |
|  |  |  | f being as drunk as his guests. It his door he finds at third druaken man What the devil's this?" siys he "Another |  |  |
|  |  |  |  |  | cotton bageing. <br> I $\qquad$ $\qquad$ |
|  |  |  |  | phete without an astrial lamp," esclaimed Esthe sharply. "Whey are so fashonable! Why, the |  |
|  |  |  | and gees to eluep | Morgats Miliers, and many othery I might men. |  |
|  |  |  |  | The hushand moved uncasily in his chair."We want so live within our means, Esther"We are, no doubt, thousht to be mean." | NEE GOODS |
|  |  | der in ece |  |  |  |
|  |  |  |  | Iean! I arr not mean!" he cricd angriyg. |  |
|  |  |  |  | wife. "To complete this room, and make it look | Hardware, Cullery, Groce |
|  |  |  |  | - |  |
|  |  |  |  | "tbere's no satisfying a woman's wau |  |
|  |  |  | dix |  |  |
|  |  |  |  |  | FALL STOCK, $185 \%$ |
|  |  |  | The Loop--Onec ypon a time, duriug a fanine, |  |  |
|  |  |  | "To thi butket there is is tloaf of tread for each |  | B. F. PEARCE \& $C_{0}$ |
|  | (earying arcund their heads on stichs, s, it |  |  |  |  |
|  |  | H |  |  |  |
|  |  |  |  |  |  |
|  | which bore alowg the host, to light his cigar fromthe saced taper! The sacribergous andiwity was | tion as the worst extravagance of the Americananind. He called it one of that fanily of New |  |  |  |
|  |  |  | -rancesca alone, ib poor but neat!y-dressed littlegirl, stood modestly aport, ionk the smallest loafwhich was left in the bashet, gratetally kissed | dence, and cheerfulness, when I was just begin- <br> ning," "iline lost my fortune," answered bis compan |  |
|  |  |  |  | "Mine lost ny fortune", answered his compan- ion, "by useless estravazagace and repining when |  |
|  |  |  | On the following day the etilitren nere equally | Well |  |
|  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { darned, Hut the mis-learned He who shoulid } \\ & \text { give nourishment to the body politie, by his wise } \\ & \text { moneration and sembrly talent, is content to play } \end{aligned}$ |  |  |  |
|  | Whata ret they thinkirig oft With raty |  |  |  | 为 |
|  |  |  |  | their mothers ended. Buy all that is neces. |  |
|  | Sey had ued a Y Yera Crue |  |  |  | Sen |
|  |  | law, and quoted from Choate's eloquent speech on the judiciary in the Massachusetts Constiou- |  | louk at richer homes, and ture. If secret dissatisfaction is ready to spring up, go a step further, and visit the homes of |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | der Esate of Joha |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | - |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | - |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

