|  |  | , | , Chatham CO., N. C., | , JUNE 23, 1881 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Hom to Keep |  |  |
|  |  |  | ninimumantrer |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | She turned the handle, and with the green veil well down, went in. Two or three gentlemen, writing at baize-covered desks, looked up care- |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | glanced toward the door, as the grace-tul figure in threadbare waterproofcame timidly in. Down came the feet,out went the cigar, and Clifford Chandos, |  |  |  |  |  |
|  |  | Hismer |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | simply:"Cliford!"In a short time they paused before a |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | In a short time they paused before a massive entrance gate and pretty gothic lodge. "This is the great place of the neigh. |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | anything in life or business. It is not |  |
|  |  | lions on guard at the door."Come in, dear !" holding out his |  |  |  |  |
|  |  |  |  |  |  |  |
|  | "At two, if as convenient." |  | Paper Pulp from Wood. The following interesting description |  |  |  |
|  |  |  | of the process of making wood pulp is from an account of the opening of the Thorold Pulp Paper Company's estab- |  | (idenesiow tho talk about titicing to |  |
|  | Tomen |  |  |  |  |  |
|  |  |  | Somet |  |  |  |
|  |  |  |  |  |  |  |
|  | back to his chair, a softer light in his keen gray eyes, and actually for once in bis life forgot to relight his cigar. |  |  |  | and |  |
|  | in hisisief torgot tor relight his cigar. The day came at last when, from the |  | It is then conveyed by the elevator tothe first floor, sawed in two-footlengthswith cross cut saws, passed on to the rip |  | Sole |  |
|  |  |  |  | of the favorite haunts of the variousflowers, the effects of different soils,their mode of propagation, seasons of | nobody. If you are pig-headed, othersmay suffer, but you never.Stand up for your rights, especially |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | among women and timid folk. You may yield a point where the other party is stronger than you are. |  |
|  | d dots | we ssy-one thousand kisses per an- <br> num!" "Yours!" she gasped. "You said | half inch auger, with foot attachment driven by power), where the knots are bored out. The wood is then placed in | them, fairy tales and poet fancies and historical associations. Then, again, |  | they are gency. $\qquad$ |
|  |  |  |  | ers the means of drawing out sympathywith neighbors, or with the sick andsuffering at a distance. And again, the |  |  |
|  | again-at the window, at the sound ofDick and Jessie's boisterous laughter.It was curious all the repairing that | bilt, love, but," with a sudden change sweetheart, in you" |  |  |  |  |
|  |  |  |  | g $\begin{array}{l}\text { cultivation of flowers always exercises a } \\ \text { refreshing influence. }\end{array}$ <br> $\frac{\text { The Original Penny. }}{\text { e }}$ . |  |  |
|  | It was curious all the repairing thatcottage needed after they moved in. Itwas more curious that their quiet, hand-some landlord should insist on super- |  |  |  | Remember that it is the sutler, and not <br> war. |  |
|  |  |  | and by a simple, variableautomatic feedprocess is pressed flat-wise between twoontward revolving rolls, composed ofsolid emery, which |  |  |  |
|  | some landlord shonld insist on super- vising it all himself. He grew into their simple lives in those dsys. Mrs. Rayner came to think |  |  |  | $\begin{aligned} & \text { Never injure your health by hard } \\ & \text { work. If you must lose it; lose it in a } \\ & \text { pleasant way. } \end{aligned}$ |  |
|  |  |  |  |  | Honor your father and your mother by showing to them how much wiser you are than they. You can do this in |  |
|  |  |  |  |  | no easier way than by rejecting all theircounsel and admonition.Take every occasion to denounce re- |  |
|  | sound of his firm footstep on the gar- den path. |  | basement. It is then pumped ud into a vat that forms part of the wet machine. In this vat is constantly revolving a |  |  |  |
|  | One evening, when the sort May wind the "lady-fingers," as thechildren call them, over the door, Vivasnatched up her hat and strolled down |  | large cylinder with fine brass wirecloth,which picks up the particles of pulp outof the water and places them on the felt |  | shams, and everyone who upholds themas a hypoerite and impostor. Every- |  |
|  |  | among the Indians of Central America. Every day the husband buys his meals from his wife, who purchases from him raw material for the table. |  |  |  |  |
|  | to the pretty rustic gate. Just a little more tired than usual after a desperate struggle to teach an ir- |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | She mood hiere |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

