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If men cared less for wealth and fame, and less for battlefields and glory...

If men would set the play of life, and fewer spoil it as rehearsal; if bigotry would slough its knife...

A LUCKY SHIP.

It was about twelve o'clock on a dark, cold February night; the rain had been pouring down steadily for several days...

Mr. Hugh Lambert, as he got out of the train and went to look after his baggage, felt very thankful that he had only a wife to drive back reaching home...

As a rule few passengers alighted at Elmwood by that late train; but on this night there were two besides Hugh Lambert...

"Why, the road has been blocked since six o'clock, miss! There's lin a big landslide, and they're working all night to get it cleared..."

"What an I to do?" exclaimed the girl, with a face of blank despair. "Is there no other road to get to Priarton?"

"The last train's gone an hour; there ain't no inn in the country-side save public's"—this from the porter.

"You must let me arrange this matter for you," said Hugh Lambert. "I think I must be speaking to Mrs. Newton's niece, Miss Norton."

"You have guessed rightly," and Dorothy Norton looked up eagerly, delighted to find some one to whom she was known, if only by name.

"You must let me take care of you," Lambert said. "My place is close by. I will take you there, and send a message to your aunt as soon as possible to let her know that you are safe."

"MY DEAREST CHILD—I am in great distress. The road between here and the station has been blocked by a tremendous landslide; it is impossible to get the carriage to meet you..."

"I think it is you who ought to mind," was Dorothy's answer. "I am afraid we shall be giving you so much trouble. It is very good of you."

A minute later she was seated beside him in the dog cart, spinning along the dark road into what was to her an unknown country.

Dorothy was very tired, and was thankful to reach the home and be handed over to the care of the housekeeper. Very soon she was fast asleep in an old-fashioned, oak-paneled room that would have seemed very ghastly to her...

The next morning Dorothy was a-own for half past nine breakfast, and was shown into a bright little morning-room. Mr. Lambert met her, and was kind and anxious to make her happy...

"I want to speak to you," he said. "Will you walk with me a little?" Presently he turned sharply and took both her hands, and looking more in earnest than she had ever seen him look...

"I can't stand this any longer!" he cried out. "I must know my late one way or the other. It is true that I am years older, but no one will ever care for you better than I do..."

High Lambert would have been less of more than a man if he could have resisted triumphing over her a little; and, as her nature was impulsive and warm-hearted, she indulged in a great many theories of her own...

"It was with a feeling of relief that he found the road would be impassable for some days; so he wrote to Mrs. Newton, begging her to let Dorothy remain with him, instead of returning home, and asked an elderly cousin who lived a few stations off to come and act as chaperon."

The old lady accepted the invitation and the past allotted her; but, as she was a great invalid, Dorothy and Hugh were constantly left alone together. He liked to sit in the dusk and hear her sweet voice singing to him, to watch her arranging flowers, and to consult her about the garden.

"I can't thank you enough for all your kindness," she said softly. "Nay, my child, I cannot tell you what a pleasure it has been to me; but perhaps you will know some day," he replied, and she went upstairs wondering what he meant.

friendship that she would not let herself think that the feeling toward Hugh Lambert was anything else; and, although she knew he believed in her theory in the abstract—for they had argued the subject very warmly—still she thought that his sentiments were well defined in her case.

High Lambert felt as if something very bright had come into his life since he had known Dorothy. She was so quaint and naive in speech, new and fresh with her ideas and theories, so free and unaffected in manner, and yet so womanly and wise, that during those few days they had spent together she had completely won his heart...

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LIFE-SAVING MEDALS.

How the United States Government Rewards Those Persons Who Save Others from Drowning.

The Washington correspondent of The Philadelphia Record says: If you jump into the Delaware and, at the imminent risk of your own life, save the life of another, the secretary of the treasury will give you a medal. If your risk was "extra hazardous" or your services particularly distinguished, you will get a gold medal; if your risk was of a lower degree it will be silver.

When the life-saving service was reorganized under its present efficient chief, Sumner J. Kimball, congress established these rewards. They were then called the first-class and the second-class medals, and were given only for the actual saving of life at the actual risk of life.

But still, day after day, he would ride over to see her at Priarton, and when he returned would sit and think of how she used to look in the rooms that now seemed so desolate. How he longed in the evening for the sound of her voice singing to him "The Land of the Leaf" or "Auld Robin Gray!"

And Dorothy began to watch for his coming, and, if by chance, something detained him at home, how long the day seemed and how uninteresting everything was! At first she justified it to herself by the thought of her friendship to him—a friendship which had ripened quickly in the peculiar circumstances of their meeting; but little by little, as time passed, and she had been at Priarton nearly three months, it dawned upon the girl that the feeling she entertained for Hugh Lambert was something more than mere friendship.

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A LONGEVITY LIST.

The Names and Records of Persons Who Have Lived Beyond One Hundred Years.

"I have records of more than ten thousand persons who have lived one hundred years and upward," said Joseph E. Perkins to a reporter of the Syracuse (N. Y.) Herald. "I have spent thirty years in collecting these materials, which I am preparing for publication. I have researched almost every branch of literature, magazines, newspapers, medical works, encyclopedias, etc., and I have personally written to a large number of centenarians to procure authentic statistics."

"Who is the oldest person you have discovered?" asked the reporter. "According to the historian to the king of Portugal, a man named Nuvanda Cagna died in India in 1556, aged 359 years. I have sixty-three names of persons who died more than 150 years old. I might mention those of that number who died in America; a slave named Tibino, who died in 1788, aged 180. In 1799 Louisa Texe died in South America, aged 176. Of course I cannot take into account the aged people mentioned in the Old Testament, because in those days a different method of computing time was in vogue."

"What country produces the greatest number of centenarians?" "The cold countries. Perhaps Russia comes first, with Finland, Sweden, Wales, Scotland, and Ireland producing a great many. Our country is among the first, although many of our centenarians are of foreign birth. The American Indian has remarkable longevity. We do not look for extremely long life in the tropics, but a celebrated physician in Algiers, Africa, collected in thirteen years 162 cases of Africans more than 100 years old. I wrote to him for the names, but he had not preserved them. The Chinese are not very long lived. In 1785 the emperor called a convention of all the old residents of his empire, and of the number who responded only four were more than 100 years old. India has never had a large number of cases."

"Do you find that civilization has anything to do with longevity?" "Indirectly, perhaps. Almost all cases of extreme old age belong to the lower classes. They have more robust constitutions to begin with, and they are not subjected to the wear and tear, the late hours, and the tendencies of dissipation that fall to the lot of a cosmopolitan. Of the European countries France has the fewest centenarians. In fact, they are extremely rare there. Their nervous temperament has much to do with it. A curious fact, however, is that even here in very large numbers live to between 60 and 80 years old, but drop off without going beyond the latter figure."

"Which sex lives the longer?" "There are more women who attain the age of 100 than men, but more men live to be exceedingly old than women."

"Are there many cases of longevity in this city?" "I have collected more than fifty cases of persons who died in this county aged 100 and over. There are living here at present three persons older than 100. These are Mrs. Driscoll, aged 105, a colored woman named Williams in the poor-house, aged 103, and a United States prisoner, 102 years old, living on Water street, named Van Vail."

"When will your work be ready for publication?" "Within a year or two. It will be called 'The Encyclopedia of Human Longevity, or Records of People Who Have Lived 100 Years and Upwards.' It will contain between two and three hundred illustrations, and, as I said more than ten thousand instances."

How Barnum Emptied a Show. A story is told of how Barnum once succeeded in emptying his big show at a time when it was densely crowded and thousands were waiting outside to obtain admission. He knew that a start was all that was needed to effect this purpose, but how to manage that was the rub.

At length a bright idea occurred to him. Pointing up in large letters on a piece of canvas, "This way to Egress," he hung it up at a convenient angle of his show. Some of the people thinking "egress" was some strange new animal just added to the collection, passed through the slit in the curtain, and to their amazement found themselves outside the show. The thing was done. Everybody saw every other body making for the exit where, and in a few minutes the show was emptied, the outgoing stream being so great that it was quite impossible to turn when once caught in its eddy.

The Confedrate Salt Works. A correspondent of the Philadelphia Ledger gives an interesting account of Saltville, near the Clinch mountains in West Tennessee, where the southern people obtained their salt during the rebellion. The locality is a basin in a clearing about six hundred acres, the bed of a former lake, forming one of those rich blue-grass bottoms that are worth a fortune to the cattle-raiser, and embodying in a salt rock. Here is made the salt that supplies Georgia and Alabama. In 1858 George W. Palmer, a New York salt-maker from Syracuse, came to the region and went into the salt-making industry in a small way. Wells were sunk, piercing the all rock, the water beneath it was raised to the surface, boiled in pans, and the salt thus obtained. The industry was in a state of stagnation when the rebellion began, and it then extended in an amazing way. The blockade of the southern ports cut off all the outside supply of salt, and here almost the entire confederacy had to come for it. The manufacture was made a national one, each southern state established its agency, paying a royalty for the salt produced, and Col. Palmer, extending his business, took in Gen. Stuart as a partner. They are now probably the two wealthiest men in Virginia. During the war federal troops destroyed the works, but after they left the manufacture was resumed. It was enormously profitable for the owners, who turned out as much as ten million bushels a year. The receipts of confederate money were at times so heavy that they had not the opportunity to count it, but bundled it up, taking the account as sent them. As gold appreciated and the paper accumulated they bought land. In this way Stuart got seventy thousand acres and Palmer bought out all the region surrounding Salt Lick, thus getting a magnificent estate of twelve thousand acres, on which he now lives, with his brother, and breeds many thousands of sheep and hundreds of the cattle. The salt industry by this process often produced them an acre of land for a bushel of salt in the high war prices, but the production has now fallen off, about 600,000 bushels being turned out annually.

LABOR AND FOOD.

The human body never ceases to work. Even in the most profound slumber some of the functions of life are going on, as, for instance, breathing, the circulation of the blood, digestion, when there is food in the stomach; and it follows that some part of the nervous system is therefore always attending to business all day and night long. In the act of living, some of the substance of the body is being constantly consumed. The amount of work done by the heart in one day in propelling the blood is now estimated as equal to the work of a steam engine in raising 125 tons one foot high, or one ton 125 feet high. We lose in weight by working. Weigh a man after several hours' hard labor, and he will be found two or three, and, in extreme cases, several pounds lighter. If we do not wish to take one bankrupt we must replace by food the amount we have lost in labor. Hunger and thirst are the instincts which prompt us to do this. They are like automatic alarm clocks, which top the engine at various points to take on fuel and water. In a healthy man as much is taken in as is required to maintain the weight of the body against loss. Nature keeps the account. On one subject so much food is put in work, on the other so much received into the system is for digestion. They should balance like the account of an honest bookkeeper. In an unhealthy person the instinct of hunger becomes disordered and does not sound the alarm, and as the person goes on working without eating until he becomes impoverished, the natural works stop. Frequently, and he caters too much and clogs the vital machinery. A calculation of the calories done in the body reveals the fact that for a hard working person about eight and one-half pounds of food and drink are used up daily, some bodies use more and some less, but this is the average. The profit which the body gets on this transaction has been calculated, and may interest our readers. The energy stored up in the eight and one-half pounds of food, on it to raise 3000 tons one foot high, 20-ct of this energy, however, is expended in keeping the body warm and its functions active. About one-sixth of it is spent in our bodily movements of work. The profit, then, on the process is about ten per cent. This is enough to raise 300 tons one foot high each day. A profit which is quite enough for earning a good living if rigidly expended, and it is probably more than most make; but all ought to strive to reach this point if possible.—Scientific American.

PUNGENT PARAGRAPHS.

A piece of steel is a good deal like a man—when you get it red-hot it loses its temper. It is pleasant to know that the big bridge between New York and Brooklyn is a suspension and not a failure. The most afflicted part of the house is the window. It is always full of pain, and who has not seen more than one window blind?

"Thank Heaven!" exclaimed a fond father, as he paced the floor at midnight with his howling baby, "thank Heaven, you are not two!"

Full of trouble—Green apples. A man may be ever so absent-minded, and yet he never forgets his first wife with a rattled tack. None but the most inhuman would think of pulling down the blind.

A company has been formed in Vienna to undertake the general business of washing windows, scrubbing, cleaning pavements, etc. The originator of the idea is supposed to have been at one time a Philadelphia servant-girl.

A vigilant sentinel is posted at the door of a picture-gallery, with strict orders of the customary character. A sight-seer happens along and is promptly halted. "Here, sir, you must leave your name at the door." "But, my friend, I haven't got any name." "Then go back and get one! No one is allowed to pass in here unless he leaves his name at the door. Orders is orders!"

"Don't you forget," exclaimed a man, arising during a discussion, "that I lay over the deck?" "Do you mean that you can whip me?" replied a long-haired Arkansas man, also arising. "No, sir," said the first speaker. "Then what do you mean when you say you lay over the deck?" "I mean that I am a steamboat man and sleep in the pilot-house."

Soap and Sound.

Some curious demonstrations of the effect on the color and figures in soap bubbles were given at the Franklin Institute in Philadelphia the other evening. A film of soap was placed across the end of a phonedoscope. To bring the sound in direct contact with the soap tube was used. A reflection of the film was thrown on a canvas screen, where it first assumed a bluish-gray appearance. An intonation of the voice, with the lips close to the mouth of the tube, caused a number of black spots to appear on the reflection. When these passed away a beautiful light-green, intermingled with pink, remained. These two appeared to be the principal colors caused by sound. It was noticeable, however, that while a certain tone would cause the same figure to reappear, it had no control over the color. A tone which, for instance, caused one solid color to appear, would bring out, perhaps, a dark-blue at one time and a yellow at another. No difference was noticeable in the effect of the male and female voices.

The Sparrow Classified.

This journal has distinctly demonstrated in several editorial papers during the past two or three years where the sparrow stands in ornithological classification, and that his place is not, and never has been, among insect-eating birds. He is a finch, and therefore essentially a grain-eating bird. Mr. Jones says he believes a sparrow would eat an insect provided you could convince him that some other bird would eat it, and, in confirmation of this assertion, he says he once saw a bird about to appropriate a worm, but he was driven off by two sparrows, who greedily and hesitantly seized a short string instead of the worm, and, after a strenuous conflict, one of them secured it and immediately swallowed it, the worm in the meantime making its exit into the ground.—Lancaster Farmer.