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The Dew-drop.
From the night elixir's boom, cool I lay
Adown the darkness roaming;
I elude the heat of the flowers all
And in the purple gloaming.

AT HORSESHOE BEND.

The parlor car on the fast line from Philadelphia was comparatively empty when the train pulled out of Harrisburg.

She was about 29, a blonde, with little rings of soft hair falling over a white forehead from beneath the turned-up trim of a jaunty straw hat.

The young man on the other side of the aisle, immediately opposite, evidently appreciated the points of excellence in his fellow traveler.

"Wonder what makes my fair neighbor so fidgety?" he was saying to himself. "Seems to me something is troubling her. She looks awfully worried. Not used to traveling alone, I guess. May be she thinks there is danger of our being attacked by train robbers or Indians, or something of that sort. She does not look like a fool, though. There is a good deal of intelligence in that face."

"At what time shall we be at Altoona?" she asked, in a low, sweet voice, in perfect keeping with her appearance.

"About 7 o'clock. We are a little behind time."

"Yes, just about sundown. You have seen it before, of course?" he inquired.

"No, I have passed it several times, but always in the dark. Papa prefers traveling at night, to save time. I am making the journey by myself this time, and it is the first opportunity I have had to enjoy the scenery."

"Altoona! Twenty minutes for supper?"

non returned in about fifteen minutes, with a stray crumb on his mustache and an aroma of coffee clinging to his clothes, he noticed that his traveling companion eyes were red, and that she looked generally disconsolate.

"Does not like traveling by herself, and feels lonely," was his inward comment, as he settled himself in his seat, after placing his satchel by his side, and throwing a paper bag of cakes down with it.

The train started, and the young man gradually let his look drop on his lap, as his head sank back, his eyes closed, and his mouth opened. He was not exactly asleep, but had almost lost consciousness when he became aware that his satchel was moving slightly.

Without opening his eyes he let his hand fall on the satchel. As he did so he touched the slim fingers of a hand that he recognized with a thrill to be those of a lady. The hand was quick to draw away, but the young man was now broad awake.

"Why, Mr. Argent, how do you do?" said the young man, as he stepped up and shook hands with the dignified gentleman. "When did you come aboard? I did not see you before."

"I got on at Altoona. Hal, my boy, I was there on business connected with the bank, and I thought I would give my daughter a pleasant surprise by dropping on her unawares. She does not seem very pleased, though. What is the matter, Blanche?"

"Blanche" thought the young man. "Her name is as pretty as her self."

"It was a tear-stained, old, consoling face that was raised toward her father's as she said:

"Here is Horseshoe bend," says the young man, suddenly sitting up, "and beautiful it looks in the sunset."

He does not appear to notice the girl's confusion, but he takes the precaution to pick up his satchel as he steps to the other side of the car, and points to the broad mound on the panorama spread out in the red light of the dying day.

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the satchel on one side without deigning even to look at it, and was fumbling in the light fall topcoat he had left on the seat.

The young man started. "By the powers! She is after that diamond ring in the pocket. I had almost forgotten it. She is a sharp one. How did she know it was there? This has gone far enough. I guess I had better join in the fun myself."

He had made one step toward her when he saw her turn quickly, utter a painful cry, and throw her arms around the neck of a tall, dignified gentleman with gray whiskers, who had just entered the car from the other end.

"Oh, papa! Where did you come from? I am so glad to see you. And I am in such terrible trouble; and, oh, I am so miserable!"

She did not make any effort to conceal her tears, but cried on the dignified gentleman's shoulder until his vest was wet through.

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A BEAR AGAINST SNAKES.

What a Prospector Saw in the Black Hills.

Dozens of Rattlesnakes Attack and Kill a Big Grizzly.

About a year after the Custer massacre I was prospecting in the Black Hills, and I tell you that keeping a lookout for Indians, rattlesnakes, grizzly bears, outlaws, and "indications" was all the work one man should have been doing with.

During the first two nights I was undisturbed, but on the third I heard the "woosh" of a grizzly about bed-time, and the brute prowled about the neighborhood half the night.

He went away after a time, but I didn't sleep more than an hour all that night. Next morning I was astir before sunrise, and I soon got on the track of Old Golly. He had gone to the west, and I had not followed his trail over 200 feet when I found a beaten path leading up and down.

Well, a dozen or more great rattlers crawled away as I advanced, and I saw them disappear on the other side of the ledge. I was on a rocky shelf jutting out of the mountain. The distance across was about twenty feet. I got down on hands and knees and crept to the far edge and looked out from behind a boulder.

Then a circus commenced. As the bear sprang up with a fierce growl, the snakes divided and about half of them passed him. This put him between two fires. He seemed dazed for a moment, but soon began striking out with his claws and uttering such growls as sent chills on and down my spine.

The bear sat upon end and struck right and left, disabling several of the serpents inside of two minutes, but it was plain that he had no heart for the fight. The poison of the first bite was probably taking the courage out of him.

The battle lasted about five minutes, at the end of which time Old Golly began to whine like a three-year-old boy. He wanted to get away, and he ceased to strike. When he did finally bolt down the path, half a dozen rattlers were clinging to him, and he was the worst whipped bear in the great and glorious West.

Waiting about half an hour, I descended from my perch and followed the path. At the end of a quarter of a mile I found him lying dead, and the body was so puffed up that it could not have been crowded into the largest hog-head. A dozen serpents still surrounded it, rattling away in great excitement, and at the sound of my feet on the rocky path they turned upon me menacingly that I beat a hasty retreat. -New York Sun.

The method adopted by the Mongols and other tartar tribes for the preparation of tea in bricks," says Johnston in his Chemistry of Common Life, "it is believed, that which extracts from the leaves the greatest possible amount of nourishment."

How to Preserve the Eyesight. Avoid all sudden changes between light and darkness.

Do not use the eyesight by light so scant that it requires an effort to discriminate.

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CHILDREN'S COLUMN.

A Beautiful Incident.

A poor Arab, traveling in the desert, met with a spring of clear, sweet, sparkling water. I feel as he was only to brackish wells, such water as this appeared to his simple mind worthy of a monarch, and, filling his leather bottle from the spring, he determined to go and present it to the caliph himself.

After the poor Arab had quitted the royal presence with a light and joyful heart, the caliph turned to his courtiers and thus explained his conduct:

"During the travels of the Arab," said he, "the water in his leather bottle became impure and distasteful. But it was an offering of love, and as such I received it with pleasure. And I well knew that had I suffered another to partake of it, he would not have concealed his disgust, and therefore I forbade you to touch the drink, lest the heart of the poor man should have been wounded."

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Who'll Buy?

My neighbor is a man of great wealth. He comes with a carriage and four. All day long, he is out of doors. He will buy a horse and a carriage. He will buy a house and a garden. He will buy a boat and a yacht. He will buy a country and a castle. He will buy a kingdom and a crown.

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