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The Dear Old Songs of Home.

O wheel-ruthless of tireless time,
Turn backward in your flight,
Ring out the clock of the merry rhyme
Of boyhood's golden bright!
Like bells of joy outringing,
The memories old are swinging,
Now faint, now near again, clear
In accents dear wherever I roam
My mother sweetly sings,
Singing, sweetly singing,
The dear old songs of home.

Make me a boy, with boyhood's joy,
As in the days of old
When ruddy kine before our gaze
Went up in wreaths of gold
I see the lad a-swinging,
The gladness mad a-clinging,
Till echoes seem to woo a return,
On land or main, wherever I roam,
I hear my mother's singing,
Singing, sweetly singing,
The dear old songs of home.

At set of sun, when day was done,
Low-sitting at my knee,
Beneath the arc, with evening prayer
The song we loved so well
Still in my ear its cry ringing,
And memories old are bringing,
Like gold-ish wee, of boyhood's hour,
With such le power, wherever I roam,
Of mother sweetly singing,
Singing, sweetly singing,
The dear old songs of home.

No time can fan this fragrant spot,
The wish to-day is this,
But o'er my heart with sudden start
The secret spells it is,
Then hail the glad bells ringing,
With holy thoughts upspringing,
Now faint, then clear, again I hear
In accents dear, wherever I roam,
My mother sweetly sings,
Singing, sweetly singing,
The dear old songs of home.

—Fred E. Weeks in Current.

BETWEEN TWO STOOLS.

Up at the hall there was a general commotion. Mr. Westley, the owner of Westley Grange, had come pretty nearly to the end of his tether. He had but lately succeeded to the estate, and it had come to him very heavily encumbered; and now, with rents, duties, irregularly paid, he found it impossible to go on. He had, therefore, determined to spend a couple of years on the continent, during which time he hoped that the agricultural depression would pass away.

The establishment at the hall was not a large one by any means for a country gentleman's place, but it was larger than necessary for it to keep up under existing circumstances. So this evening he called his servants together and told them how matters were with him, bidding them seek other situations at once.

His personal servant, Ben Beggins, was not included in the general dismissal, but was destined to accompany his master abroad. Ben was one of those men not unfrequently met with in this country—a man who could turn his hand to most things, though he might be no good at any. The position he held at Westley Grange was a cross between a valet and a gamekeeper, but at odd times he had been known to cook his master's dinner and make his master's bed. This was during a grouse-shooting expedition on the Welsh hills, but the rumor of it had traveled to Westley. Ben was in high spirits when he was told of the journey in store for him.

"I'll teach these foreigners a thing or two," he said to the cook one night; to which she replied: "You be very careful, Mr. Ben, that they don't teach you more than you teach them."

"Them!" he cried; "them teach me. Why, I could wallop the lot of 'em, if I wanted to."

"Then you must you don't want to," she answered.

"Why, you knows very well," continued Ben, "that I set your watch a-going after James, the watchmaker, had it a month, and couldn't make nothing of it; and I stopped the blue bedroom chimbly smoking, when the smoke had nearly druv you all out of the place."

"Rubbish!" she said. "The watch only wanted winding; and as for the chimbly, it smoked because there was a bag of straw in it. You needn't crow over them things, young man."

Yes, there was a little ill feeling on the part of the cook toward Ben. She had claimed him for her own originally, but Ben had fought shy; and latterly he had been paying a good deal of attention to Anna, the housemaid at the rectory. Either fault alone, on Ben's part, would have made the cook somewhat aggrieved toward him, but the two combined were more than culinary flesh and blood could stand. Thus it happened that her tongue had an access of acerbity when moving at Ben.

Down at the rectory the commotion was nearly as general. The servants discussed the situation from morning till night, and Anna received many unpleasant jeers.

"Stick to you!" said the coachman, "not he. Them sort never stick to nothing but their beery. When you says good-by to Ben, you says good-by forever, my lass."

"He can please himself," she said; but if he thinks I shall die broken-hearted because he takes on with some foreign girl, he's very much mistook."

"That's always the way with you women folk. You talks as big as big, and when it comes to, you doubles up to nothing. There was that gal o' Simmond's—her as kept company with the beer-keeper fellow. Look how her brazened it out when they found he'd left a wife in Wales, and her died of consumption in less than a year.

"But Ben and me's different," said Anna. "If he's not in earnest, no more am I." Which was perhaps conclusive.

The time slipped rapidly by, and it wanted but a day till Ben and his master should start for the continent. That night Ben repaired to the rectory, and had a parting interview with Anna. His last words were: "You'll not forget me, Anne, while I'm parted from you? I'm coming back for you some day. Till then, forever?"

"Till when?"

"That's a bit of French, my dear. I've been wearing the language lately. It's something like 'good-by' only more so. Do you?" And so they parted.

In the course of a few weeks Ben and his master were comfortably settled in a small German village near Bonn. The house where they had made their home was an old farmhouse that had once belonged to a noble family, but was now partly fallen to decay. It was inhabited by the present owner, who carried on the business of a small farmer and wine grower. He had neither wife nor child, the domestic functions being superintended, and in a great measure performed, by a sister. Naturally, therefore, it came about that Ben and Fraulein Schmidt were often in each other's company, and naturally also, Ben improved the occasion. If the Fraulein, with womanly curiosity, asked about the Herr Westley, Ben was careful to explain to her that Herr Westley was a great baron at home, dwelling in a mansion with marble halls and gilded ceilings; that he, Benjamin Beggins, was the confidential companion of this said great baron, and that, though he (Benjamin) now appeared in the role of a servant, he had a remarkably good position among the gentlemen of his native land. And the Fraulein would listen with flushed cheeks and sparkling eyes. Sometimes in the evening, before the farmer had come home, as they sat together by the house place fire, Ben would delight his listener with stories of the wonders of London. He had spent a few hours there one day while attending upon his master, and he therefore felt competent to describe its principal sights, and when his knowledge failed his invention came to the rescue.

Time, he moved things up a little. He got the National gallery and the houses of Parliament under the same roof, Westminster Abbey and the Tower within a stone's throw of each other, while the way to the Crystal Palace was over London Bridge, and up the river, past Battersea Park. But this made no difference at all to his listener. Like Desdemona, she drank in all his descriptions—

"But still the house-affairs would draw her thence;
Which ever as she could with haste dispatch,
She'd come again."

All this was, I fear, on Ben's part, a matter of calculation rather than sentiment. To be settled in stand well, for the starting's sake, in the eyes of his landlady, goes without saying, but the standing well brought with it and after it some advantages that were of infinitely more value to Ben. There were many things dear to Ben's heart, but none more dear than poached eggs and hot buttered toast; and though those were "not in the contract," they were almost daily incidents of Ben's life. At first, it is true, he had not got on so well with his landlady, for notwithstanding the best intentions, neither had been able to comprehend a word said by the other. Time, however, which works wonders in so many cases, brought amelioration in this, for Ben got a smattering of German, and the Fraulein picked up a few words of English, and from that time Ben was, to use his own expression, "a made man." Though not endowed with a large amount of wisdom, he knew "which side his bread was buttered," and he resolved to keep on good terms with the Fraulein, no matter who else might be offended. And the Fraulein herself grew really to like the big, beautiful Englishman, and did her best to make both of her lodgers contented with their temporary home. This was about the position of affairs, when, some eighteen months after they had left England, Mr. Westly told Ben he should soon be returning. This was a sad blow to Ben. No more poached eggs on hot buttered toast, no more idle days. He told the Fraulein what the Herr had said, and she, too, grieved. No more stories about London; no more leaves from the stately genealogical tree; no more pleasant evenings.

"And you must go!" she asked. "And I shall never see you no more so?"

This set him thinking. Why should he go back? And the thinking ended in resolution—he would not go back. It came out in words at the first opportunity: "I do not mean to go back to England, Fraulein, but shall settle down in Germany, if I can get any work."

"There is plenty of work on the farm," said the Fraulein.

This did not altogether chime in with Ben's view of life. Work was a thing to be endured, not courted. Fancy to eat and to drink and nothing to do, was Ben's domestic creed. Still, he could work, and not work very long; and if he married the Fraulein, the farm would be as good as his at once, and absolutely his some day. He might do worse, he figured he could do no better.

"I've had some news from home, Ben, that ought to please you. Your old sweetheart at the rectory has had a couple of thousand pounds left her by her uncle, the miller."

"Two thousand pounds!" said Ben to himself. "Two thousand pounds! Why, that's a fortune. Things is becoming extremely complicated. I think I shall go back with master."

That night a letter was dispatched to England bearing on the envelope the name of Miss Anna B's were at the rectory, Westley, Shropshire. This was the letter:

"My Dearest Anne. I hope this will find you in good health as it leaves me at present. My dearest Anne, it has a long time seemed to me, but there has been so much to do as I have no time. I hope this will find you in great health, my dearest Anne. This is a very quiet place as there is not sports nor nothing. I suppose, for dear old Eagles at the skittle-alley, specially one I left behind I suppose, it seems to me—at present from your true lover, BEN.

What the Fraulein thought of it when she heard that Ben had changed his mind I hardly know, but he made some plausible excuse, I have no doubt, and promised to soothe her wounded feelings that he would soon return.

Once more at Westley. The first evening after his arrival Ben went down to the servants. Anna was not, but the coachman was in.

"Ye look again, my lad! You're just like a bobby, a-turning up when you are not wanted."

That was the coachman's welcome and Ben resented it.

"Perhaps if you don't want me there's some one else as does."

"Then perhaps there's two on 'em, for I see two on 'em together not five minutes ago."

"Hey!" ejaculated Ben.

"As much hay as ye' like, my lad, we gives it to the 'osses, and can spare a bit for a donkey."

Clearly, there was no friendly feeling on the part of the coachman for Ben.

Then the cook tackled him. "You've made a fine mess of it, Ben. Have you heard what she's had it for?"

"A fortune!" exclaimed the hostler.

"Yes, left her—two thousand pounds and she's going for it on Monday. It'll make them very comfortable."

"Her and her mother," suggested Ben.

"Ho, ho, ho, ho!" roared the coachman.

"He, he, he, he!" laughed the cook.

"Hee, hee, hee, hee!" sang the kitchen maid all in chorus.

"Her and her mother!" and then they went off again.

"It's very funny," said the victim, "but I don't see where the fun comes in."

"Don't ye now. Then I'll tell you. You're come back to make it up wi' her because you've heard as her's got some money. But it's bespoke already for her and—her mother."

Coachman, cook and kitchen maid repeat chorus.

"I'll not take it," said Ben, "from no one's lips but hers. Her said her's sure to me, and I've stuck to her, and I expect her'll stick to me, and that's all about it."

"Then you can take it from her lips now, Mr. Benjamin," said Anna, coming in at the moment. "You never wrote to me for more than twelve months, though I wrote to you twice, and then, when I had some money left me, you sent me a letter pretending as how as you was very fond of me. After you went away I said to the coachman, 'If he's not in earnest, then I'm not in earnest,' and that's all about it."

"Never mind," said Ben to himself that night. "If one door shuts another door opens."

"Yes, the door was open when Ben got there, some six weeks after he had left. He entered the house with the air of a master, pausing a moment to look round on the vineyards which would so soon be his. He opened an inner door—there sat Fraulein, busy with her needle.

"I am back again," said he; "give me a welcome."

"Then you can go back again," she replied.

"But I am come to stay and work on the farm."

"The farm does not want you, neither do I," she answered.

Then Benjamin waxed furious. He called her fickle and outcast, told her that no good could come to a double-dealing person, and left her with the somewhat double-edged remark that "A bird in the hand is worth two in the bush."

I think I ought to explain the Fraulein's behavior. The old cook at Westley wrote to her to warn her against "that presumin' villun."—[Cassell's Magazine.

Young stayer (at 11.30 p. m.)—What a charming song that was. I wish you would repeat it. What is it called?

Miss Breeds—I chose it because I thought it might be new to you. It's entitled "Home."—[Tit Bits.

CHILDREN'S COLUMN.

The Reason Why.

O happy birds among the boughs
And silver, tinkling brooks below!
Why are you glad,
Though clouds look sad
"Ah! would you, would you know?
A pleasant song to sing and say,
"For some one else we sing.
And that is why the sunbeams smile
With rapture 'round us cling.

O daisies crowding all the field,
And watching grass and buttercups grow!
Each glance you get
With smile, so sweet?
"Ah! who—ah! would you know?
Their beauty to my heart I send,
"For some one else we love.
And nothing in the world is made
Dearer than to give."
—[George Cooper, in St. Nicholas.

A Pet Blackbird.

An English lady, residing in the country, has a pet blackbird. Last summer the bird's cage was placed in the open window and a wild blackbird flew down to it, looking through for a minute or two at the prisoner, and then flying away. A minute afterward the visitor returned bearing a worm in its beak. This act of friendship was repeated again and again, until the caged blackbird and its mistress had to leave. The two birds had been separated for eight months, repeatedly the lady returned to the country, and had not long the cage up half an hour before the same wild blackbird was seen flying down to his old friend.—[New York Sun.

Johnnie's Conduct.

Grandma was very sick and mamma could not leave her a moment. Papa had gone a few miles away for a nurse, so there was no one to get Johnnie and Eddie ready for Sunday-school.

"Oh, dear," sighed Ned, "I'm so tired keeping still! I'm go down on the big rock, and rest."

"What do you want of matches if you are only going to rest?" inquired Eddie, seeing Johnnie search up to the match-safe.

"Oh, then we might see what's inside of the sun, you know, then we should have to strike a light."

This seemed satisfactory to Eddie, and he put on his hat.

They went across the pasture, over an old bridge, to a grove, and were at the big rock. That rock had long been a family favorite.

There was no opening in the rock, which was filled with dead grass and moss. It was just the place for a bonfire, Johnnie thought, as he looked over his book. A small fire could surely do no harm, and they could warm their hands, for the September air was chilly indeed. He sent Eddie to fetch sundry sticks and bark from the woods near by, and soon a bright blaze was leaping and dancing above the rocks. Johnnie watched it rather anxiously, and was glad enough to see it die down at last, and soon go out as he supposed.

He turned to the house, but he felt all the while as if some dreadful thing was about to happen.

Pretty soon he saw the minister, who lived next door, running across the lot with a pail in each hand. His father was just returning home with the nurse for grandma. He dashed up to the gate and left both the nurse and old Kate in the road. Seizing a pail he darted down the pasture. Johnnie thought of his bonfire in an instant. Sure enough it had started up again, and was running as fast as it could toward the hay-wood lot his father prized so much.

That evening when the fire had been really put out and nothing serious had come of it, Johnnie told his papa how sorry he was, and promised never to play with fire again.—[Our Little Ones.

Singed Hair.

Singeing hair is the latest device of the barbers to draw a customer's money, said a tonsorial artist to a St. Louis Globe reporter. It has it is being worked very successfully down East, but it has not reached this city yet. Singeing is done either by red hot irons or by flame. The hair is held taut in a comb as now in cutting, and the ends are singed off. It is a custom that finds favor with those who have a tendency to baldness. The barber tells them that their hair is going out. They get frightened, and then he tells them it is caused by the oil of the root escaping from the top of each individual hair. If the patron admits that gentle statement the barber follows it up with the remedy, which, of course, is nothing more than singeing the top of each hair. This, the customer is told, will stop up the bottom by causing a hard little knob to form at the end. That sounds reasonable, and they take the singeing. As each hair is left with the frizzled end the entire head of hair looks thicker, and the customer looking in the glass thinks his hair is really improving under the singeing and getting thicker. So he is happy, and nobody is hurt. But the barber ought to be excused for this little scheme. The trade is not what it used to be. The dye business is almost forgotten, although 20 years ago it was the most fruitful source of revenue. Then everybody had his beard or mustache dyed. Brownish or light whisk rs were rare then. Everything had to be black. It was 50 cents for five minutes' work on the thinnest mustache, so the profits could not help being great.

THE HUMAN MAW.

A Few Pretty Stories About Man's Stomach Capacity.

Fed With Ravenous Appetites and the Stomach of an Ostrich.

"Elizabeth Charlotte, the Duchess of Orleans, writing under the date of December 4th, 1708, says: 'The late King, Monsieur, the Dauphin, and the Duke de Berri were terrible eaters. I have often seen the King eat four plates of different kinds of soup, a whole pheasant, a partridge, a dish of salad, two thick slices of ham, mutton dressed with garlic, a plateful of pastry, and fruit besides, and moreover drink a great deal.' There was a good old German nobleman at Versailles whom Mr. Lord Hamilton and the Duke of Ormonde, who had a standing bet for playing away gluttonous orders. He used to feed him on a peck of oysters, a dozen pounds of beef, a pot-pie of eight or a dozen of chickens, and so on. He lived until he was about 80 years of age, a greater portion of the time exhibiting the characteristics of the epicure, which, being the case, must have been a very serious one. For, he was fond of a glass, eating oysters and fat pigeons in fragments. He had an especial preference for eating live, moving birds, and when these were not procurable he would content himself with several chickens.

"Once he put down his spoon and said a pea, the only vegetable he had eaten, and he might have added, too, that he had not eaten bread. Taylor, the watch-maker, living at Newton Wood at the entry of Kent, in England, who was a notorious good trencherman. On one occasion he got away with a whole sheep, at another time with several chickens, a third with three dozen pigeons, and so on, with eighteen yards of black pudding, and on two other occasions with hundreds of oysters and five pecks of lobsters. Dr. Copeland, a physician of two children who had such a voracious appetite, that, assisted by a powerful footman and a hardy groom, they, after breakfasting on cutlets, beefsteaks, fowls, chops, veal, mutton, beef, and puddings, ate from noon to midnight without stopping, and then, when they were taken away, were found to have eaten nothing