| terms of subscription, 81.50 PER YRAR Strietly in Advance. | L. XVIII. |  |  |  |  | tuam kecord. <br> RATES <br> VERTISINC <br> $\begin{array}{ll}\text { one insertion- } & * \\ \text { two insertiona }\end{array} \quad \begin{array}{r}\$ 1.00 \\ \text { one month }\end{array} \quad-\quad \begin{array}{r}1.50 \\ 8.50\end{array}$ <br> savertisemento liberal an |
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| THE CHORD OF LOVE.$\qquad$ |  |  |  |  |  |  |
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|  | "Then you did ears?" Eleanur rusteil wase hand on the |  |  |  |  |  |
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|  | you av I thonght as other girl had everloved infore"There wis a stlence. Tho faint |  |  |  |  |  |
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|  | "Atad then my heart nwoke nad it was good to live-to live nini love. |  |  |  |  |  |
|  | You went awsy, sod I wated for youto cotue lnacke. Every day I tearnedto lowe you more. Bat you, man-like,toriot," |  |  |  |  |  |
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|  | "Mvo now" |  |  |  |  |  |
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|  | Imbed down upon tur wh nhe "poke It wis a man's likenesy. Wes it lnt | whilo the pais was insigniticant. Mr. Morden placed a piese of court- |  |  |  |  |
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|  |  | Werkiug Off Otd Ntock. <br> Her going to toll my Pis on |  |  |  |  |
|  |  |  | have to uno: "Stop at the shop, at the top of Sluane strect."-Atlanta Con- | $\begin{aligned} & \text { mos to hecp up with the rest, and } \\ & \text { the art preventorl from becoming } \\ & \text { "poratesl. } \end{aligned}$ |  |  |
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|  |  |  |  |  |  |  |
|  |  | "Yon ain't got nhoos to fit Dobbn,an' you're whittin" off his foet to suitthose you havo got."-Loudon Telc--uravi. |  |  |  |  |
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