

The Chatham Record.

VOL. XXIII. PITTSBORO, CHATHAM COUNTY, N. C., THURSDAY, SEPTEMBER 27, 1900. NO. 6.

One square, one insertion, \$1.00 One square, two insertions, 1.50 One square, one month, 2.00

For larger advertisements liberal contracts will be made.

POPULAR SCIENCE.

Nearly half of the lightning strikes reported occur on the open, thirty-four per cent in houses, eleven per cent under trees and nine per cent in barns.

It appears that the habits of the mosquito become peculiar. Mosquitoes have been kept alive in captivity for eighty days. It is said that the ordinary mosquito, which feeds upon the blood of man, is highly efficient as a means of keeping down the numbers.

The blue coral is known as one of the most isolated of living animals. It has been described as the only species of its genus and the only member of its family with no close living relatives. It is known as the blue coral because it has been discovered by the British Museum which believes to be a fossil form of the blue coral in a fossil form of the Cretaceous period, called Polysiphonia.

Charles R. E. Smith, an English ornithologist, who has devoted special attention to African birds, says that Africa may fairly claim to be the "harem of song birds." It is the winter home of a large proportion of the most attractive small birds of Northern Europe including the nightingale, the swallow and many of the warblers, and the birds themselves with their melody. Africa also possesses a great number of remarkable and beautiful birds of its own.

Dr. Isaac Roberts, whose beautiful photographs of nebulae and star clusters are well known, gives a somewhat startling account of the manner in which the images of faint stars and nebulae are obtained from the photographic plates. One of his plates, taken in 1880, captured 400 stars, the same plate in 1885 showed only 272 stars, the images of 128 having entirely disappeared. This leads to the suggestion that nebulae should be investigated by some process yielding photographs in colour.

Visitors to museums of science are always interested in the mounted skeletons of gigantic extinct animals, but they seldom appreciate the amount of study and skill required to properly mount the fossil bones together. Even in the best of cases, it is probable that many mistakes are made and exact copies are never obtained. It is not only by the differences between the specimens made by various naturalists, but by a recent remark of Professor H. G. Oshann, an expert in the mounting of fossil skeletons, that it is not surprising that the skeleton of the dinosaur, which was mounted in 1870, is now being re-mounted by a very different method.

Philosophy of Success.

"You can't succeed if you don't work," says the philosopher. "You can't succeed if you don't work hard," says the philosopher. "You can't succeed if you don't work hard," says the philosopher. "You can't succeed if you don't work hard," says the philosopher. "You can't succeed if you don't work hard," says the philosopher.

"I had this impression that you could succeed if you don't work," says the philosopher. "I had this impression that you could succeed if you don't work," says the philosopher. "I had this impression that you could succeed if you don't work," says the philosopher. "I had this impression that you could succeed if you don't work," says the philosopher.

"I had this impression that you could succeed if you don't work," says the philosopher. "I had this impression that you could succeed if you don't work," says the philosopher. "I had this impression that you could succeed if you don't work," says the philosopher. "I had this impression that you could succeed if you don't work," says the philosopher.

"I had this impression that you could succeed if you don't work," says the philosopher. "I had this impression that you could succeed if you don't work," says the philosopher. "I had this impression that you could succeed if you don't work," says the philosopher. "I had this impression that you could succeed if you don't work," says the philosopher.

A Horse's Condition.

When you buy a horse it is not an animal, it is a human, and you and then you see the evidence of feelings and emotions in its various expressions. Not long ago a noble horse, named 'Punch', was taken ill in Boston. The animal's nose was kept up to a high pitch of excitement, and he could not be induced to lie down and sleep.

"The veterinarian were in despair when 'Punch' had several grains of quinine and a little of the same. The horse was cured by his presence. He showed no great colour, and finally pulled back, but his delicate head on his neck and body were in a state of nervousness and apprehension of the horse seemed very human. Perhaps he was afraid of death, afraid that the end might come when he died, and wished to remain on his feet. Who knows? Certain it is that for three nights the horse slept quietly by his friend, and thus alone passed safely through the critical stage of his disease.—Youth's Companion.

Good Roads Poles

Wholesome as Benefactors.

There is no public-spirited person more potent in social progress and in the promotion of the good than the pole. There is no public-spirited person more potent in social progress and in the promotion of the good than the pole. There is no public-spirited person more potent in social progress and in the promotion of the good than the pole.

The Touch of Black.

Very attractive, as well as simple and cheap, is a hue known as baby blue. With subtle white figures which are not too assertive, owing to the pale tint of the blue. Cut with numerous eyes, the shirt had each and every seam outlined with white binding through which was run black fabric ribbon. This outlining added six inches to the length of the shirt.

Tip for Women Travelers.

In traveling it is important to think of the small things. The big ones take care of themselves. We usually never forget that our new dress, any more than we do that our new hat from the milliner. The paper or case of pins, the extra hairpins, and indeed the thousand and one little things that may fairly make a man's whole trip, are those that are usually little forgotten.

A Cream for the Complexion.

This cold cream is splendid to keep the complexion in good condition, and should be well rubbed in at night, and then rubbed still more with a piece of soft white flannel. Pure white wax, one-fourth of an ounce, of sweet almonds, two, and one-half ounces, rose-water, one and one-half ounces. Put the first three ingredients into an earthen dish and melt slowly; then add the rose-water and stir it well with a silver fork or an eucalyptus. A pinch of borax dissolved in the rose-water is an improvement. Put into little wax-lined containers.

The Snowflake Fabric.

A useful fabric which can be worn with any frock this season is the snowflake fabric. It is made of pure wool, and is very soft and comfortable to wear. It is made of pure wool, and is very soft and comfortable to wear. It is made of pure wool, and is very soft and comfortable to wear.

A Gargle for a Young Girl.

A pretty new idea for a medicine this season is the gargle for a young girl. It is made of pure water, and is very soft and comfortable to use. It is made of pure water, and is very soft and comfortable to use. It is made of pure water, and is very soft and comfortable to use.

Female Observations.

Inspirations from the gods come to us in many ways. The most common is in the form of a sudden thought or a sudden feeling. The most common is in the form of a sudden thought or a sudden feeling. The most common is in the form of a sudden thought or a sudden feeling.

WOMANKIND

WOMEN AS ARCHITECTS.

In an attractively decorated and seemingly comfortable suite of rooms in one of the popular apartment houses in Buffalo a young woman recently surveyed her possessions that had just been moved in, says the Buffalo Express. A friend sat near her, and to gether they planned the disposal of the chairs, tables, pictures and bric-a-brac with which the rooms were filled.

Women's Taste and Skill in Home Plan.

The woman will you put the dressing table so that it will be useful by the light and gas-light? asked the friend in an amusing way. The woman's answer was that she would put it where it would be most convenient for her to use. The woman's answer was that she would put it where it would be most convenient for her to use.

Dislike From France.

It is a case of dislike from France, who has no doubt a hundred on their minds of wonderful mental work. Recent arrivals from France have brought home with them some exquisite examples of the new art in architecture and in sculpture. They are the work of the hands of the French sculptors and architects.

Dislike From France.

It is a case of dislike from France, who has no doubt a hundred on their minds of wonderful mental work. Recent arrivals from France have brought home with them some exquisite examples of the new art in architecture and in sculpture. They are the work of the hands of the French sculptors and architects.

Dislike From France.

It is a case of dislike from France, who has no doubt a hundred on their minds of wonderful mental work. Recent arrivals from France have brought home with them some exquisite examples of the new art in architecture and in sculpture. They are the work of the hands of the French sculptors and architects.

Dislike From France.

It is a case of dislike from France, who has no doubt a hundred on their minds of wonderful mental work. Recent arrivals from France have brought home with them some exquisite examples of the new art in architecture and in sculpture. They are the work of the hands of the French sculptors and architects.

Dislike From France.

It is a case of dislike from France, who has no doubt a hundred on their minds of wonderful mental work. Recent arrivals from France have brought home with them some exquisite examples of the new art in architecture and in sculpture. They are the work of the hands of the French sculptors and architects.

Dislike From France.

It is a case of dislike from France, who has no doubt a hundred on their minds of wonderful mental work. Recent arrivals from France have brought home with them some exquisite examples of the new art in architecture and in sculpture. They are the work of the hands of the French sculptors and architects.

IN THE CHINA SEA

A NARRATIVE OF ADVENTURE.

By SEWARD W. HOPKINS.

CHAPTER II. (Continued.)

"Clon me!" said my guide, impatiently. "I turned to follow him. He led the way up a gloomy flight of stairs and through the hall toward the front of the second story."

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.

"Here it is," he said. He stepped before a door that led directly to the front of the second story. He took a bunch of keys from his pocket and unlocked the door. "Clon me!" said my guide, impatiently.